

Tenor 1^o

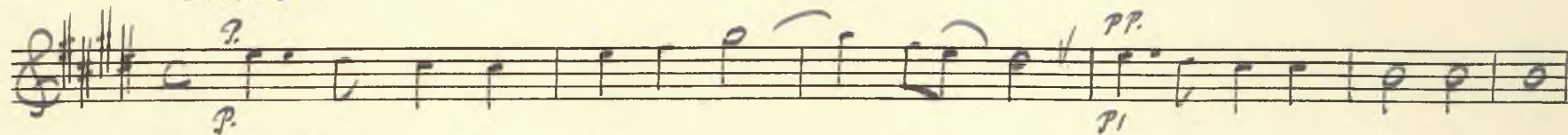
CB 65872

Tantum ergo
(a 3 voc. lig.)

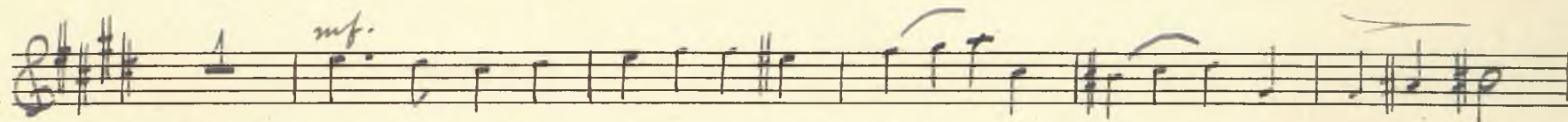
J. Blüthner.

[22]

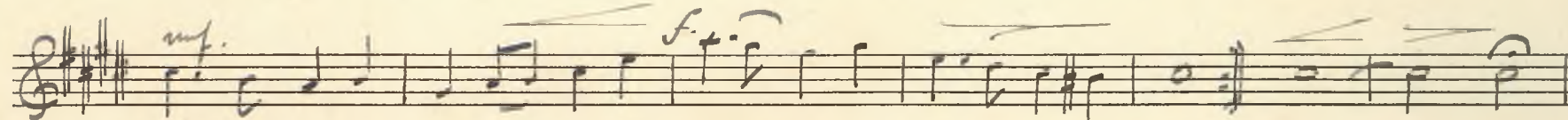
Andte.



Tantum ergo sacramen — tum ve ne re mur ceru i
ge ni. tri Gi ni to — que lang et fo bi — la. to o



et an ti quum docu mentum no — ro ce — dat ri tu — i
fa lus ho nor ver tas quae sit — et de — a. di sti — o



Prae stet fi des su pple — men tum pen — ne rum de fectus i
Pro ce denti plu ri — ti que om — nis sit lauda ti o Am men

Violin 1^o

Fantum ergo.
(a 3 vcs, ig.)

J. Bta. Planco
[22]

Andte.

Handwritten musical score for Violin 1, Fantum ergo, by J. Bta. Planco. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a piano (*p.*) dynamic and a fermata over the first measure. The second staff has a mezzo-forte (*mf.*) dynamic. The third staff has a mezzo-forte (*mf.*) dynamic, followed by a forte (*f.*) dynamic, and ends with a ritardando (*rit*) marking. The fourth staff contains a few notes and rests, ending with a double bar line. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Violin 1^o

Fantum ergo.
(a 3 voices, ig.)

J. Bta. Plaro
[22]

Andte.

p. *p.p.* *mf.* *mf.* *f.* *rit.*

Viola

Tantum ergo
(a 3 vce. ig.)

J. Bta. Plana.

Andte.

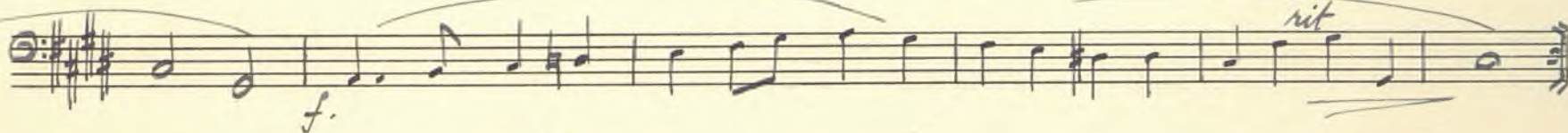
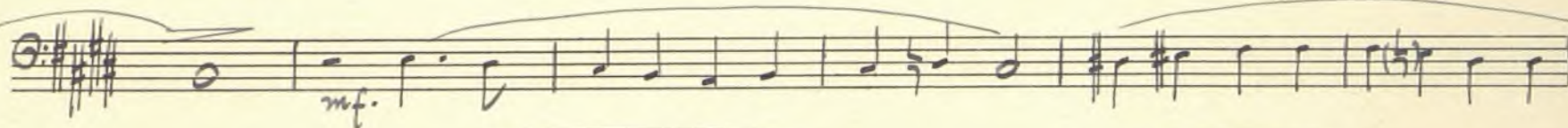
Handwritten musical score for Viola, titled "Tantum ergo (a 3 vce. ig.)" by J. Bta. Plana. The score is in G major (one sharp) and common time (C). It consists of four staves. The first staff begins with a piano (p.) dynamic and a half note G4. The second staff continues the melody with various note values and rests. The third staff features a forte (f.) dynamic and a "rit" (ritardando) marking. The fourth staff concludes the phrase with a double bar line. The manuscript is written in ink on aged paper.

Contrabajo

Fantum ergo
(a 3 voc. eq.)

J. Blü. Pharo

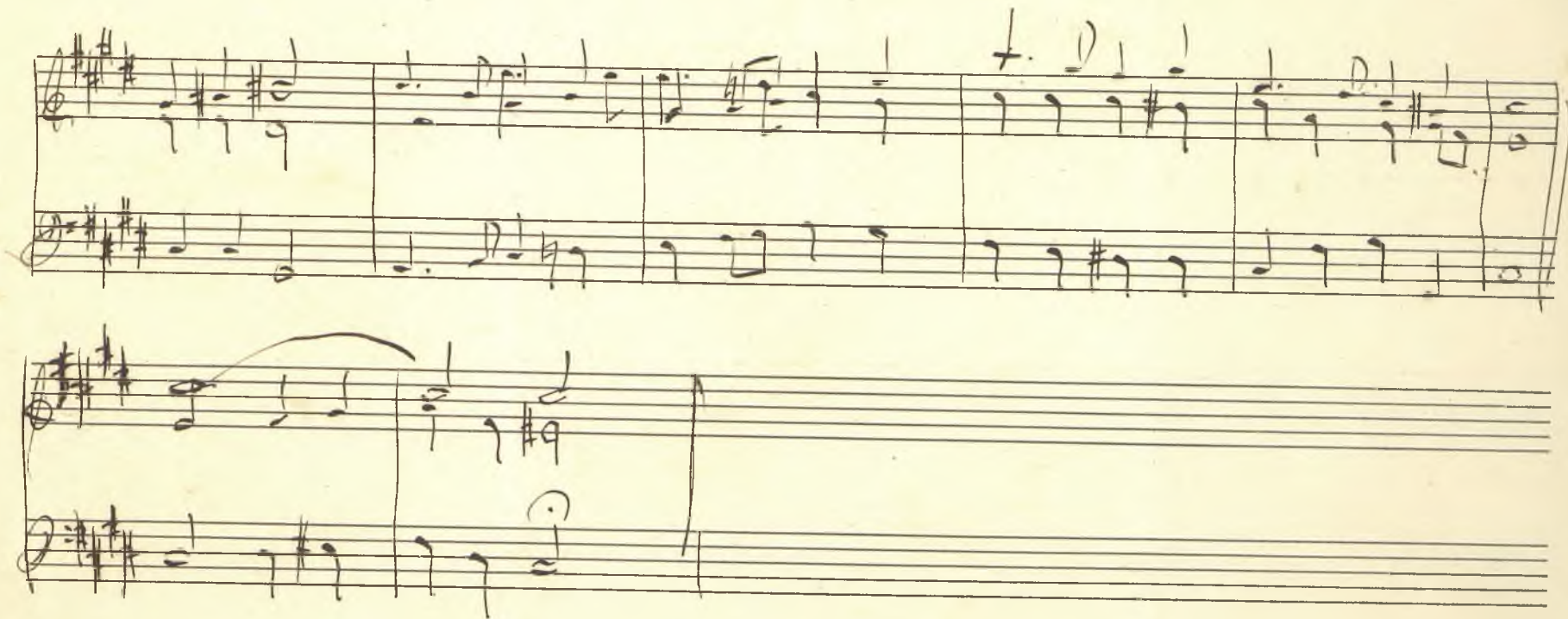
Andte.



№ 8

CBG 5872.

[9]



CB6 5872

[9]

Nº 3

ASHLM 1068 42 12lin.



Handwritten musical notation for the first system, featuring a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff includes a fermata over the first measure. The lyrics "Tan tu me go sa - ra - men - tu" are written below the treble staff.

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system. The notation is in the same key and time signature.

T₁₂

[22]

Andte.

p. *pp.*

Fan - tum er go fa - ra men - tum - ve - ne - re - mur
 Ge - ni - to - ri Ge - ni - to - qui - laus et glo - ri -

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of the following notes: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. There are some handwritten markings above the staff, including a '1' and 'mf'.

cer nu - i Et an - ti quum documentum no — vo
la ti - o fa lus ha nos virtus quaque pit — et

[illegible]

ce — dat ri - tn - i Prae stit fi - des sup - ple - men tum
he — ne ar - ct - o Pro - ce den ti pl - o - tro - que

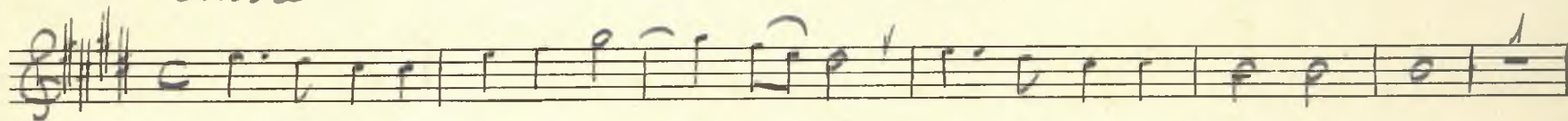
Tenor 1^o

Tantum ergo
(a 3 voc. ig.)

J. Blä. Plasm.

[22]

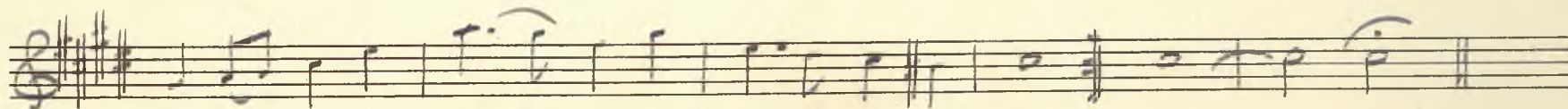
Andte.



Tan - tum ergo fa - cra men - tum... ve - ne re mi - ser e - rum - i
Gie - ni - bi - us Gie - ni - bi - us... laus et glo - ri - a - tis - o



et an - ti - quum do - cu - men - tum no - vo ce - dat vi - tu - i. Prae - stet fi - des
fa - lus bo - nae vi - tae quo - que sit et be - ne - di - cti - o. Pro - ce - dente



sup - ple - men - tum sen - su su - um de - fe - ctu - i
Ab ut - ro que bon - fac - sit laus et glo - ri - a - tis - o

A - men.

Bajo

Tantum ergo (a 3 voces iguales)

y. B. Blaz
[22]

Andante.

Handwritten musical score for the basso part of 'Tantum ergo'. The score is written on three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante.' The first staff contains the first two lines of the Latin text, with the first line starting on a half note and the second line starting on a quarter note. The second staff contains the third line of the Latin text, starting on a half note. The third staff contains the fourth line of the Latin text, starting on a half note. The text is written in a cursive hand, and the music is written in a simple, clear style. The lyrics are: 1. Tan-tum ergo Sa - - cra-men - - tum ve-ne-re-mur ser-ui - - i 2. Ge-mi-to-ri Ge - - ni-to - - que Lau-s et ju-bi-la-ti-o Et-an-ti-quum docu-men-tum no - - vo ce - - dat ri-tu-i Sa-lus ho-nor vir-tus quo - - que sit - - et be - - ne-dic-ti-o Prae-stet fi-des sup-ple-men-tum sen - - si-ti-um de-fec-tu - i. Pro-ce-den-ti ab u-tro-que com - - par sit lau-da-ti-o. A - - - - - men

1. Tan-tum ergo Sa - - cra-men - - tum ve-ne-re-mur ser-ui - - i
2. Ge-mi-to-ri Ge - - ni-to - - que Lau-s et ju-bi-la-ti-o

Et-an-ti-quum docu-men-tum no - - vo ce - - dat ri-tu-i
Sa-lus ho-nor vir-tus quo - - que sit - - et be - - ne-dic-ti-o

Prae-stet fi-des sup-ple-men-tum sen - - si-ti-um de-fec-tu - i.
Pro-ce-den-ti ab u-tro-que com - - par sit lau-da-ti-o. A - - - - - men

Handwritten musical score on aged paper, featuring three systems of staves. The title "Tantum ergo." is written at the top center. The first system is marked "moderato" and "mf". The second system is marked "1". The third system is marked "1". The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

From the...

Tantum ergo.

moderato

mf

1

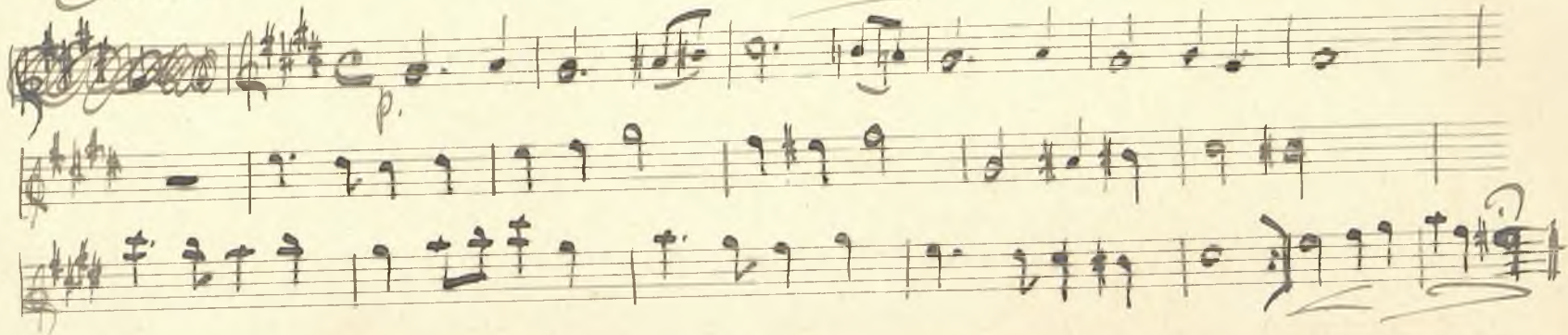
1

Oboe

Pantum ego

Job [22]

Andte



Flauto

p. Onda

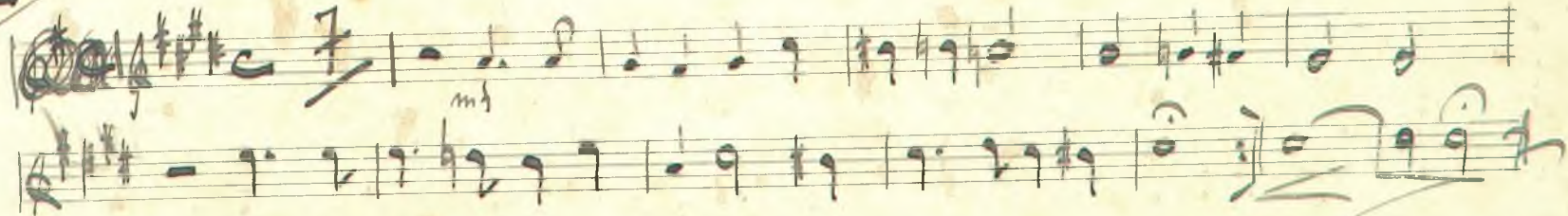
Autunno

Handwritten musical score for Flauto and p. Onda. The score is written on three staves. The first staff is for the Flauto (Flute) and the second and third staves are for the p. Onda (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features various notes, rests, and dynamic markings. The first staff has a melodic line with notes and rests. The second staff has a melodic line with notes and rests. The third staff has a bass line with notes and rests. The music is written in a cursive, handwritten style.

Trompete in
D

Tantum ergo.

grrl [22]



Trombin

Andte



12



Tantum ergo.

Andte



Bajo
Austro

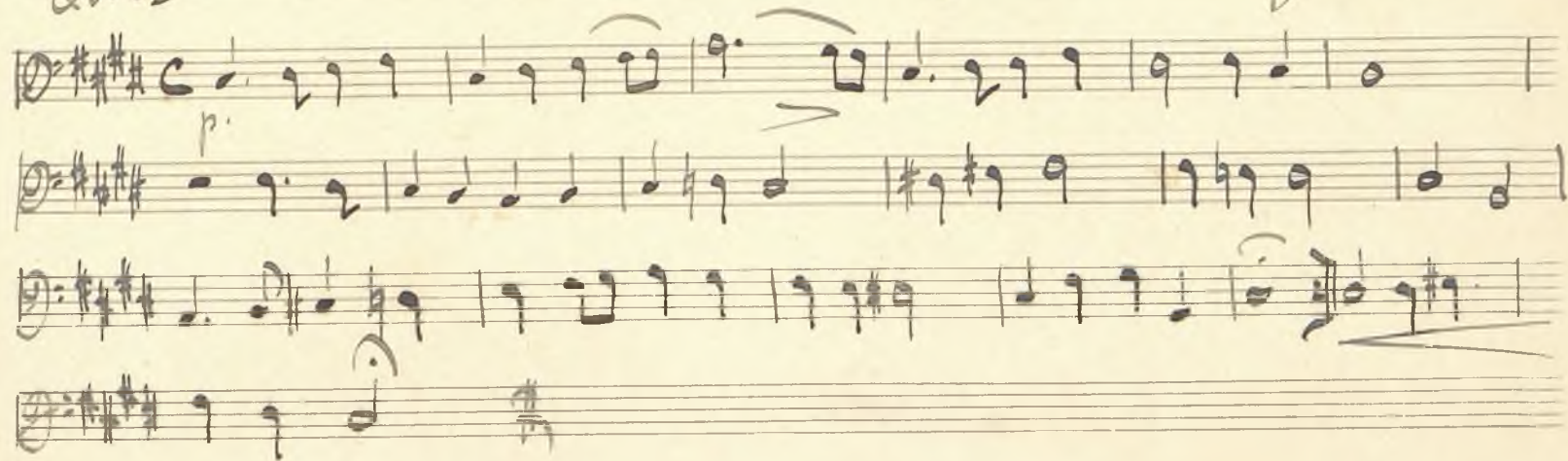
Tantum ergo (a 3 voces).

[22]

W. B. K.

p. Tantum er-go sa - - cra - men - - tum ve - ne - re - mur de - um - - i,
fe - mi - to - ri fe - - ni - to - - que Lau - et ju - bi - la - ti - - o,
Et an - ti - quum do - cr - men - tum no - - vo ce - - dat rit - u - i
Sa - lus ho - nor vir - tus - quo - que sit - - et be - - ne - di - cti - o
supple mentum sen - - su - um de - fa - ctu - - i.
ab u - tro - que con - - par sit lauda - ti - - o.
A - - - - - men.

Fagot *Anste* *Tantum ergo* *grasso.* [22]



Clarineten
LA

Tantum ergo -

f 036

[22]

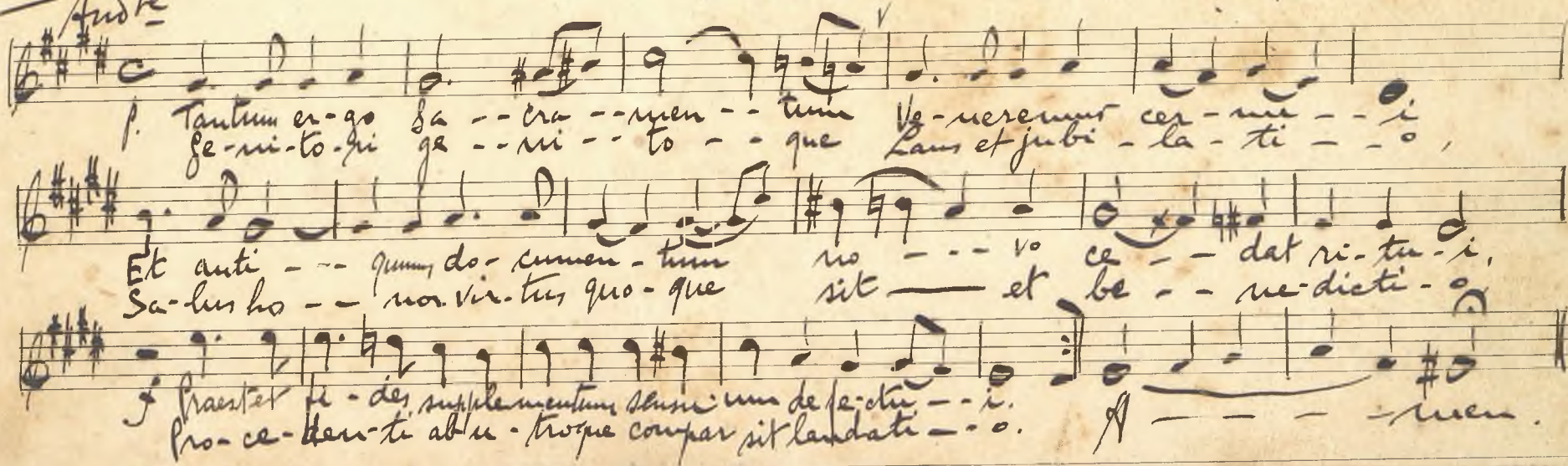


Tenor II
Forte

Tantum ergo (a 3 voces)

[22]

J. B. Play



p. *Tantum ergo sa - cra - men - tum ve - re re - mus cer - u - i -*
ge - ni - to - ri ge - ni - to - que Lau - s et ju - bi - la - ti - o,

Et anti - quum do - cumen - tum no - ce - dat ri - tu - i,
Sa - lus ho - nor vir - tus quo - que sit et be - ne - dic - ti - o,

Prae - ter fi - des sup - ple - men - tum sen - si - um de - fe - ctu - i,
Pro - ce - den - ti ab - u - tro - que con - par sit lan - da - ti - o. men.

Tenor II

Tantum ergo (a 3 voces iguales)

[22]

Y. B. Blazquez.

Andante.

1. Tan-tum er-go fa -- cra-men -- tum -- ve-neremur ser-ru -- i
 2. Ge-mi-to-ri ge -- mi-to -- que Laus et ju-bi-la-ti -- o

Et qui -- cum do-cu-men-tum -- no -- vo ce -- dat ri-tu-i
 Sa-lus ho -- mor vir-tus quo -- que sit -- et fe -- de -- re-de-cti-o

Praestet fi-des supple-mentum sensu -- unde fe-ctu -- i
 Pro-ce-de-n-te ab u-troque compar sit lauda-ti -- o. A -- men.

Tenor I
Andante.

Tantum ergo (a 3 voices)

[22]

J. B. Pleyer

Tantum ergo Sacramen - - tum Ve - - re - - m - - i,
Ge - - ni - - to - - ri Ge - - ni - - to - - que Lau - - s et ju - - bi - - la - - ti - - o,
Et quia quum do - - c - - u - - mentum no - - vo ce - - dat ri - - tu - - i,
Sa - - lus ho - - nor Vir - - tus quo - - que sit et be - - ne - - dic - - ti - - o,
Pa - - ter in des - - sup - - p - - le - - men - - tum sen - - su - - um de - - fec - - tu - - i,
Pro - - ce - - den - - ti ab - - i - - tro que Con - - par sit lan - - da - - ti - - o. A - - - - - men

Tenor I

Tantum ergo (a 3 voces iguales)

W. B. Caz [22]

Andante

1. Tan-tum er-go Sa-cra-men - - - tum Ve-ne-re-mur cer-nu-
2. Ge-ni-to-ri ge-ni-to - - - que Laus et ju-bi-la-ti-

Et an-ti-quum do-cu-men-tum no- - - vo se - - - dat
Sa-lus ho-nor vir-tus quo-que sit - - - et fe - - - de-

ri-tu-i
de-ti-o

hæ-stet fi-des sup-ple-men-tum sen - - su-um defe-ctus
Pro-ceden-ti ab-re-tro-que Con - - par sit lauda-ti-

men,