

TENOR I

CBG5852

Ave Maria (1959)

J.B. Page.

[99]

Adagio

Solo

T. II

A - - - ve Ma - ri - a,

gra - ti - a ple - - na,

Do - mi - nus te - - cum,

be - - ne - di - ctu tu

in mu - li - e - ri - bus, et bene -

di - ctus fru - ctus ventris tu - i, Je - - - sus.

o - - - ra pro no - - -

bis

pec - ca - to - - ri - bus

nunc et in ho - - ra mor - tis no - - - -

- - strae.

A - - - - - men.

TENOR I

Ave Maria (1959)

J.B. Payer

Adagio

Solo

Handwritten musical score for Tenor I, featuring lyrics in Latin and Italian. The score is written on five staves, with various musical notations including notes, rests, and dynamic markings.

Lyrics:

A - - - ve Ma - ri - a, gra - ti - a ple - - na,
 Do mi - nus te - - cum, be - - nedic - ta tu in mu - li - e - ri - bus, et be - ne -
 di - ctus, fru - ctus ventris tu - i, Je - - - sus. o - - - ra pro no - - -
 bis pec ca to - - ribus, — nunc et in ho - ra mor - tis no - - -
 — strae A - - - - men.

Dynamic markings and performance instructions include: *p*, *ff*, *CRESC.*, and *men.*

TENOR I

Adagio

Ave Maria (1959)

J.B. Flazey

p SOLO

Ten. II

A - - - ve Ma - ri - a, gra - ti - a ple - - na, *mf*

Do - mi - nus te - cum, be - - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

di - ctus fru - ctus ventris tu - i, Te - - - sus. *Tutti* o - - - ra pro no - - -

p bis pec - ca - to - ri - bus *mf* nunc et in ho - ra mor - tis no - - -

- - - stae. A - - - - - men.

TENOR II

Ave Maria (1959)

J. B. Lopez

Adagio

SOLO

A - - - re Ma - ri - a, gra - - - ti - a ple - - - na,

Do mi - nus te - cum, be - ne di - cta tu in mu - li - e - ribus, et be - ne -

di - - ctus fru - ctus ventris tu - i, Te - - sus. Tutti San - cta Ma - ri - - a,

o - - - ra pro no - - - bis pec ca - to - ribus, mune et in

ho - ra mor - tis no - - - strae. A - - - - men.

TENOR II

Ave Maria (1959)

J. Blazey

Adagio

SOLO

A - - - ve Ma - ri - a, gra - - ti - a ple - - na, *mf*

Do - mi - nus te - - cum, be - ne - di - cta tu in mu - li - e - ribus, et be - ne -

di - - ctus fru - ctus ven - tris tu - i, Je - - - sus. *Tutti* San - cta Ma - ri - - -

f o - - - ra pro no - - - bis *mf* pec - ca - to - ribus, *p* nunc et in

ho - ra mor - tis no - - - strae. A - - - - men.

TENOR II

Ave Maria (1959)

W. R. Payer

Adagio Solo

Ave Ma-ri-a, gra-ti-a ple-na,
Do-mi-nus te-cum, be-ne-di-cta tu in mu-li-e-ribus, et be-ne-
di-ctus fructus ventris tu-i Je-sus. San-cta Ma-ri-a,
o-ra pro no-bis pec-ca-to-ribus, nunc et in
ho-ra mor-tis no-strae. A-men.

BAJO Ave Maria (1959) *W. Blaz*

Adagio

T.I *T.II* *SOLO*

A --- re Ma - ri - a, gra --- ti - a ple --- na, ---

Dominus te --- cum, be - ne - di - ctus tu in muli e - ri - bus et be - ne ---

di --- ctus fructus ventris tu - i, Je --- sus. *Tutti* Ma --- ter De ---

i, o --- ra pro no --- bis pec - ca - to --- ribus, --- nunc et in

ho --- ra mor - tis no --- strae. A --- men.

Ave Maria (1959)

J.B. Page

BAJO

Adagio

T.II *T.I* *Solo* *p.* *mf* *Tutti* *p.* *mf*

A - - - ve Ma - ri - a gra - - ti - a ple - - - na,
Do - mi - nus te - - cum be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -
di - - ctus fru - ctus ventris tu - i, Je - - - sus. Ma - - ter De - - -
i, o - - - ra pro no - - - bis pec - ca - to - ri - bus, munc et in
ho - ra mor - tis no - - - strae. A - - - - men.

Violin I

Ave Maria (1959)

J. B. Paganini

Adagio

Handwritten musical score for Violin I, Ave Maria (1959). The score is written on six staves in 3/4 time. It includes various musical notations such as notes, rests, and slurs. Performance markings include 'p' (piano), 'mf' (mezzo-forte), 'ppp' (pianissimo), 'rit' (ritardando), 'divisi' (divided), and 'unis' (unison). The piece concludes with a double bar line and a key signature change to one sharp.

Violin I

CBG5852

Ave Maria (1959)

JB Razy

Adagio

p. *Div.* *univ* *mf* *p.* *f* *mf* *rit* *ppp*

Violin I

Ave Maria (1959)

J.B. Pleyer

Adagio

p.

Divisi

univ.

mf

p.

univ.

f

mf

f

cillo

cillo

out

ppp.

Violin II
Adagio

Ave Maria (1959)

JB Play

Handwritten musical score for Violin II, Adagio, Ave Maria (1959). The score is written on five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *p.* (piano) marking. The second staff has a *mf* (mezzo-forte) marking. The third staff has a *f* (forte) marking. The fourth staff has a *mp* (mezzo-piano) marking. The fifth staff has a *rit* (ritardando) marking and a *ppp.* (pianissimo) marking. The score is divided into sections by a double bar line. The first section is marked "Divisi" and the second section is marked "unis." (unison). The score ends with a double bar line and a key signature change to one sharp (F#).

Violin II

Ave Maria (1959)

J. B. Payer

Adagio

Handwritten musical score for Violin II, titled "Ave Maria (1959)" by J. B. Payer. The tempo is marked "Adagio". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *p.*, *mf*, *mp.*, *rit*, and *ppp.*, as well as articulation marks like accents and slurs. The second staff has a common time signature and includes the word "otto" written below the notes. The third staff includes the word "p." below the notes. The fourth staff includes the word "mp." below the notes. The fifth staff includes the words "rit" and "ppp." below the notes. The score concludes with a double bar line and a final sharp sign.

Violin II
Adagio

Ave Maria (1959)

J.B. Pazy

Handwritten musical score for Violin II, Adagio, Ave Maria (1959) by J.B. Pazy. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Adagio" is written below the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p.* (piano), *mf* (mezzo-forte), *mp.* (mezzo-piano), and *fff.* (fortissimo). The score is marked with "Divisi" and "uniso" above the first staff. The notation is handwritten and includes some corrections and markings.

Viola

Ave Maria (1959)

W. H. H. H.

Adagio

p.

mf

p.

f

p.

ppp

Viola

Adagio

Ave Maria (1959)

W. H. P.

Handwritten musical score for Viola, Ave Maria (1959). The score consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and pianissimo (ppp), along with crescendos and decrescendos. The notation includes eighth, quarter, and half notes, as well as rests and accidentals.

Cello
Adagio

Ave Maria (1959)

W. R. Razy

p

mf

p.

f

mp.

rit

ppp.

Cello
Adagio

Ave Maria (1959)

J.B. Paganini

Handwritten musical score for Cello, Adagio, Ave Maria (1959) by J.B. Paganini. The score consists of five staves with various musical notations including notes, rests, and dynamic markings.

Staff 1: 4/4 time signature. Key signature: one sharp (F#). Dynamics: *p.* (piano). Notes: Quarter notes, half notes, and a whole note.

Staff 2: Key signature: one sharp (F#). Dynamics: *mf* (mezzo-forte). Notes: Quarter notes, half notes, and a whole note.

Staff 3: Key signature: one sharp (F#). Dynamics: *p.* (piano). Notes: Quarter notes, half notes, and a whole note.

Staff 4: Key signature: one sharp (F#). Dynamics: *f* (forte), *mp.* (mezzo-piano). Notes: Quarter notes, half notes, and a whole note.

Staff 5: Key signature: one sharp (F#). Dynamics: *f* (forte), *rit* (ritardando), *ppp.* (pianissimo). Notes: Quarter notes, half notes, and a whole note.

Contrabajo

Ave Maria (1959)

J.B. Pazy

Adagio

Div.

p.

mp.

mp.

ppp.

rit.