ccl 5949. [85]

MISA EN HONOR DE

SAN JUAN DE LA CRUZ

(A DOS VOCES IGUALES)

1947.-

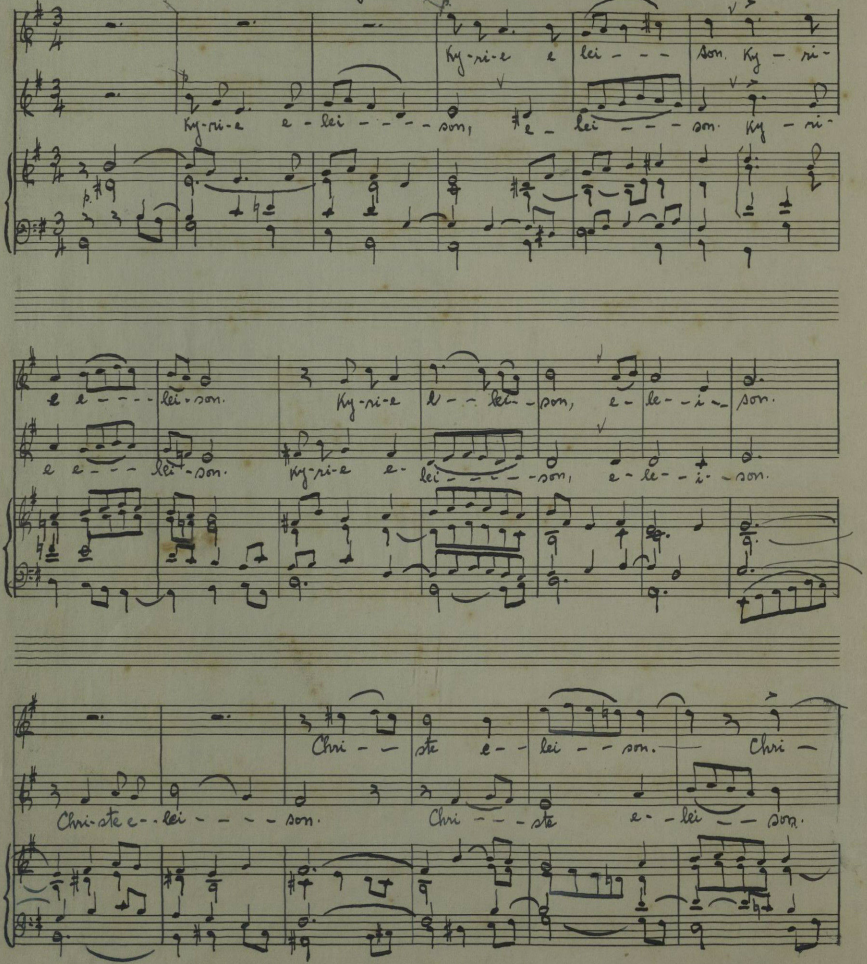
G. SCHIRMER
ROYAL BRAND
No. 59—14 Staves

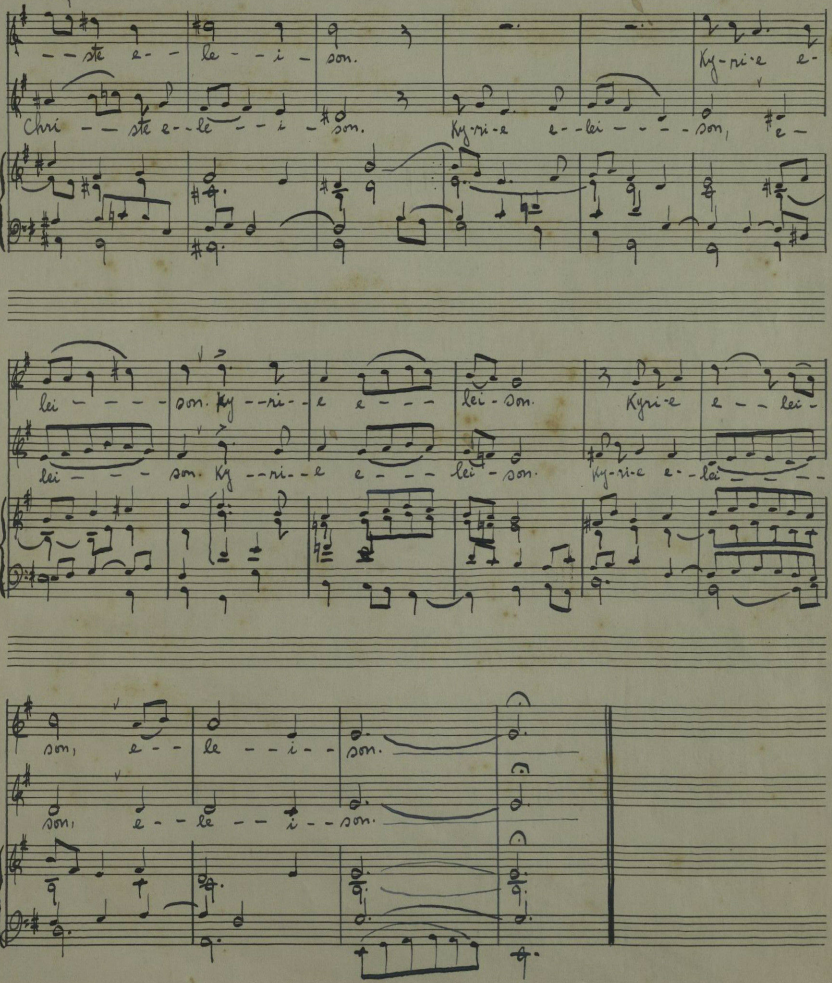
Misa en honor de San Juan de la Cruz.
(a 2 voces iguales).

Juan Blaza
Febrero de 1947.

Andante sereno

- Kyrie -




ste e - le - i - son.
Ky-ri-e e-
Chri - ste e - le - i - son. Ky-ri-e e - lei - - - son, e -
lei - - - - son. Ky - ri - e e - - - lei - son.
Ky-ri-e e - lei -
lei - - - - son. Ky - ri - e e - - - lei - son.
Ky-ri-e e - lei - - - -
son, e - - le - - i - - son.
son, e - - le - - i - - son.

Kyrie

Andante sereno

20/1/46

Kyri-e e-lei — son, Ky-ri-e e-

Ky-ri-e e-lei — son e-lei — son, Ky-ri-e —

lei-son Ky-ri-e e-lei-son, e-le-i-son son

1ª vez — Para coupler

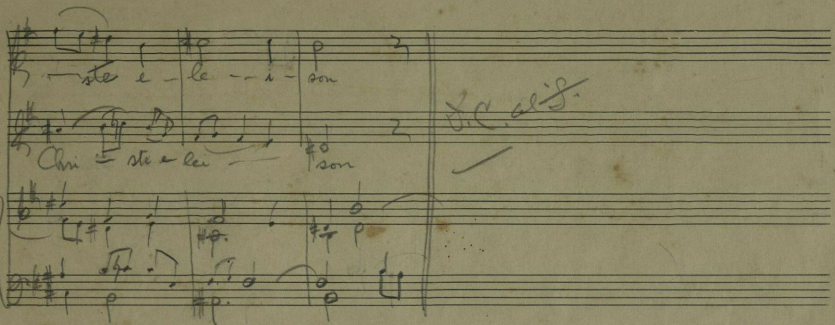
lei-son Kyrie e-lei — son e-le-i-son

rit

Chri — ste e-lei — son — Chri —

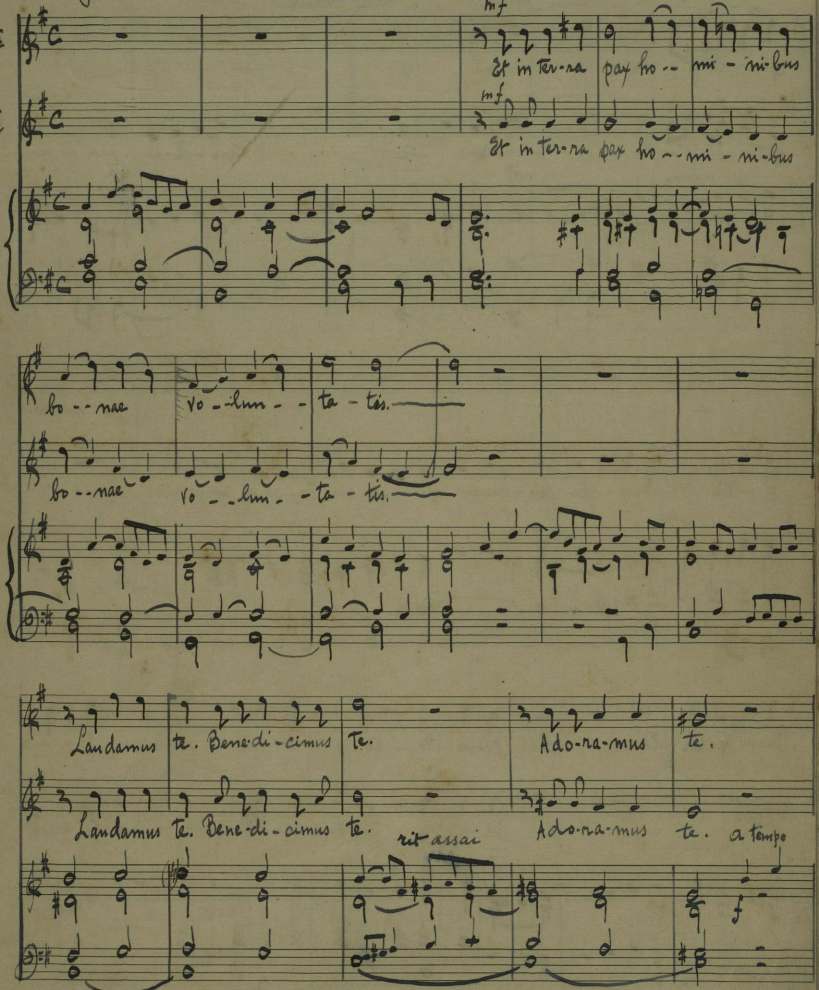
Chri-ste e-lei — son Chri — ste e-lei — son

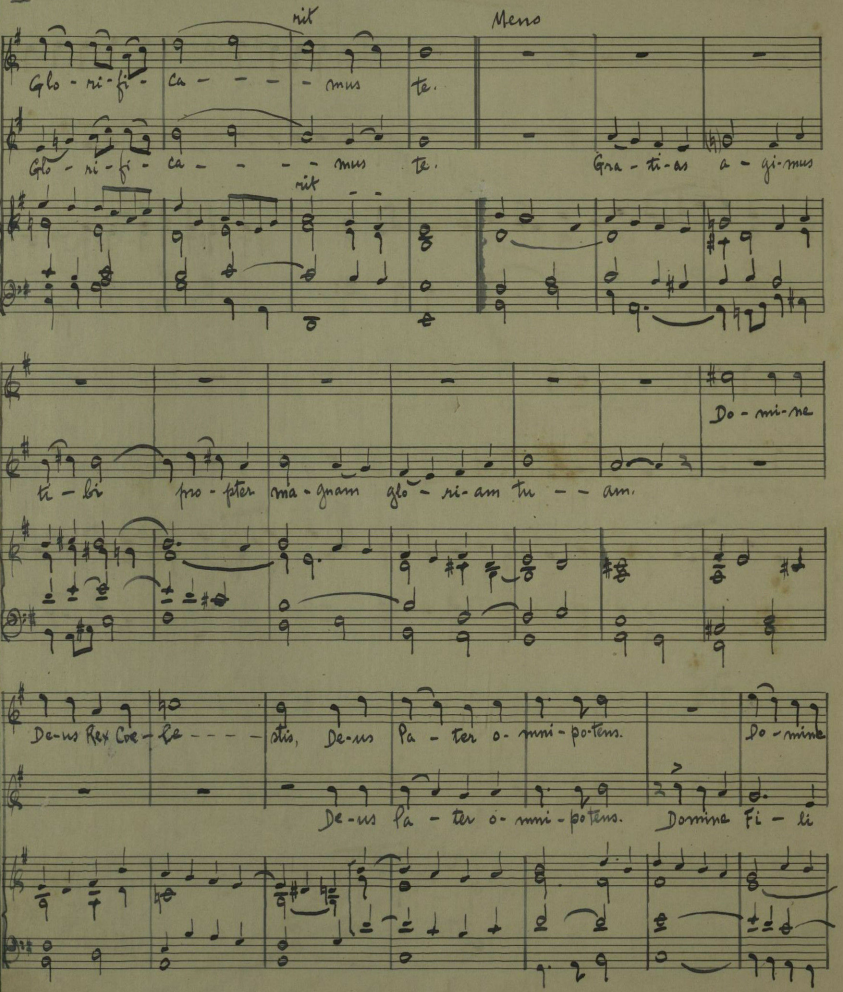
Esta es la misa

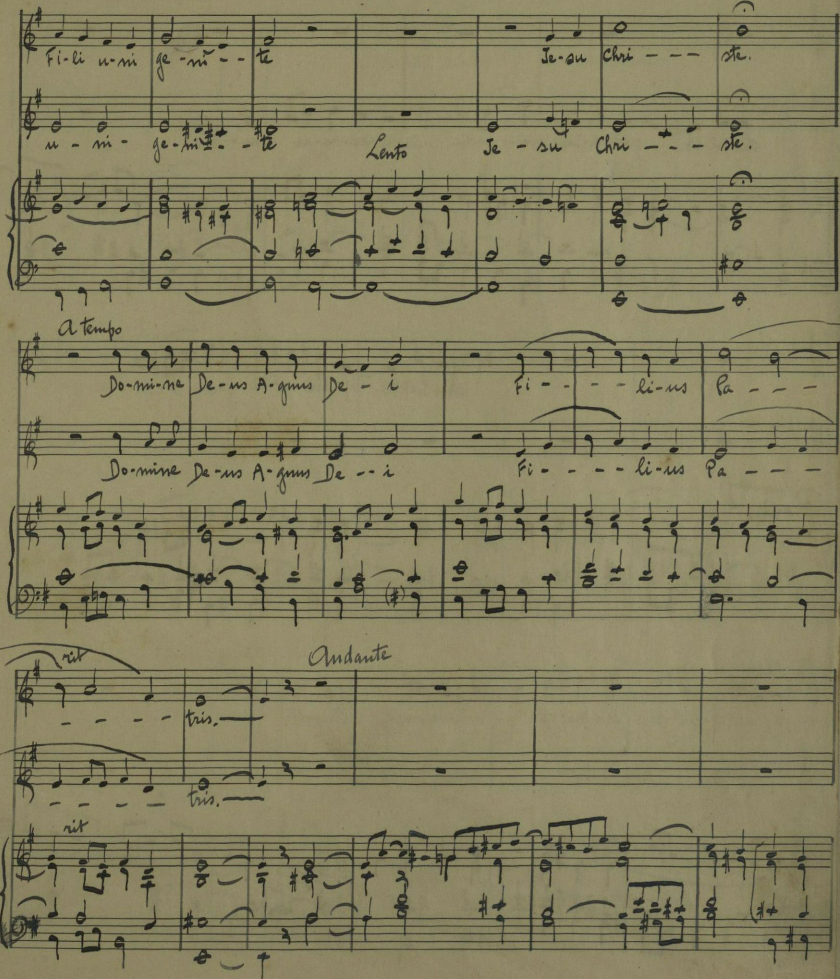

ste e - le - - i - son
Chri - ste e - lei - son
D.C. al S.

Allegro moderato

Gloria

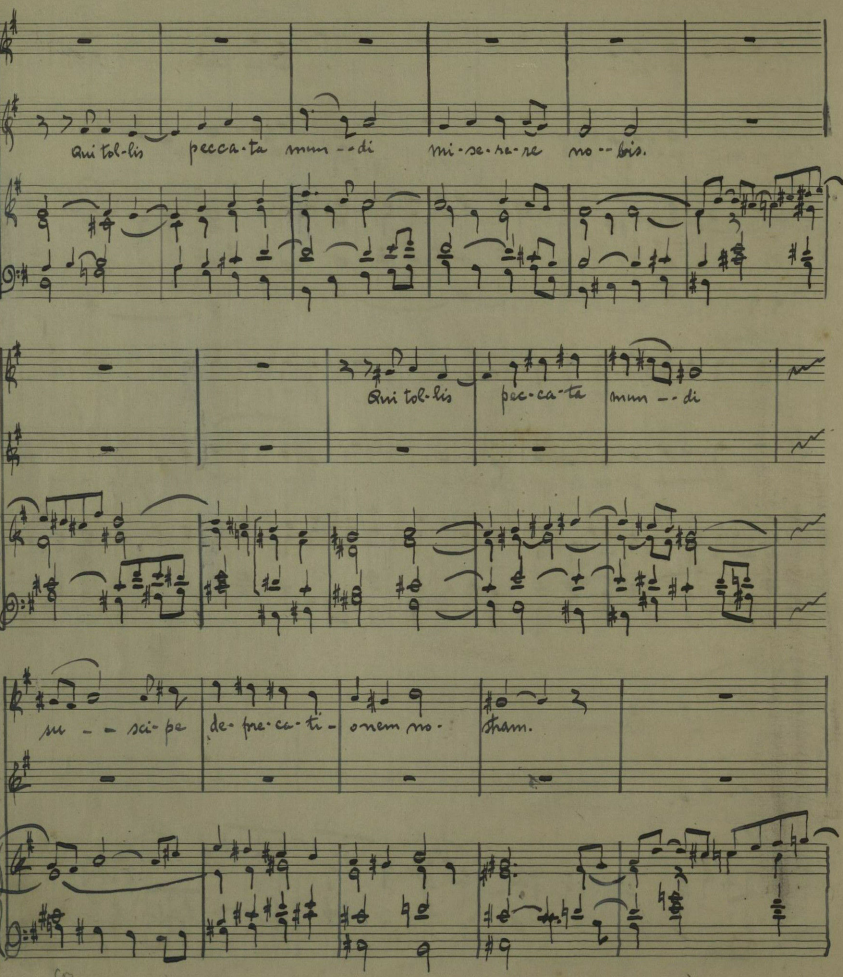



rit
Meno
Glo - ri - fi - ca - - - - mus te.
Glo - ri - fi - ca - - - - mus te.
Gra - ti - as a - gi - mus
rit
Do - mi - ne
ti - bi pro - pter ma - gnam glo - ri - am tu - - am.
De - us Rex Coe - le - - - - stis, De - us Pa - ter o - mni - po - tens.
Do - mine
De - us Pa - ter o - mni - po - tens.
Domine Fi - li



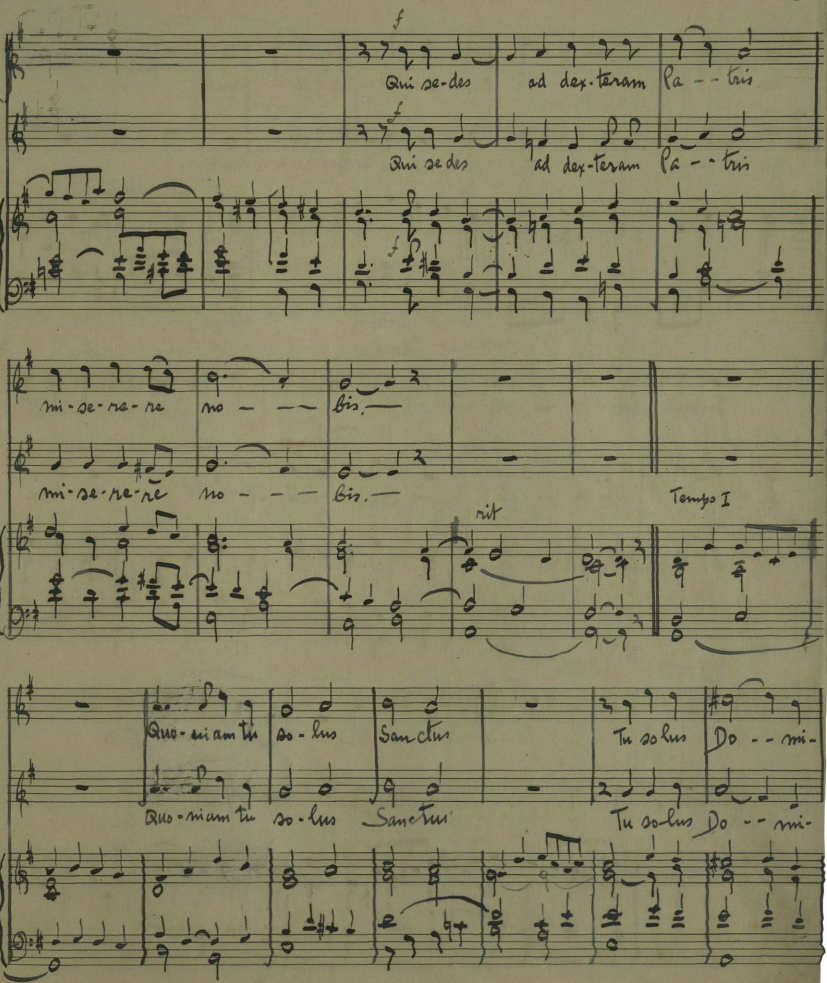
G. Schirmer, Inc., New York — 12 Staves

Printed in the U. S. A.



G. Schirmer, Inc., New York — 12 Staves

Printed in the U. S. A



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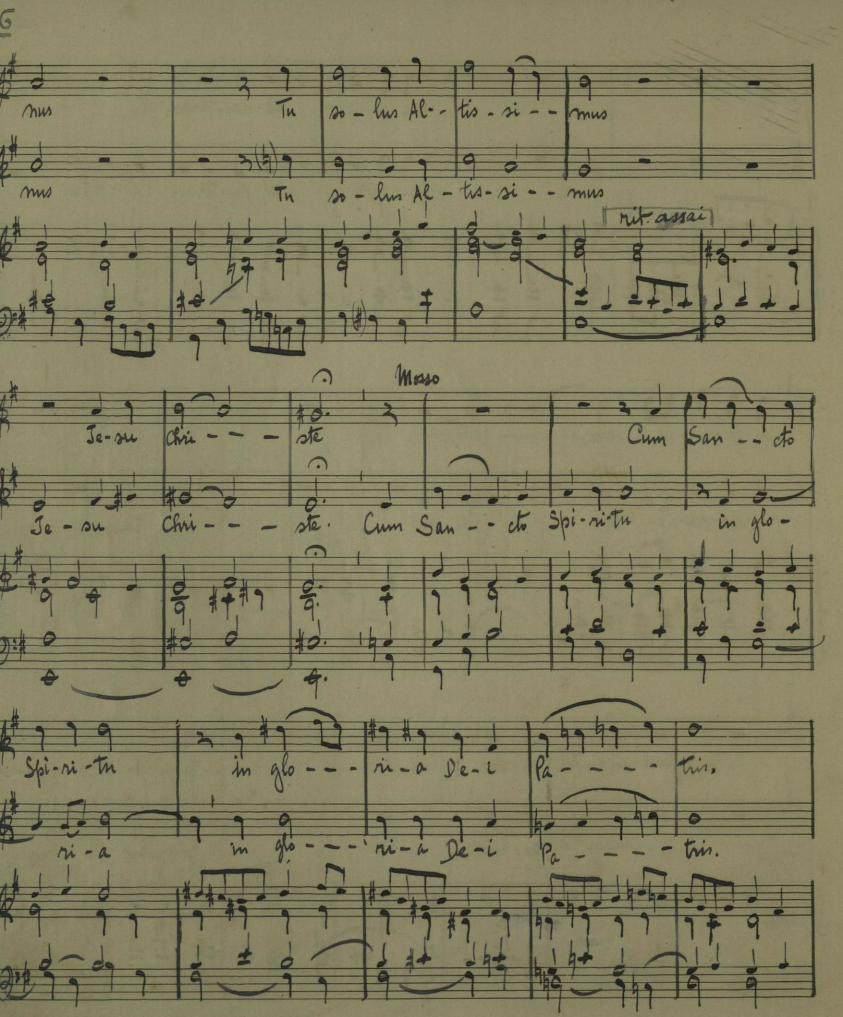

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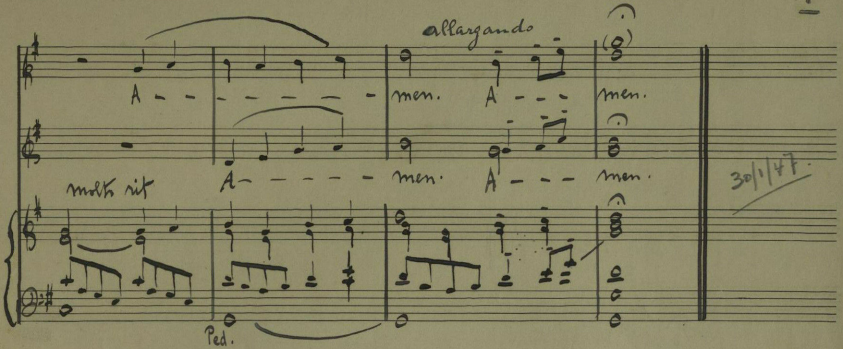
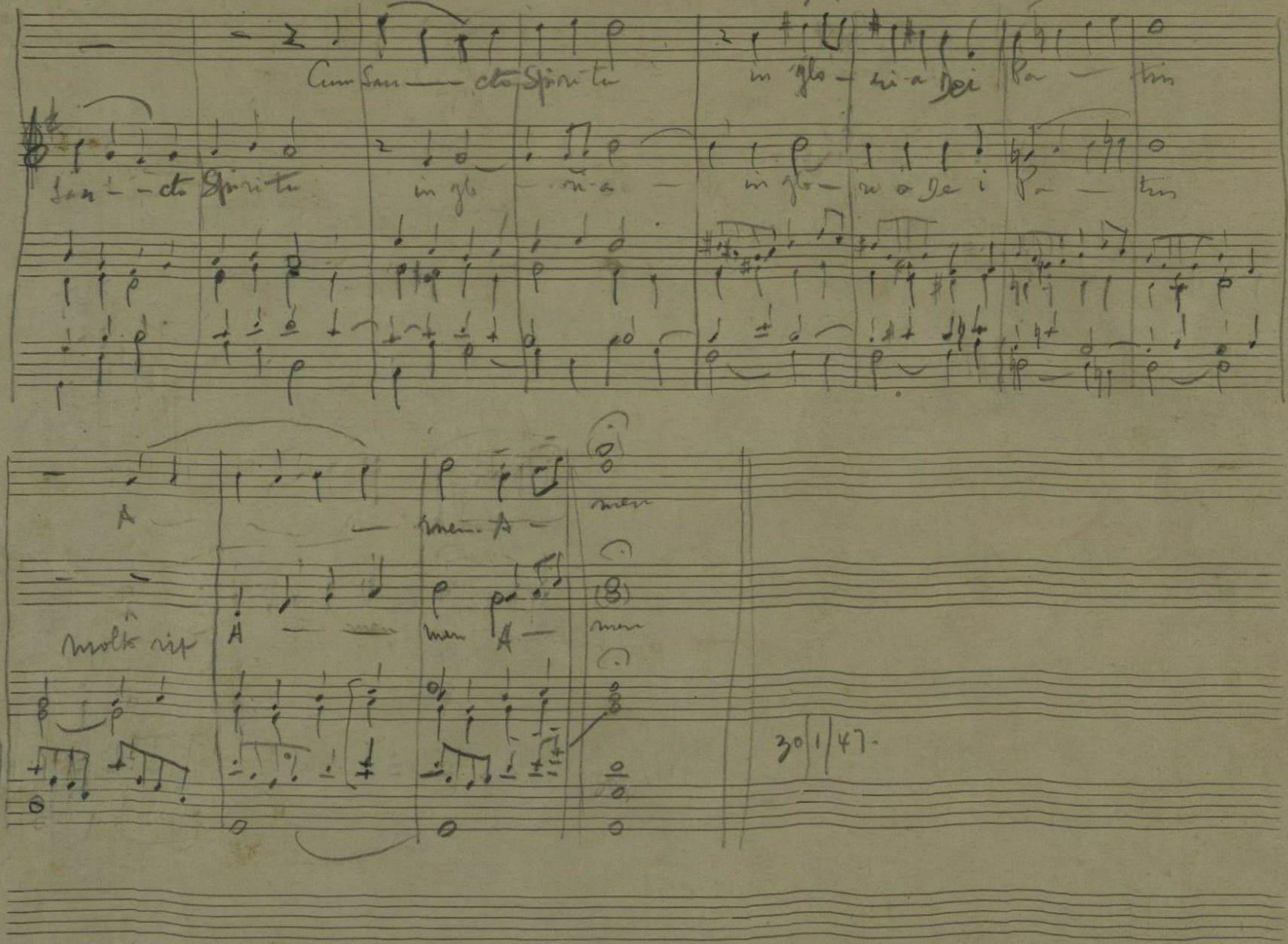


Printed in the U.S.A.

6/ Gloria

Mozart.

CCL 5949



5) Gloria

su scipe deprecati o nemo-stram

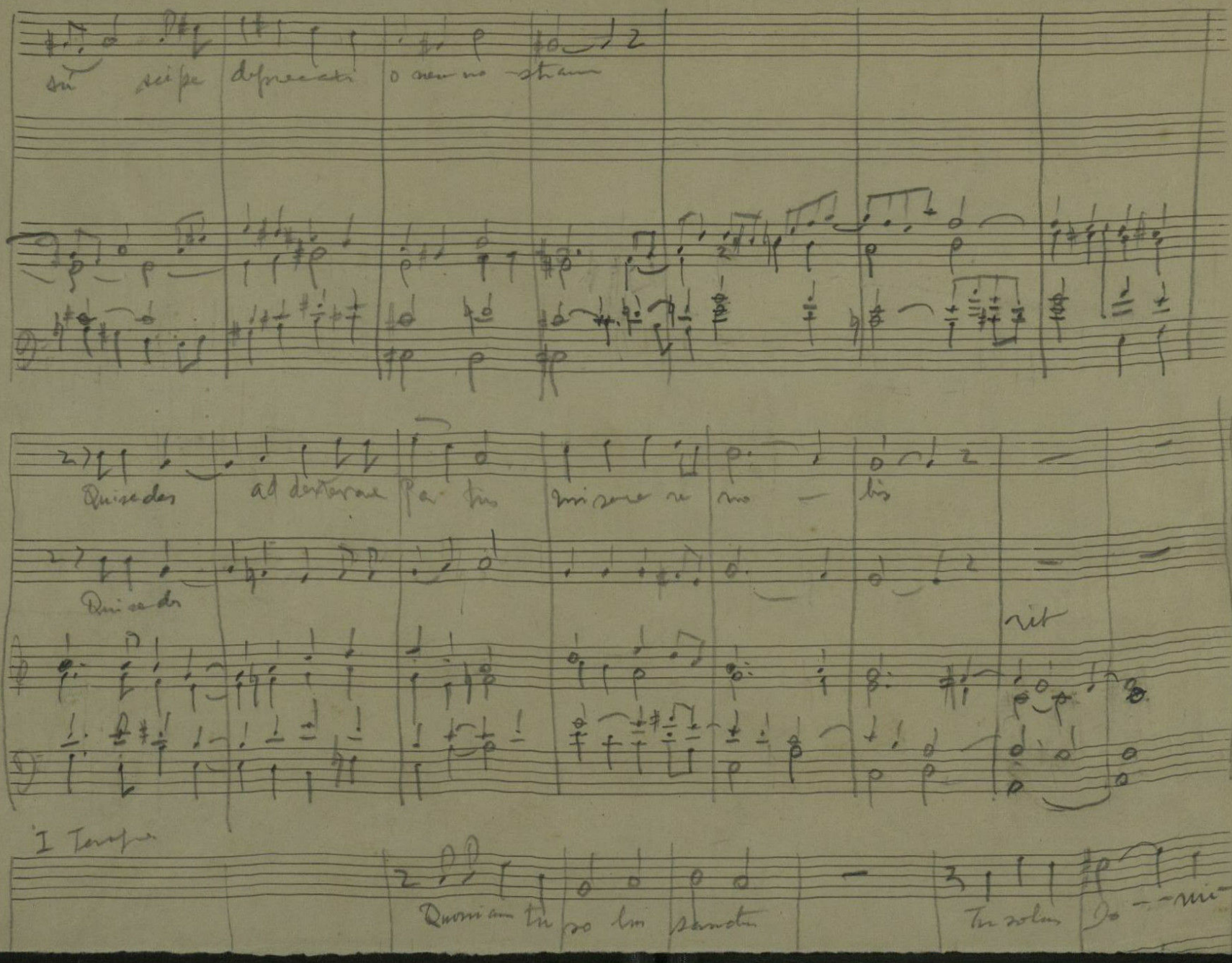
Qui sedes ad dexteram Pa-tris miserere no-bis

Qui sedes

rit

I Tempo

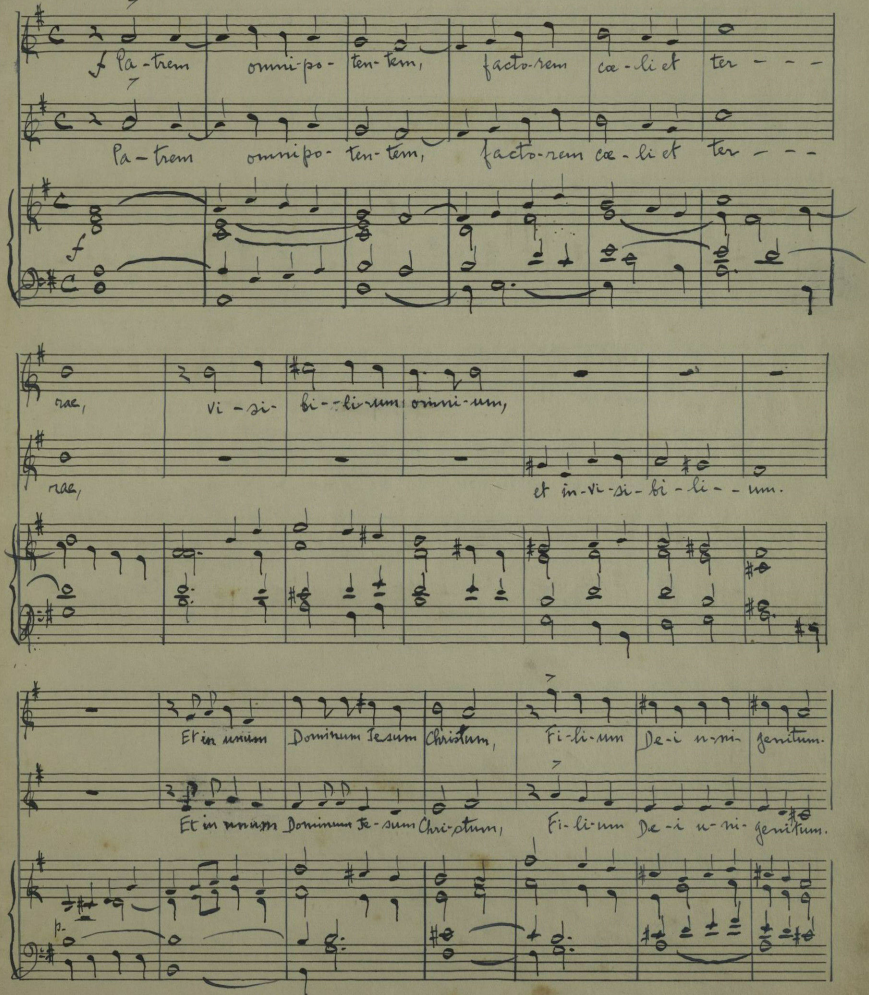
Quoniam tu so-lus sanctus Tu solus Do-mi-

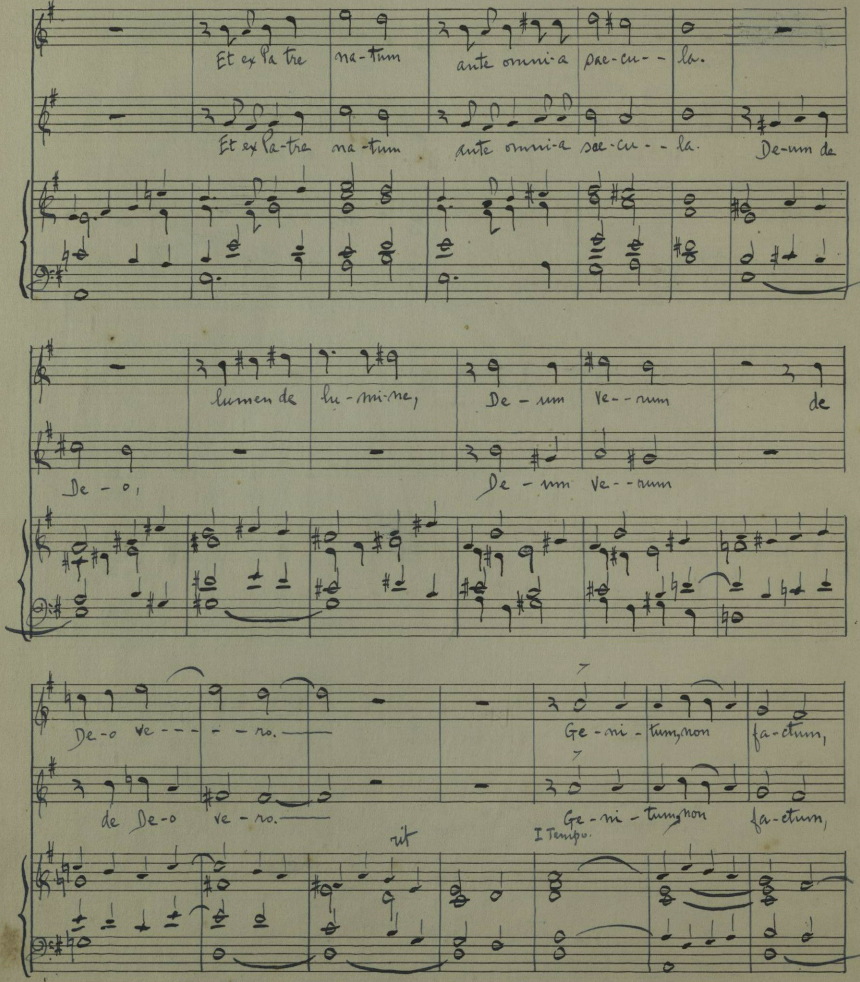


Credo

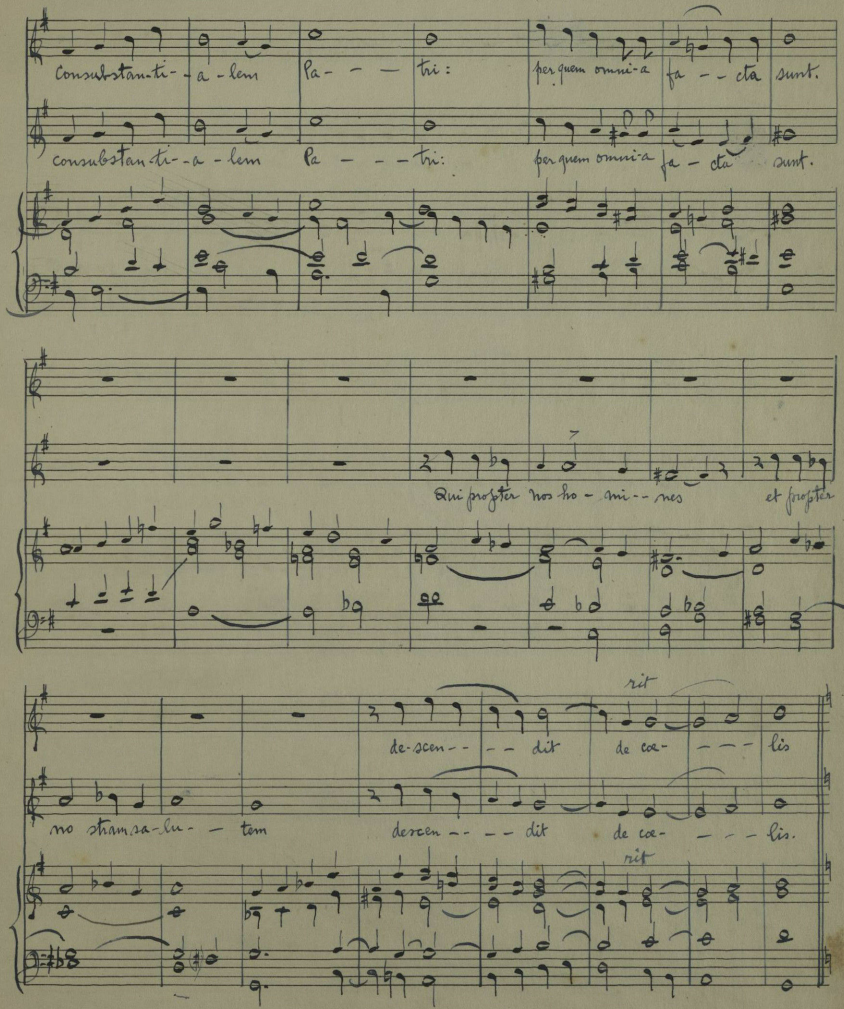
CCLS949

Maestoso




Et ex Pa-tre na-tum ante omnia sae-cu-la.
Et ex Pa-tre na-tum ante omnia sae-cu-la. De-um de
lumen de lu-mi-ne, De-um ve--rum de
De-o, De-um ve--rum
De-o ve---ro.
de De-o ve-ro.
Ge-ni-tum, non fa-ctum,
Ge-ni-tum non fa-ctum,
rit
I Tempo.

CCL 5949.



PASSANTINO BRAND
No. 1. 12 Stave-Medium

Lith'd in U. S. A.

Adagio - Con gravità.

Et in-car-na-tus

Et in-car-na-tus est

p.

est de Spi-ri-tu San - - - cto ex Ma

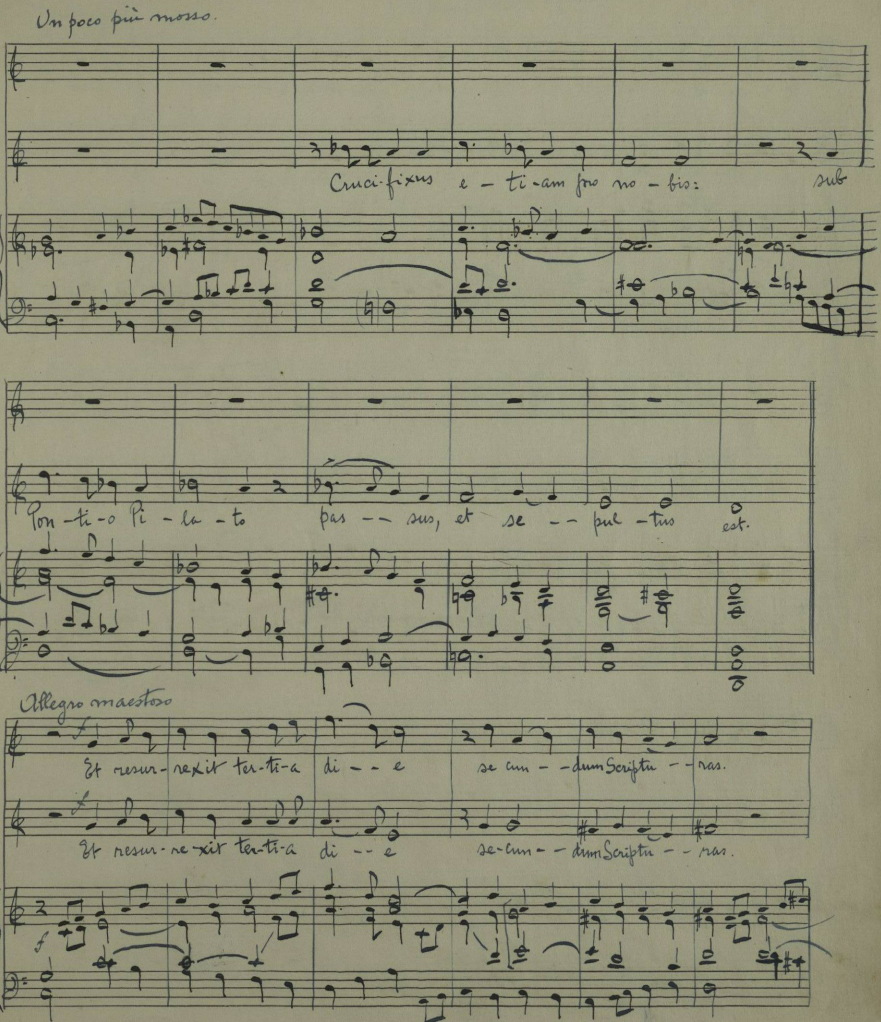
de Spi-ri-tu San - - - cto ex Ma-ri-a, Ma-

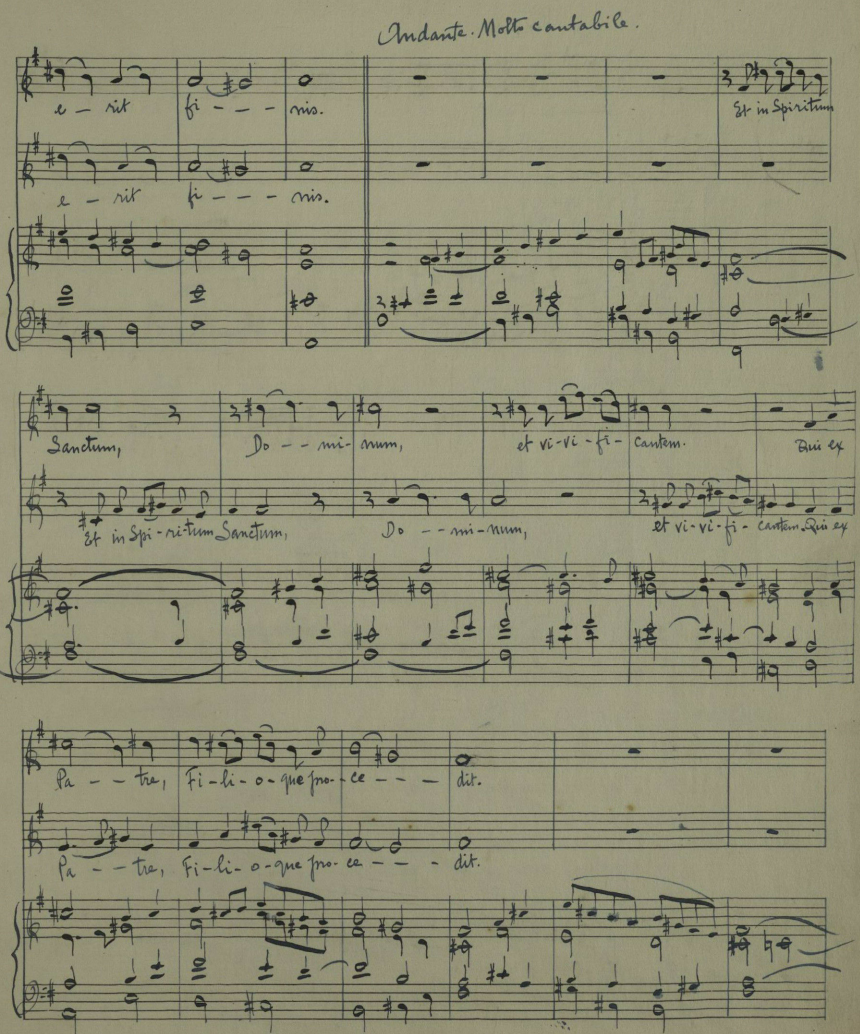
rit

ri-a Vir-gi-ne: et ho-mo fa-ctus est.

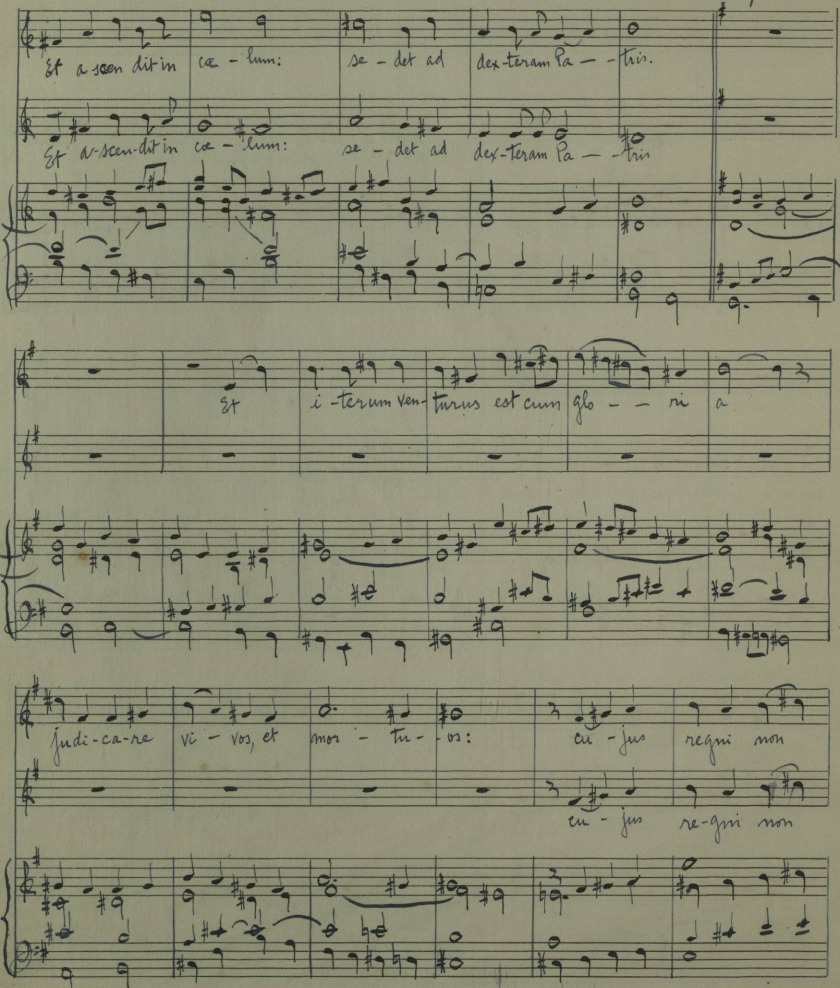
ri-a Vir-gi-ne: et homo fa-ctus est.

Ped.

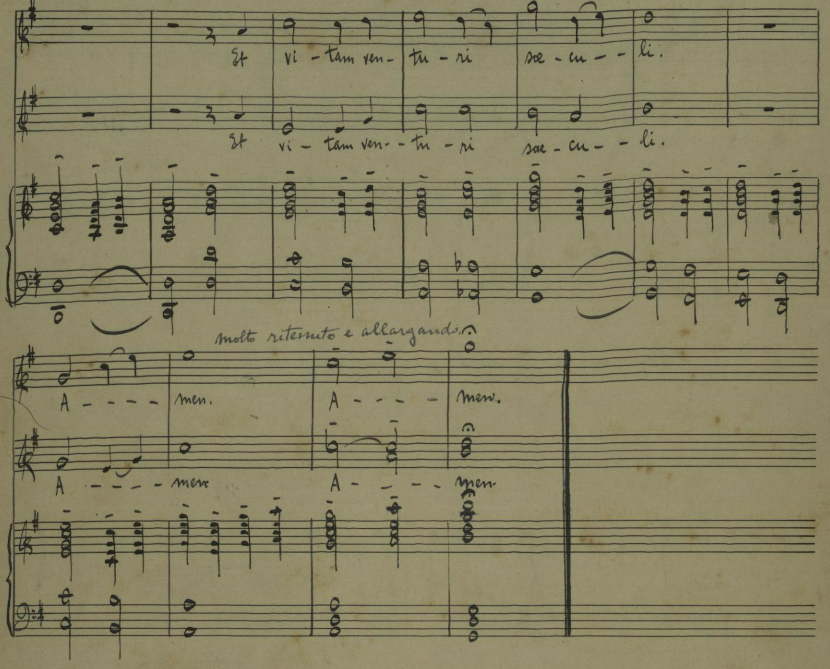

Un poco più mosso.
Cruci-fixus e - ti-am pro no - bis: sub
Pon-ti-o Pi - la - to pas -- sus, et se -- pul -tus est.
Allegro maestoso
Et resur-rexit ter-ti-a di -- e se cun - - dum Scriptu - - ras.
Et resur-re-xit ter-ti-a di -- e se-cun - - dum Scriptu - - ras.


Andante. Molto cantabile.
e - rit fi - - - ris.
Et in Spiritum
e - rit fi - - - ris.
Sanctum, Do - - mi - num, et vi-vi-fi- cantem. Qui ex
Et in Spi-ritum Sanctum, Do - - mi-num, et vi-vi-fi- cantem. Qui ex
Pa - - tre, Fi-li-o-que pro-ce - - - dit.
Pa - - tre, Fi-li-o-que pro-ce - - - dit.

Sempre maestoso.



Molto vigoroso e con gran solennità.



G. Schirmer, Inc., New York — 12 Stayes

Sanctus de la Misa en honor de San Juan de la Cruz

CCL 5949

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Andante tranquillo (a 2)

p. San - - - ctus, San - - - - - - ctus, San - ctus Do - minus

San - - - ctus, San - - - - - - ctus, San - ctus Do - mi - nus

p.

De - us Sa - ba - - oth. Ple - ni sunt cœ - li et ter - - - - ra

De - us Sa - ba - - oth. Ple - ni sunt cœ li et ter - - - - ra

glo - - - - ri a tu - - - - a. Ho - san -

glo - ri - a tu - - - - a. Ho - san -

f

crescendo

V. S.

rit

na. Ho - - - san - na. Ho-san - - na in ex - - cel - - - sis.

na. Ho - - - san - na. Ho - sanna in ex - - cel - - - sis.

Andante tranquillo (a 2)

Benedictus.

Be - ne - di - ctus Be - - - - ne - - di - - -

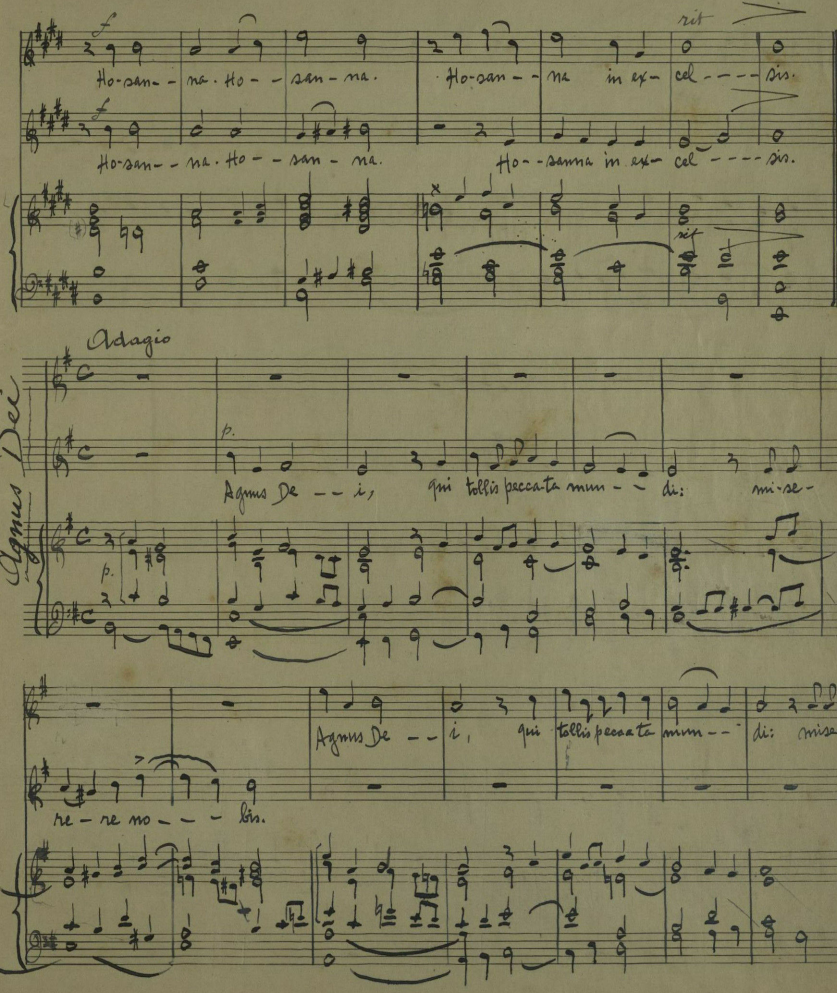
Be - ne - di - ctus Be - - - ne - - di - - - ctus

ctus qui ve - nit in no - mi - ne Do - mi - ni.

qui ve - nit in no - mi - ne Do - mi - - ni.

crescendo

G. Schirmer, Inc., New York — 12 Staves



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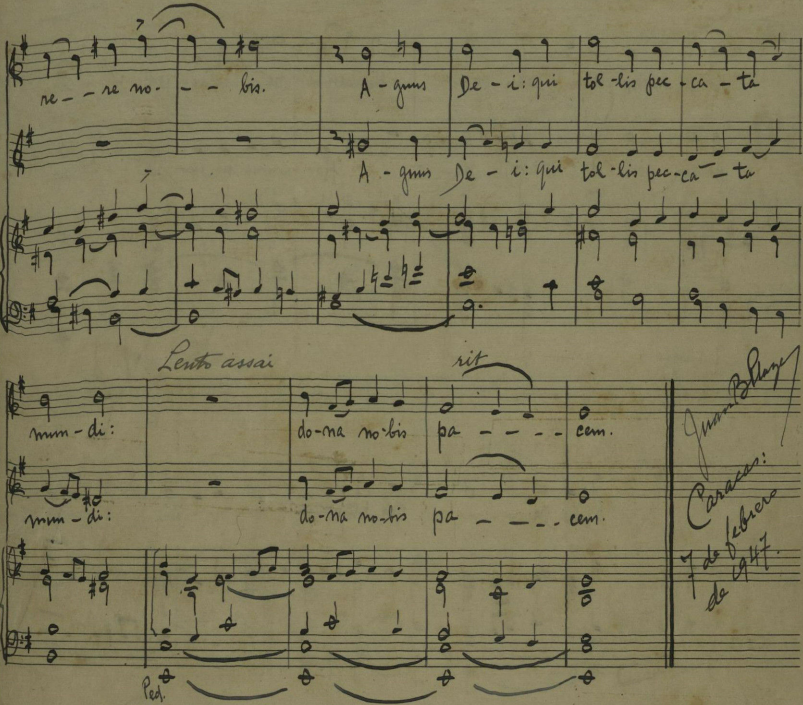
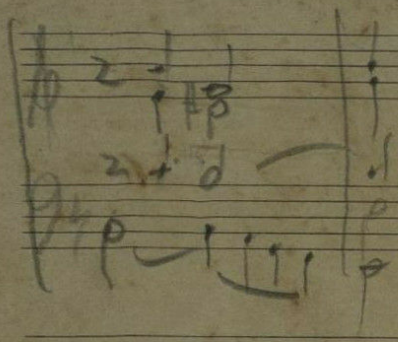


G. Schirmer, Inc., New York – 12 Staves Printed in the U.S.A.



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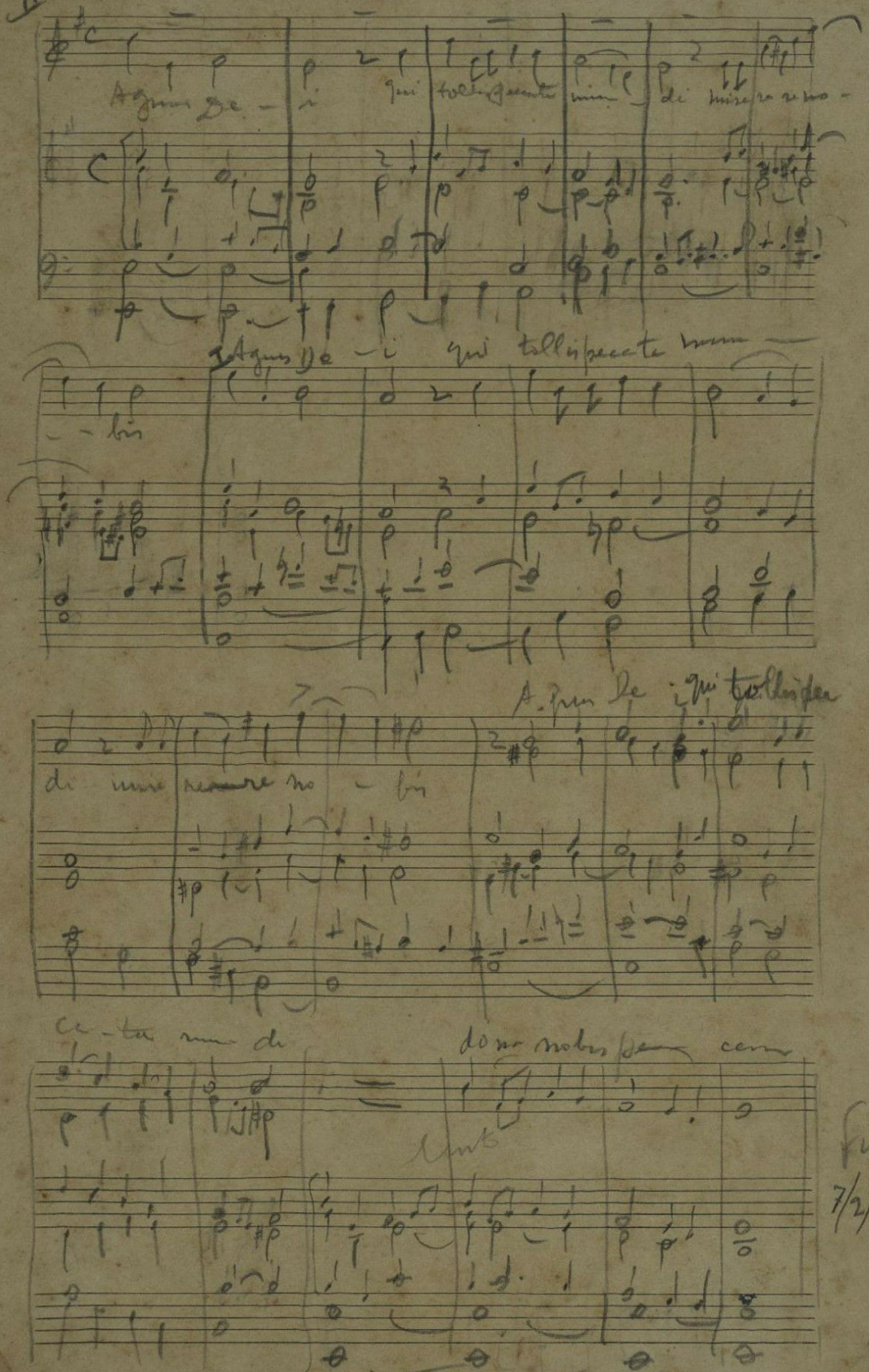
II


Agnus De -
qui tollis peccata mun -
di miserere no -
bis
Agnus De - i qui tollis peccata mun -
- bis
Agnus De - i qui tollis pec
di miserere no - bis
ta mun di
dona nobis pacem
Fin
7/2/47