

VII. Responsorie. CC110232 3^o Nocturno de Difuntos.

Handwritten signature and date: (Oct. 29/3)

Pec - ca - tum me que - ti - di - a et non me po - ni - tem - - - tem.

First system of musical notation with vocal line and piano accompaniment.

Pec - ca - tum me que - ti - di - a et non me po - ni - tem - - - tem.

ti - mor mor - tu - rum con - tur - ba - me.

Second system of musical notation with vocal line and piano accompaniment.

ti - mor mor - tu - rum con - tur - ba - me.

for - no nulla est re - - - dem - - - pti - o

Third system of musical notation with vocal line and piano accompaniment.

- a in in - fer - no nulla est re - dem - - - pti - o misere -

misere - re me - i de - no et sal - - - va me.

Fourth system of musical notation with vocal line and piano accompaniment.

re - re me - - - i de - no et sal - - - va me.

Handwritten note: *Volta al X.*



Deus in nomine tus sol - - - sui me fac et in virtute tua li - - - be - - - ra me

Ani - - a in in - - fer - - no nulla est re - - dem - - pli - - o
 Ani - - a in in - - fer - - no nulla est re - - dem - - pli - - o

mi - - se - - re - - re me - - i se - - us et sal - - - va me.
 re - - re me - - i se - - us et sal - - - va me.

fin

CGHO233

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is partially obscured by a large, dark, scribbled-out area in the middle section, which covers several staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



Allegretto de un pezzo te nra No - sur - se 3m ve nno 3m de vno

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain accompaniment with chords and rhythmic markings. The notation is in a historical style, possibly 17th or 18th century.

canon con violoncello

Handwritten musical notation for the second system, consisting of two staves. The top staff has a melodic line with some notes crossed out by diagonal lines. The bottom staff has a bass line with notes and rests. There are some annotations and markings throughout the system.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.