

La Ascension Domini

"Omnis plenitudo Domini ..."

Respuesta a dos voces  
y con unisono.

Juan B. Leya

Cancun, 17 de Mayo del 1927.

# In Ascensione Domini

*Andante non troppo.*

Andante non troppo

ex - al - ta - ta est super

o - mis pul - chri - tu - de de - i un - ge - ni - tu - s

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics 'o - mis pul - chri - tu - de de - i un - ge - ni - tu - s'. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and ties.

si - de - ra: \* Spe - cie a - gno - sci - ti in mi - - bi dyo

The second system continues the musical piece. The vocal line has the lyrics 'si - de - ra: \* Spe - cie a - gno - sci - ti in mi - - bi dyo'. The piano accompaniment continues with similar textures, including a prominent bass line and a melodic treble line.

cae - li, et no - men e - - jus in ce - ter - num per - ma

cae - li  
et no - men  
in ce - ter - num per - ma

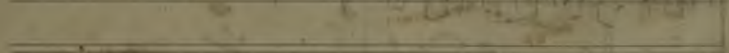
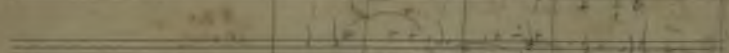
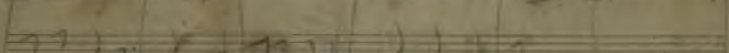
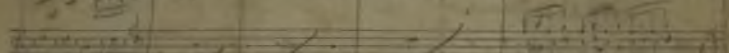
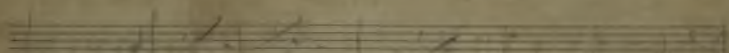
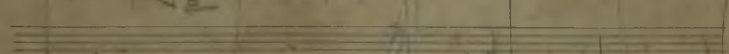
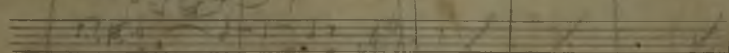
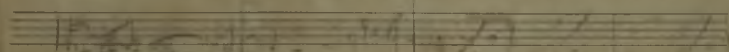
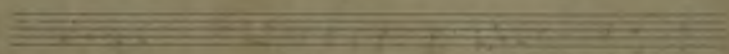
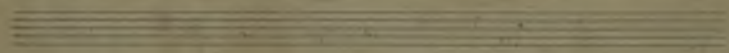
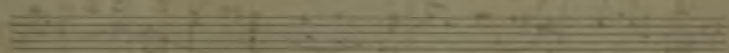
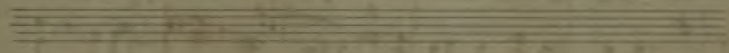
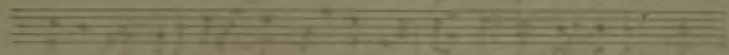
The third system of the score shows the vocal line with lyrics 'cae - li, et no - men e - - jus in ce - ter - num per - ma'. The piano accompaniment provides harmonic support with a consistent bass line and a melodic treble line.

mit Alle-lu - ja, Alle - lu - ja Alle-lu -  
 mit Alle lu

ja — *Coro unisono.*  
 A. A. unius caelo egressi. e - jus. et ex-cursus  
 Fine.

e - jus usque ad summum e - jus D.C.  
 gloria Patri et S.

Fi-li-o et Spi-ri-tu San-cto. etc. D.C.  
 al  
 (Specie opus.)



Violin I: GC40779

Omnino pulcherrimo (Academico)

0803

*Andte.*

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat, and a series of notes with slurs and accents.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one flat, and a series of notes with slurs and accents.

*rit*

Handwritten musical notation for the third staff, ending with performance instructions.

*Fine*

*Al. S.* || ~~Al. S.~~ *Contra fuz* || *Al. S.*

*organo alla*

Coro

CCM 0779 - *Gymnis pulcherrima* (Ascensio)

10800

X a sumus cae-lo e-gressi-o e-ius et circum-e-ri-jus usque ad

summus e- - ius

flo-ri-a la-ti et fi-li-o et spi-ri-tu-i lus - ot.

Salmo 46. (Ascension)

C. maj.

IV

alle-lu-jah <sup>\*</sup> alle-lu-jah, alle-lu-jah | Te apote-mus

7<sup>o</sup> Voz

CC40779

Omnia pulchritudo  
Responsum de la Ascension

W. G. ...

And<sup>te</sup> molto troppo

Omnia pulchri-tu-do Do-mi-ni ex-al-ta-ta est super

si-le-ra: \* Spe-cie e - jus in mi-bus caeli, et

no-men e - - - jus - in ac-ternum per-ma-net al-le-

lu - - - ja, al-le-lu - ja, alle-lu - - - ja!

Fine

Coro  
unisono

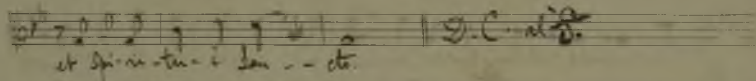
A summo cae-lo e-gressi-o e - jus, et occu-rant e-jus usque ad

sum-mum e - - - jus.

Gloria Patri et Spiritui

Volte





et Spi-ri-tu - i San - - ctu.

D.C. al f.

Omnis pulchritudo Di-mi-ni ex-al-ta-ta est super

si-de-ra: \* Spe-cie e-jus mirabilis caeli,

et visum e-jus in aeternum plenus - met, Al-le-

lu - - - ja Al-le-lu - ja, alle lu - - - ja!

†. A summo cae-lo e-gressio e-jus: et circum-e-jus usque ad

sum-mum e - - - jus. gloria Pa-tris et Fi-

li- - et Spi-ri-tu - i San - - cto

Fine

Con-  
missioni

Handwritten musical notation on three staves. The notation is dense and somewhat illegible due to fading and bleed-through. It appears to be a single melodic line or a simple harmonic setting. The first staff contains a few notes, followed by a more complex passage in the second and third staves. Vertical bar lines are present, suggesting measures.

Handwritten musical notation on three staves, continuing the piece from the first system. The notation is similar in style, with notes and rests written across the staves. The handwriting is consistent with the first system. Vertical bar lines are clearly visible, dividing the music into measures.

Four empty musical staves at the bottom of the page, indicating that the page is incomplete or that the music continues on the next page.

Omnia pulcherrima (Ascension)

gr. P

Cantata

Et a summo caelo e-gressus e-ius, et occidens e-ius usque ad

orientem e-ius.

flumina facti et Fi-lios et Spi-ri-tu-i San-cto.

Salmus 46. (ascendit) C. fug.

IV

A handwritten musical score on a single staff. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of several measures of music, including quarter and eighth notes. A vertical asterisk is placed above the staff at the beginning of the second measure. Below the staff, the lyrics are written in a cursive hand: "Al-le-lu-ja: Alle-lu-ja, Al-le-lu-ja." The word "Al-le-lu-ja:" is followed by a colon, and the subsequent "Alle-lu-ja" is followed by a comma. The final "Al-le-lu-ja" ends with a period. The rest of the page contains several empty musical staves.

Al-le-lu-ja: Alle-lu-ja, Al-le-lu-ja.



Cello Andte CCN0979 Stromis polakuland (Kosovani) 10/27

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with various note values, including quarter notes, eighth notes, and rests. A dynamic marking 'pp' is visible below the first measure.

Handwritten musical notation for the second staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with various note values, including quarter notes, eighth notes, and rests. A dynamic marking 'pp' is visible below the first measure.

Handwritten musical notation for the third staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of several measures with various note values, including quarter notes, eighth notes, and rests. A dynamic marking 'pp' is visible below the first measure.

Violin 2<sup>a</sup>

CC40777

Omnis gentilitudo (Accessio)

S. J. 1880

