

"Ave María"

a
Cuatro voces mixtas (a Capella)

por

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~~AM~~

Huernela America del Sur

Ave Maria (a 4 voces mistas) Juan Bta Plaza. 1929
- 16/9/1929 -

molto lento.

Soprano
 Contralto
 Tenor
 Bajo

a - ve ma - ri - a, gra - ti - a ple - na Do - mi - nus te - cum
 a - ve ma - ri - a, gra - ti - a ple - na Do - mi - nus te - cum
 a - ve ma - ri - a, gra - ti - a ple - na Do - mi - nus te - cum
 a - ve ma - ri - a, gra - ti - a ple - na Do - mi - nus te - cum

be - ne - di - cta tu in muli - e ri - bus et be - ne - dic - tus fru - ctus ven - tris tu - i
 be - ne - di - cta tu in muli - e ri - bus et be - ne - dic - tus fru - ctus ven - tris tu - i
 be - ne - di - cta tu in muli - e ri - bus et be - ne - dic - tus fru - ctus ven - tris tu - i
 be - ne - di - cta tu in muli - e ri - bus et be - ne - dic - tus fru - ctus ven - tris tu - i

rit

Je - sus san - cta ma - ri - a, ma - ter De - i
 Je - sus san - cta ma - ri - a, ma - ter De - i
 Je - sus san - cta ma - ri - a, ma - ter De - i
 Je - sus san - cta ma - ri - a, ma - ter De - i

ra - pro - no - bis pec - ca - to - ri - bus nunc et in ho - ra
 ra - pro - no - bis pec - ca - to - ri - bus nunc et in ho - ra
 ra - pro - no - bis pec - ca - to - ri - bus nunc et in ho - ra
 o ra pro no - bis pec - ca - to - ri - bus nunc et in ho

Handwritten musical score for four staves. The lyrics are: "ra mortis no - strae a - - - - - men, a - - - - - men." The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The first staff is a vocal line, and the second and fourth staves appear to be piano accompaniment. The third staff contains the lyrics "ho-ra mortis no - strae a - - - - - men, a - - - - - men." The score is written in a cursive, handwritten style.

Handwritten signature and notes:
G. ...
Copyright ...
...

Multiple empty musical staves for further notation.

Molto lento - Con intima espressione.

CBG 5862

[92]

W. Gray

Mus. parts 7, 8, 9, 10, 11, 12

Soprano: A - ve Ma - ri - a, gra - ti a - m a - gnam, do - mi - nus te

Alto: Me - ni - do - mi - nus te

Tenor: te

Bass: do - mi - nus te

Be - ne - dic - tus in mu - lti - bus et be - ne - dic - tus in mu - lti - bus, pu - ctus

Be - ne - dic - tus in mu - lti - bus,

Be - ne - dic - tus in mu - lti - bus

Be - ne - dic - tus in mu - lti - bus

tu - Je - su - san - cta Ma - ri - a, Ma - ter De - i,

tu - Je - su - san - cta Ma - ri - a, Ma - ter De - i,

tu - Je - su - san - cta Ma - ri - a, Ma - ter De - i,

tu - Je - su - san - cta Ma - ri - a, Ma - ter De - i,

sta - pro no - bis pec - ca - to - ri - bus, mi - se - re, re - re - re - re

na - pro no - bis

na - pro no - bis

na - pro no - bis

na - pro no - bis

na - pro no - bis

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes, rests, and some markings like '+' and 'p'.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes, rests, and some markings like '+' and 'p'. There are some vertical lines and markings below the staff.

Five empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures with notes, rests, and some markings like '+' and 'p'. There are some vertical lines and markings below the staff.

For Lent.

Tempo I^o

San-cta Ma--ri-a, Ma-ter De--i, o --- ra pro

San-cta Ma--ri-a, Ma--ter De--i, o --- na pro

San-cta Ma--ri-a, Ma--ter De i, o - ra pro no ---

San-cta Ma-ri-a, Ma--ter De - i, o --- ra pro

no - bis pecca-to-ri - bus, nunc et in ho-ra

no - bis pecca-to-ri - bus, nunc et in ho --- ra

no - bis pecca-to-ri - bus, nunc et in ho-ra, et in ho-ra

no - bis pecca-to-ri - bus, nunc et in ho --- ra

mortis no --- strae. A --- men. A --- men.

mor-tis no --- strae. A --- men. A --- men.

mor-tis no --- strae. A --- men. A --- men.

mor-tis no --- strae. A --- men. A --- men.

Caracas 16 septiembre 1929.

Ave Maria

A 4 voces mixtas.

Juan B. Plaza.

Molto lento.
Con intima espressione.

Soprano

Contalto

Tenore

Bajo

A -- ve Ma -- ri -- a, gra -- ti -- a ple -- na, Do -- mi -- nus

A -- ve Ma -- ri -- a, gra -- ti -- a ple -- na, Do -- mi -- nus

A -- ve Ma -- ri -- a, gra -- ti -- a ple -- na, Do -- mi -- nus

A -- ve Ma -- ri -- a, gra -- ti -- a ple -- na, Do -- mi -- nus

te -- cum: be -- ne -- di -- cta tu in mu -- li -- e -- ri --

te -- cum: be -- ne -- di -- cta tu in mu -- li -- e -- ri --

te -- cum: be -- ne -- di -- cta tu in mu -- li -- e -- ri --

te -- cum: be -- ne -- di -- cta tu in mu -- li -- e -- ri --

bus, et be -- ne -- di -- ctus fru -- ctus ven -- tris tu -- i Je -- sus.

bus, et be -- ne -- di -- ctus fru -- ctus ven -- tris tu -- i Je -- sus.

bus, et be -- ne -- di -- ctus fru -- ctus ven -- tris tu -- i Je -- sus.

bus, et be -- ne -- di -- ctus fru -- ctus ven -- tris tu -- i Je -- sus.