

Soprano.

CO 40788 Deus Israël (Mottet)

M. Blazy.

Andante quasi.

(Contralto.)

De-us Is-ra-ël con-jun-gat vos,

con-jun-gat vos: et i-pe-se sit vo-bis-cum

qui mi-ser-tus est du-ó--bus ri-ri-cis, du-o-bus

ri-ri-cis et un-ne do-mi-ne et un-ne do-mi--na

faci-er-pleni-us benedi-cere te,

bene-di-ce-re te benedi-cere te,

benedi-cere te. A--men. (bocca chiusa)

Empty musical staves for accompaniment.

Bajo

Deus Israel... (Motete)

73. P. 102

Andante giusto. CCN0788

De-us Is -- ra -- el con-jun-gat vos, con-jun-gat vos, con-jun-gat vos:
 et i-psi sit vo-bis-cum qui mi-ser-tus est du-o-bus ni-cis, du-o-bus
 ni-cis: et una Do-mi-ne, fac e-ss-ple-ni-us be-ne-di-ce-re -- te,
 be-ne -- di -- cere te, be-ne -- di -- cere te, A-men
 (bocca chiusa)

Tenores.

Deus Lorell (Notate).

478 Pp

Andante giusto CC-10788

De-us Pa-tris et con-jun-gat vo-cem con-jun-gat vo-cem et i-pe-rit vo-bis - cum; qui mi-ser-tus est duo-bus ni-cis - duo-bus ni-cis: et nunc do-mi-ne, et nunc do-mi-ne, fac e-sset ni-cis be-ne-di-cere te, be-ne-di-cere te, be-ne-di-cere te, be-ne-di-cere te. Amen. (baca chine)

Andante giusto

Deus Serail (Mottet)

CCM 10788

W. B. ...

Soprano
Canto

De-us So-ra-il con-ju-gat vos

De-us So-ra-il con-ju-gat vos, con-ju-gat vos, con-

con-ju-gat vos: et i-pe-sit vo-bis--cum,

con-ju-gat vos: et i-pe-sit vo-bis--cum

qui mis-e-rus est du-o-bus si--ni-

qui mis-e-rus est du-o-bus si--ni-

ci, du-o-bus si--ni-cis: et nunc Do-mi-ne, et nunc Do-mi-

du-o-bus si--ni-cis:

ne, fac e-os ple-ni-us

et nunc, Do-mi-ne, et nunc Do-mi-ne, fac e-os ple-ni-us

be-ne-di-cere te be-ne-di-cere te

be-ne-di-cere te be-ne-di-cere te

Handwritten musical score for vocal parts and basso continuo. The score is written on four staves. The top two staves are vocal parts, and the bottom two are for basso continuo. The lyrics are "benedi-cere te benedocere te. A". The music is in a key with two sharps (F# and C#) and a common time signature (C). The tempo is marked "men. (basso continuo)". The score includes a double bar line after the first two measures.

benedi-cere te benedocere te. A

benedi-cere te benedi-cere te. A

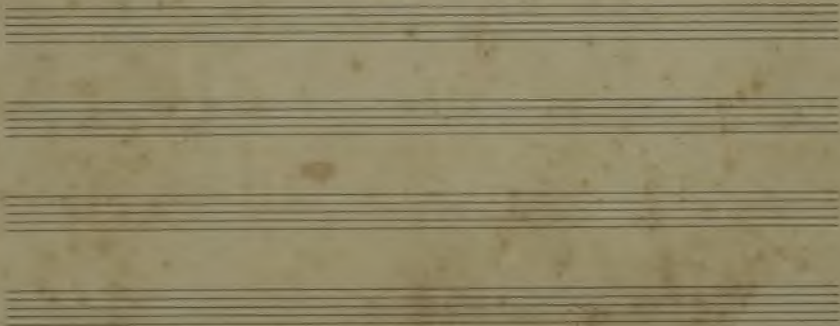
men. (basso continuo)

men. (basso continuo)

Soprano: CCM0788 Deus Israel (1946) 7159 Pagn.

Andante giusto.

(cui) De-us Is-ra-el con-ju-gat vos,
con-ju-gat vos: et i-psa ait vo-bis—
curro — qui mi-ser-tus est du-o-bus
ni-cis, du-o-bus ni-mi-cis:
et nunc Do-mi-ne, et nunc Do-mi-ne — fle-mus
bene-di-cere te,
bene-di-cere te, bene-di-cere te,
bene-di-cere te, A — — — men (boca chiusa)



Contralto. CC10738 Deus Saraël (Missa)

J. P. Poyet

Quatrième quinte. (rit.)

De-us Sa-ra-el — con-jugat vos, con-

jugat vos, conjugat vos, con-jugata vos: — et i-pe-rit vo-bis-

cum, qui mis-er-tus est — du-o-bus si — — —

ri-cis, — du-o-bus si — — — ri-cis:

et mi-se-re-re, et mi-se-re-re, fac a-ge

ple-mi-nus — — — be-ne-di-ce-re te — — — be-ne-di-ce-re

te — — — be-ne-di-ce-re te — — — be-ne-di-ce-re

te. A — — — men. (forza chiusa)

te. A — — — men. (forza chiusa)

te. A — — — men. (forza chiusa)

te. A — — — men. (forza chiusa)

te. A — — — men. (forza chiusa)

te. A — — — men. (forza chiusa)

Contralto.

CC110788

Deus Sorrell (Notate)

7th Page

Andante giusto.

(Tenor)

Deus Do - ra - il — con - fū - gat vos, con -
fū - gat vos, con - fū - gat vos, con - fū - gat - - ra: — et
i - pe - rit vo - bi - rum — qui mis - er - tus est du -
o - bus i - - - ni - cis, — du - o - bus i - - - ni - cis:
et nūc Do - mi - ne et nūc Do - mi - ne fac e - o - s ple - ni - us
be - ne - di - ca - te, be - ne - di - ca - te,
be - ne - di - ca - re - te, be - ne - di - ca - re - te. A
rit. (basso continuo)

Contralto. CCM 0188

Deus Israel (Hilf)

W. Pfl.

Quinta quinta.

(Kantus) De-us Is-ra-el con-jungat vos, con-
 jungat vos, con-jungat vos, con-jungat vos. et
 i-psi sit vo-bis-cum qui miser-tus
 est du-o-bus u-ni-cis du-o-bus
 u-ni-cis et unum Do-mi-ne
 ne, et unum Do-mi-ne, fac e-ss ple-ni-us,
 be-ne-di-cere te, be-ne-di-cere te, be-ne-di-cere
 te be-ne-di-cere - te A - - mon. (baccachino).

Soprano

445

Deus Israel
Motete

CC10788

J. B. Haydn

Andante
~~Allegro~~ giusto

De-us Is-ra-el con-fun-gat vos, con-fun-gat vos — et i-ponat ro-bi-scum qui mi-ser-tus est de-oribus et mi-cis, du-obus et mi-cis: et mi-ne Do-mi-ne, et mi-ne Do-mi-ne, (see e-ss) ple-mi-us ben-di-cere te, ben-di-cere te, ben-di-cere te, A---

ppp

rit. (basso continuo)

Tenores.

Duo Israël (4 voices mixed).
Notate.

7131 Page.

Andante giusto. CCM0788

De-us Is-ra-el con-jun-gat vo con-jun-gat
 vo, con-jun-gat vos, con-jun-gat vo: et i-pe-ra-vit vo-bis--
 cum, qui mi-seri-cordis est du-o-bus si---mi-cis
 du-o-bus si---mi-cis: et nume-do-mi-
 ne, et nume-do-mi-ne fac-e-o ple-mi-no
 bene-di-cere te, bene-di-cere
 bene-di-cere te bene-di-cere te A
 men. (tutti chiaro)

Bajos.

Deus Israel (Mozart)

773 Plays

Andante quasi. COT10788

De-us Is-ra-el

con-jun-gat vos con-jun-gat vos, con-

jun-gat vos: et i-pretat vo-bis-

cum, qui mi-ser-tus est du-o-bus si-mi-

cis, du-o-bus si-mi-cis:

et cum Do-mi-ne fac e-or pleni-us bene-di-cere

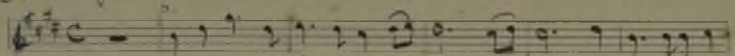
te, bene-di-cere te, bene-di-cere te. A-men (force chiusa)

Tenor

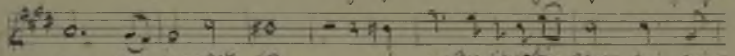
Qui ante quatuor.

Motet
Sicut erat. CCM0788

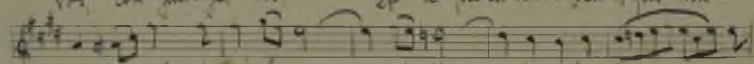
130



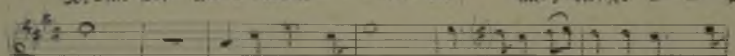
De-us Je-su e-um con-jun-gat uos, con-jun-gat uos, con-jun-gat



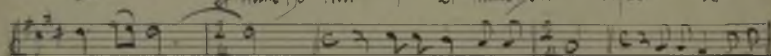
uos, con-jun-gat uos et a-pu-er-um uo-si-um, qui mi-



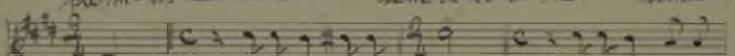
ser-tus est di-o-bis u-mi-er-um, di-o-bis u-mi-



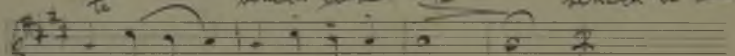
er-um et nunc Do-mi-ne, et nunc Do-mi-ne pa-tri-



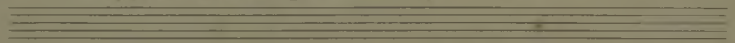
ter-ni-um be-ne-dic-re te be-ne-dic-re



te be-ne-dic-re te be-ne-dic-re



te A - - men. (boca cerrada)



Contralto

Quintus quinto.

CC 40788

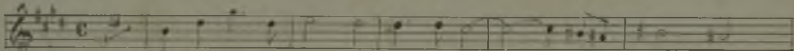
Missa

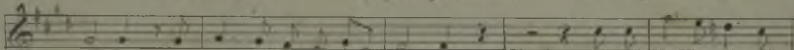
(a 4 voces mistas)

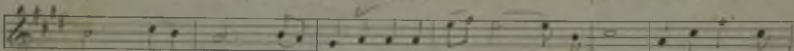
y B. Piana

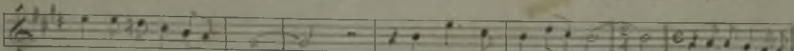
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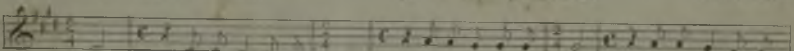
Re-mi-se-ra-re et con-fun-get vos, con-fun-get vos, con-fun-get vos, con-fun-get vos et a-pe-tun-tur-bu-nt eum mi-se-re-tus est du-o-bus u-ni-cis, du-o-bus u-ni-cis: et nunc Do-mi-ne, et nunc Do-mi-ne, pro-p-ter glo-ri-am u-sa be-ne-di-cere be-ne-di-cere be-ne-di-cere te. A-men. (bina corda)

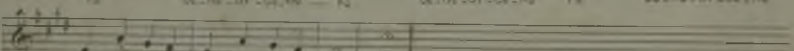
1

 Je - sus Je - su - m. Et ce - jus - gat nos con - jure - gat

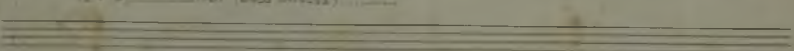
2

 nos et in - pe - nit - ti - bus. qui in - con - tu - tus est de -


3

 ce - bus u - ni - cis du - bus u - ni - cis et nos, Di - ni -

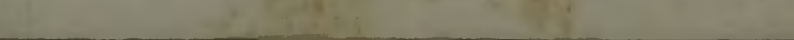
4

 re et nos. De - us fac o - ra ple - ni - us be - ne - di - ce - re

5

 fa - be - ne - di - ce - re. De - us di - ce - re. De - us di - ce - re

6

 fa - be - ne - di - ce - re. De - us di - ce - re. De - us di - ce - re

7

 fa - be - ne - di - ce - re (De - us di - ce - re)

8

 fa - be - ne - di - ce - re (De - us di - ce - re)

9

 fa - be - ne - di - ce - re (De - us di - ce - re)

Andante quisto

De-us ^{us} - sa - te ^{us} in - fu - rat us, - - -

fu - rat us. - - - et i - po - sit us in cae - lis, - - - que mu -

ni - ter est cu - o - bos in - ven - tus, cu - o - bus si - - ni -

vis, et rursus Do - mi - nus, et rursus Do - mi - nus

fac - tus in - - - in cae - lis et in

ter, in cae - lis et in - - - ter, in cae - lis

ter, in cae - lis et in - - - ter. Amen. (pe.)

Bajo
Midi con mate.

Marcha Nupcial de Lobosguin.

Wagner.

Musical staff 1 with notes and rests.

Can-to de amor, Can-to fe-liz, llena de ju-bi-lo el co-ra-zon,

Musical staff 2 with notes and rests.

de fres-ca bor-es-por-ca ya su suave aro-ma que em-bri-ga la luz.

Musical staff 3 with notes and rests.

de ple-ni-tud la ju-ven-tud, el dul-ce can-to

Musical staff 4 with notes and rests.

im-te-na-mos, can-to de glo-ria, can-to si-mu-lta-mente en esta so-le

Musical staff 5 with notes and rests.

que con-sa-gro que la paz re-crea el co-ra-zon. Ho-ra fe-

Musical staff 6 with notes and rests.

liz, nues-tra sa-ra te-da la di-cha del a-mor, la fres-ca

Musical staff 7 with notes and rests.

flor es-por-ca ya su suave aro-ma que em-bri-ga la luz

Tenore

CCM0788

Motet
Deus Israel

48.º Toma

Andante giusto.

De-us Is-ra-el con-jun-gat vos, con-jun-gat vos, con-jun-gat vos, et
 jun-gat vos, et i-ipse sit vo-bi-secum, qui mi-ser-tus est do-
 o-bus u-ni-eis, do-o-bus u-ni-eis.
 et nunc Do-mi-ne, et nunc Do-mi-ne, se-e-os ple-ni-us
 be-ne-di-ce-re te be-ne-di-ce-re te
 be-ne-di-ce-re te be-ne-di-ce-re te
 men (hinc errada)

Tenor

Marcha Imperial de los Borbones

Wagner

Modo con moto

Can-to de a-mor, Can-to fe-liz lle-na de ju-bi-lo el co-ra-zón
 la fresca flor es por-ce-ja su su-a-re a-ro-ma que em-bria-ga la luz.
 to-da ra-dian-te de ple-ni-tud ful-gi-do-re-plen-de. la ju-ven-tud
 la dulce can-tó en-to-nar-mos, Can-to de glo-ria, can-to ri-juero,
 en este a-si-lo que nos da que la paz re-ine en el co-ra-zón.
 ho-ra fe-liz vnestra se-rá to-da la di-cha del a--mor
 la fresca flor. es por-ce-ja su su-a-re a-ro-ma que em-bria-ga la luz.

Cantata con ardoroso júbilo.

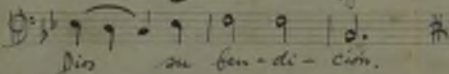
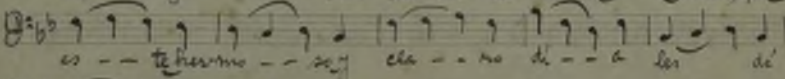
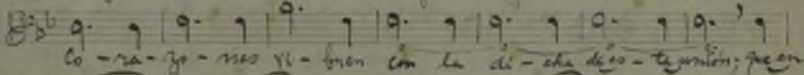
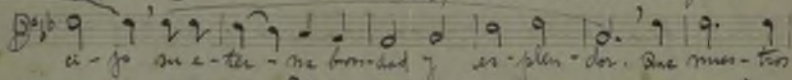
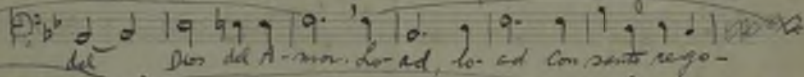
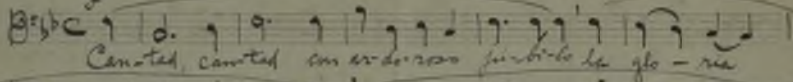
J. Haydn.

CCM0788.

Motete nupcial.

Bajas

Maestro



Bajo

CCM

Motete: Deus Terce.

J. M. Braga

Extrait de la messe: Pro sperum et sperum.

Andante giusto.

Deus Ter-ce. Con-fir-mat vos, Con-fir-mat vos, Con-fir-mat vos, et i-pre-sit vo-bis - scum, qui mi-ser-tus est du-o-bus u-ni-cis, du-o-bus u-ni-cis: et nunc, Do-mi-ne, fac e-os glo-ri-ous bene - di-cere te bene - di-cere te, bene - di-cere te, bene - di-cere te, A-men (bocca chiusa)