

Soprano
Adante giusto.

Cod. 0788 Deus Israel (Motet). Volks-

(Continuo) De-u-s Is - ra - el con - ju - get vs,

— con - ju - get vs: — et i - pse sit na - bis - cum —

quiui - ser - tus est du - o - - bus u - ni - cis du - o - bus

u - - - ni - cis et uniu - do - mi - ne il uniu - do - mi - ne —

fa - os plen - ius — bened - cere te,

bene - di - ce - re te bene - di - cere te,

bene - di - cere te. A - - - men. (forse chiuso)

Baier

Deu's Israel ... (Motete).

71 Blätter

Andante giusto. CCH 0788

De-us Is - - na - il con-jun - get vs, con - jun - - get vs, con -
jun - - - get vs: et i - pse sit ro - bis -
cum qui mi - ser - tus est du - o - - bus in - ni - os, du - o - bus
in - - - - in - os: et nunc Do - min - us, fac e - - os
ple-ni - us bene - di - ce - re - te, bene - - di - cere
te, bene - di - cere te, bene - - di - cere - te, A - -
men — (bocca chiuse) —

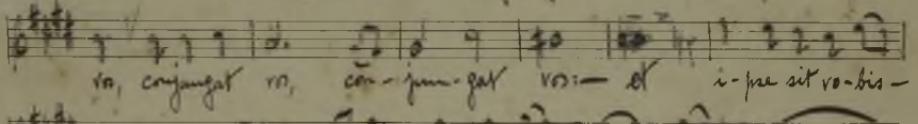
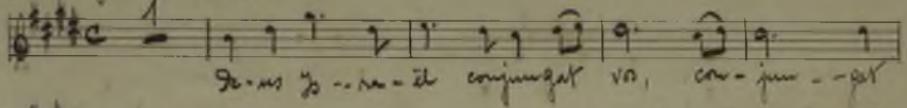
Tenores.

Duo Zorell (Motete).

478 Poco

Aurante fusto

CCN0788



ame, qui ui-ser-tus es deo-bus u -- - ui - os —

deo-bus u - - - ui - os: et nunc do - ui -

me, et nunc do - ui - me, fac e - - - ple ui - os

be-ne-di - cera te, bened-i - ce-re te,

bened-i - cera te,

bened - cera te. A - —

men. (Grec chime)

Andante giusto

Dens de laire (Motets)

ccm0788

1st Play

Handwritten musical score for 'Dens de laire' Motet No. 4, featuring four voices (Soprano, Alto, Tenor, Bass) and a continuo basso. The score is in common time, with various key signatures (F major, G major, C major, D major, E major, F# major, G# major, A major, B major). The vocal parts are written in soprano, alto, tenor, and bass staves. The continuo part is written in a single bass staff. The lyrics are in Latin, with some words underlined or written in cursive. The score includes dynamic markings like 'f' (forte), 'ff' (double forte), and 'p' (piano). The vocal parts are mostly in soprano, alto, tenor, and bass staves, while the continuo part is in a single bass staff.

De-us zo-na- il con - ju-nat vo
cip De-us zo-na- il con-junctus, con-junctus, con-
- ju-nat vo: et i-pas sit ro-bis-cus
- ju-nat vo, con-junctus vo: et i-pas sit ro-bis-cus
qui miser-tus est du-o-bus in - - ni-
qui miser-tus est du-o-bus in - - ni-
cis, du-o-bus in - - ni-cis: et nunc do-mi-ne, et nunc do-mi-
du-o-bus in - - ni-cis:
ne, fac e-os plen-um
et nunc, do-mi-ne, et nunc do-mi-ne, fac e-os plen-um
bene-di-cere te
bene-di-cere
bene-di-cere te
bene-di-cere te

A handwritten musical score on five-line staves. The top two staves are for two voices, each with a melodic line and a basso continuo line below it. The lyrics "benedi - cere te" are written above the first staff, and "benedicere te. A" is written above the second staff. The bottom staff is for basso continuo, indicated by a double bass clef and a bass staff. The lyrics "men. (bocconcino)" are written above the basso continuo staff, with a bracket connecting it to the first two staves. The score consists of two measures per staff.

benedi - cere te

benedicere te. A

benedi - cere te

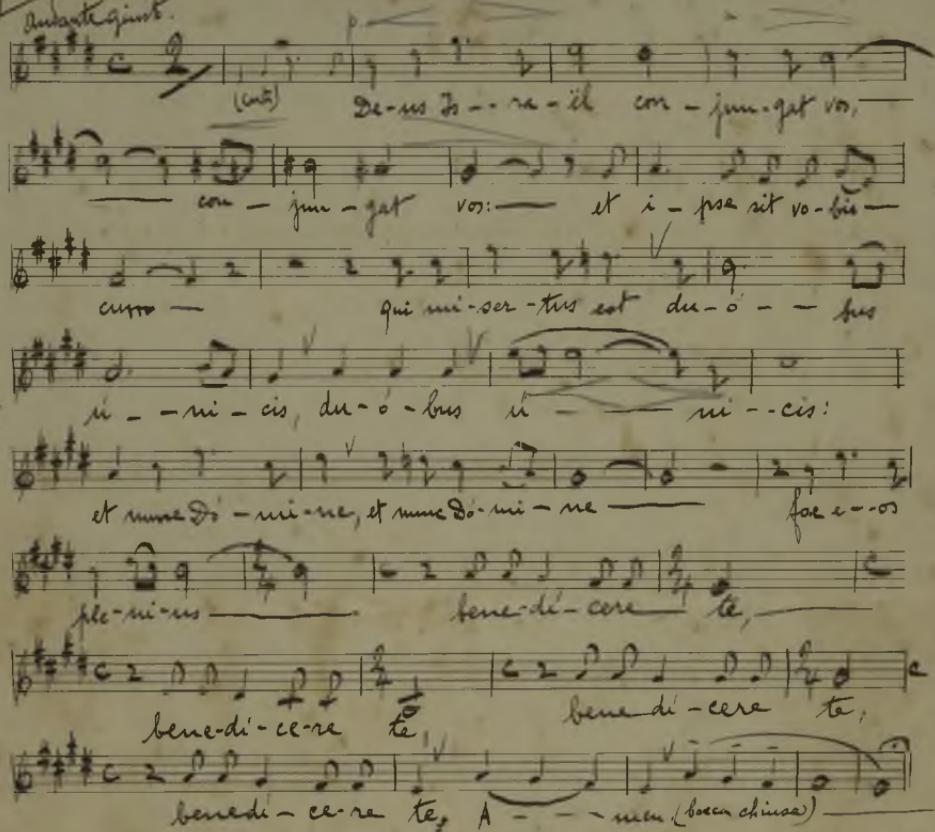
benedicere te. A

men. (bocconcino)

men. (bocconcino)

Soprano? CCM10788 Dens Israell (Hallel) 7/8 page.

Bassusquint.



(cont) Deus Israell con-jun-gat vs,
con-jun-gat vos et i-pse sit vo-bis
qui mi-ser-tus est du-o--bus
u--ni-cis du-o--bus u -- ni-cis:
et mun-edo-mi-me, et mun-edo-mi-me fac-e-oo
bene-di-cere te,
bene-di-cere te, bene-di-cere te,
bene-di-cere te, A---men (soecu chiuas)

Contraf.
cc110738 Déus Israël (Hallel)

7B page

Amante que
(timbre)

1

Se-mi-Is - ra - il — con-jugat-us, con-
jugat-us, con-jugat-us, con - ju - gat - us et i - pre - sit - us -
cium, qui misericordia duc - o - bus in - - - - -
ni - cies, duc - o - bus in - - - - - ni - cies:
2

et nunc do - mi - ne, et nunc do - mi - ne, fac e - os
ple - ni - us bene - di - ce - re te bene - di - ce - re
ti bene - di - ce - re te bene - di - ce - re
te. A - - - men. (focaccia)

Contralto CC10788 Dona Sorella (Motet) 7 Bells

Andante giusto.

(Kern)

Deus Tu - ra - ih — con-pen-gat in, con -
pen-gat in, con-pen-gat in, con-pen - get - - in: — et,
i - - pen - sit in bi - num — qui - mis - trius est du -
o - bus i - - ni - cis, — du - o - bus u - - - ni - cis:
et nunc Do - minum et nunc Do - minum fac - e - s plen - ius
bene-di - cera te, bene-di - cera te,
bene-di - ce - re - te, bene-di - cera te. A —
men. (Bossa Chorus)

Contralto: CCM0788

Ansante ginst.

Dies Israel (Hallel)

173 Pian.

(Tenor) De-us Is-ra-el — con-jung-va, con-
jun-get vos, con-junget vos, con - jun-get vos — et
i - pse sit ro - bis - cum priu miser - tis
et du-o-bus u -- mi-cis du-o-bus
u - - - - mi-cis it num do - mi - ne
ne, it num do - mi - ne, fa-e - os ple - mi - us,
be-ne-di-cere te, benedicti-cere te benedicti-cere
te benedicti-cere te A - - men. (baccachino)

Soprano 445 *Iens Israel* cor10788 *150th*

Cantando
~~giusto~~

De-mi-nu-s *con-fun-gat* *qui mi-*
sun-gat *et i-prez-izat* *duo-sim*
der-tug-est *duo-si* *- - bens si* *mi-o*, *du-o-bus si* *- - mi-*
et nunc, *De-mi-ne, et nunc*, *De-mi-ne,* *fac e-ss*

De-mi-nu-s *Ben-di-ce-re* *te,* *ben-di-cere*
bendi-cere *te,* *bendi-cere* *te.* *A--*

Am. (Gloria Patria)

Tenores

*and
Adante giusto.*

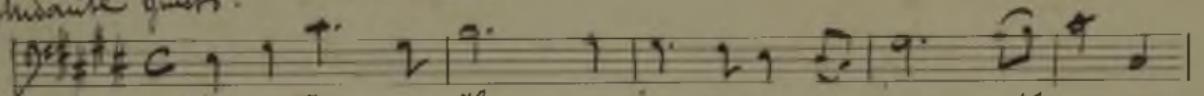
ccm10788

Dess Israel (Yeshua migdal).
Note.

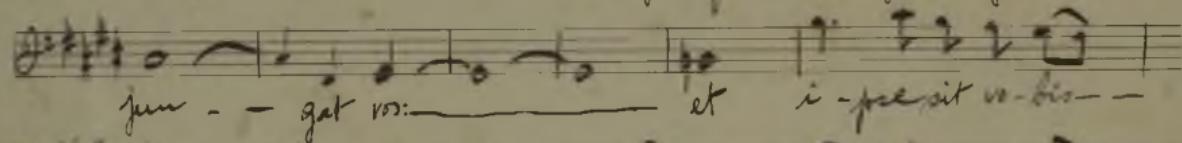
7131 Pago.

deus zo - - ra - il conju - nigt vn con - juv - - gat
 vn, conju - nigt vns, con - juv - - gat vns: et i - precatio -
 cum, qui mi - serans est du - o - bus in - - mi - cis -
 — du - o - bus in - - mi - cis: et un - do - mi -
 ne, et un - do - mi - ne fac e - s plen - us -
 bene di - cere te, bene di - cere
 bene di - ce - re te bene di - cere te A -
 mico. (toccu clavis)

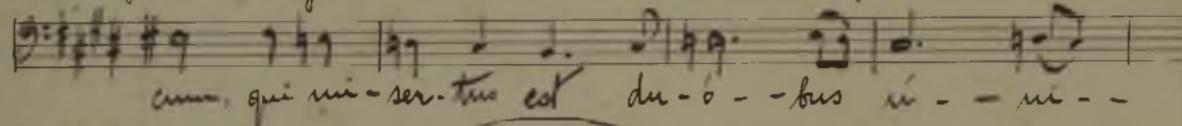
Bajo Dominante quinto. cer10738 Deus Israell (Motet) 773 Play



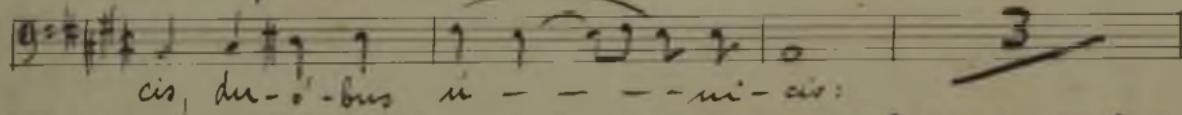
De - us Is - ra - el con - juu - gat vos con - juu - gat vos, con -



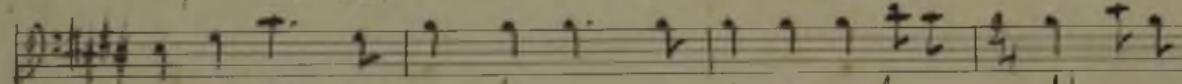
juu - - gat vos: et i - presit vo - bis -



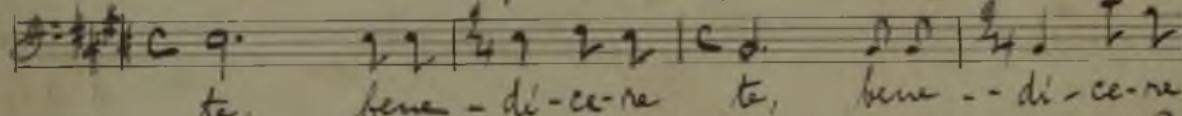
am, qui mi - ser - tuo est du - o - - bus u - - u - -



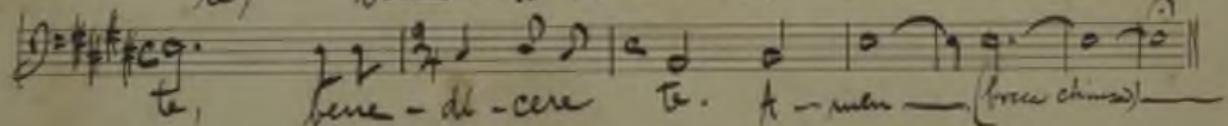
cis, du - o - - bus u - - - mi - cis:



et mu - di - mi - us fac e -- os pleni - us bene - - di - cere



te, bene - di - ce - re te, bene - - di - ce - re



te, bene - di - cere te. A - men — (bene chmisi)

Tenor Am ante gressu. Motetum Domini Israël - CCM0788 213000-

De-mi-za-re-al con-jungat ros. con ju-ni-gat ior. con-jungat

ros. con ju-ni-gat ior. et u-pre-sit retri-zem, qui mi-
ser-ros est du-o-bus - - - mi-los mis-e-bris - - - mi-
los. et nunc Dó-mi-ne, et nunc Dó-mi-ne fere - is
blessing - bene di-co re-te benedi-cere
te benedi-cere - te benedi-cere
te A - - men. (toca cerrada)

Bruststück Undante aperto CC 40788 Motette (24 voices unison) J.P. Rara

Percu-jo - ra - ch con-sun-gat-ros, con-sun-gat-ros, con -
sun-gat-ros, con sun-gat-ros et i-pse surrend - renum
qui misericors est du-o-but si - - m - est,
du-o-but si - - m - est: et nunc Dó-mi -
ne, et nunc Dó-mi - ne, fac e - os pleni - os bene-dic-ere
bene-di - ce - re bene-di - ce - re te. A - - mon (Urna canad)
bene-di - ce - re

Brahms

CCM0788

Motette (a 4 voices unison)

Hildegard

Handwritten musical score for Brahms' Motette (a 4 voices unison). The score consists of six staves of music for four voices. The key signature is G major (one sharp), and the time signature is 2/4. The vocal parts are labeled 1, 2, 3, and 4 from top to bottom. The lyrics are written below each staff in German. The score is dated "1870" at the bottom.

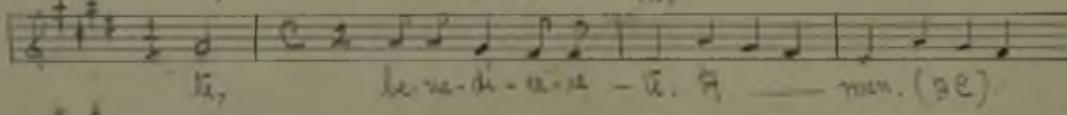
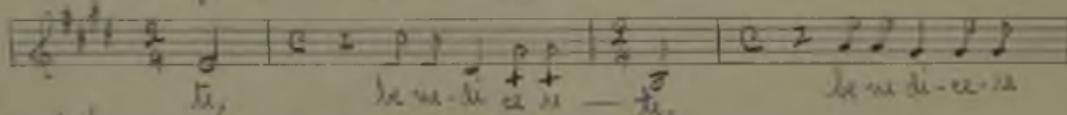
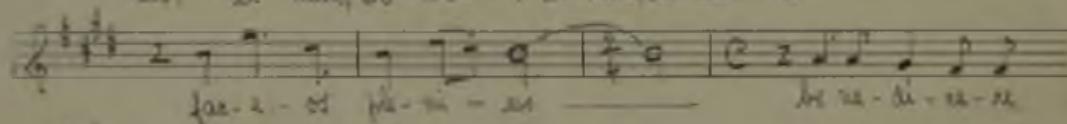
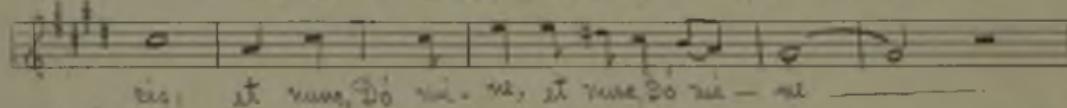
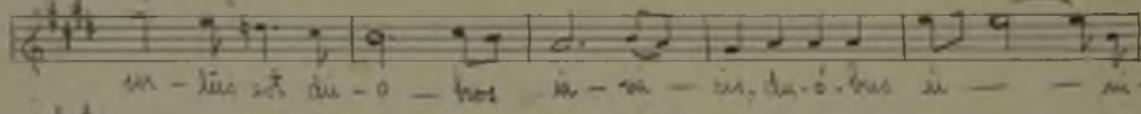
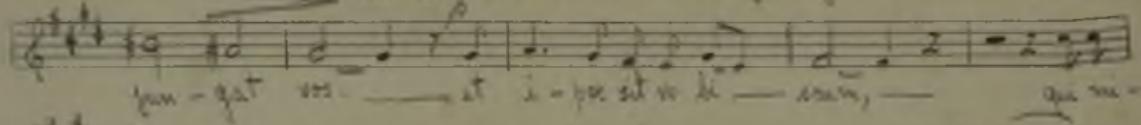
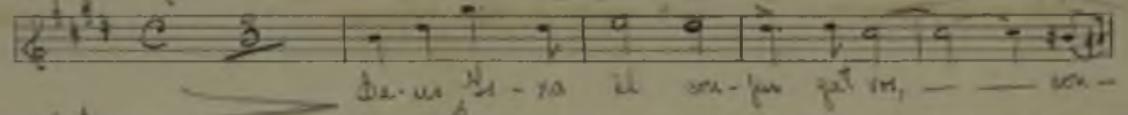
1. De - in de - in al - con-jus - gat vos, con - jun - gar - gar
2. et i - nje sit so - li - um. qui ni - con - tuo est du -
3. e - bu - u - ni - cil domini - u - o - ois et con - ci - mi
4. ra et nunc dim - na fac o - no ple - nit - us De - in de - in
5. fa - be - ne - alf - oom - fa - be - ne - val - oom - fa - be - ne - di - ca - na
6. ... mon (Bella chissà)

1870

Fedorovas CCH0788 Motette (a H. von Arnstädt) v. B. Glava

Bundtate quinto

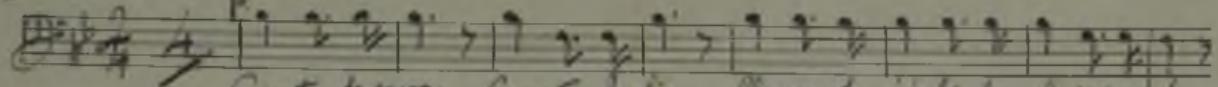
CCH0788 Motette



Bajo
Modificada.

Marcha Nupcial de Lohengrin.

Vaganov.



Canto de amor, Canto feliz, llena de júbilo el corazón,

de frescura espeluzca ya su ardoroso resplandor la luna.

de plenitud la inventad, el dulce canto

ma-ti-na-mos, canto de gloria, canto si-quien en este asilo

fue consagrado que la luna resplandez el corazón. Ha-na fe-

liz! nostra se-na tor-de la dicha del a-mor la fresca

flor es-banca ya su ardoroso resplandor — gal la luna

Tenor II

CCM0788

Motet
Gaudete gaudi.

4 8.9
Canta

Gaudete gusto.

De - ve Ya - ta el con - jun - cal vos, con - jun - cal vos, con - jun - cal vos, con -
jun - gal vos, el i - psegit vobis - seum, qui mi - ser - tus est du -
o - bus u - - ni - eis, du - o - bus u - - ni - eis.
el nunc Do - mi - ne, el nunc Do - mi - ne, e - os ple ni - us
be - ne - di - ee - re le re - ne di - ee - re - - le
be - ne - di - ee - re le be - ne - di - ee - re le
men (voca errada)

Tenor

Marcha Imperial del Perú

Wagner.

Modo con moto

Canto de amor, Canto feliz llena de jubilo el corazón
la fresca flor es perfume su suave aroma que embriaga la luz.
toda radiante de plenitud fulgide splende la juventud
dulce canto entonemos, Canto de gloria, canto ní-dueno,
en este n-si-lo que consigue que le pongan el corazón.
honra feliz nuestra señora toda la dicha del amor
la fresca flor es perfume su suave aroma que embriaga la luz.

Bruin

Cantad con ardoroso Jubilo.
Motete musical.

J. Heyde.

CCN40788

Motete nupcial.

Maestro

Bajo

CCM

Motete: Domine Iesu.

Offertorio de la misa "Proponit aperte". J. B. Hayez.

Andante giusto.

Deus Iu - man - de consum - sat vos, con - sum - at vos, con - sum -
at vos, i - pre - sit ro bi - sum, qui mi -
con - sum - at du - o - bus u - m - cis, du - o - bus u - m -
et nunc ho - mu ne, fac e - pli - mi - us bene - di - ce - re
te bene - di - ce - re te, bene - di - ce - re te, bene -
di - ce - re te, A - men — (falsa chiusa)