

CPR 4486

Salve Regina

J. B. Ruzay

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J. B. L. 1897

Handwritten musical score for "Salve Regina" in D major, 4/4 time. The score is arranged in 12 staves, grouped into three systems of four staves each. The instruments and voices are as follows:

- Tronpas en FA** (I and II): Both staves show whole rests throughout the piece.
- Tenor I**: Sings the first vocal line. Lyrics: "Sal - ve, Re - gi - na, mater mis - ri - cor - di - ae:"
- Tenor II**: Sings the second vocal line. Lyrics: "Sal - ve Re - gi - na, miseri - cor - di - ae:"
- Bajo**: Bass line, mostly whole rests.
- Violin I**: First violin part.
- Violin II**: Second violin part.
- Viola**: Viola part.
- Cello**: Cello part.
- C. Bajo**: Contrabass part.

The score is written in D major (two sharps) and 4/4 time. The lyrics are in Spanish. The piece is marked with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the first two staves (T. I and T. II) containing vocal parts and the remaining eight staves (B., V. I, V. II, Vla, C., and Cb.) containing instrumental parts. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Vi-ta, dul-ce -- do, et spes no-stra, sal--ve. Ad".

The score is organized into two systems. The first system contains the vocal parts (T. I, T. II) and the instrumental parts (B., V. I, V. II, Vla, C., and Cb.). The second system contains the vocal parts (T. I, T. II) and the instrumental parts (B., V. I, V. II, Vla, C., and Cb.).

The vocal parts (T. I and T. II) are written in treble clef. The instrumental parts (B., V. I, V. II, Vla, C., and Cb.) are written in various clefs: B. (bass), V. I (treble), V. II (treble), Vla (treble), C. (treble), and Cb. (bass).

The lyrics are: "Vi-ta, dul-ce -- do, et spes no-stra, sal--ve. Ad".

Handwritten musical score for a symphony, featuring ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the vocal staves.

Lyrics:

ex - - - siles, fi - li - i He - vae. Ad te su - spi -

Ad te su - spi -

te clama - - mus, Ad te su - spi -

Staff Labels:

- T. I
- T. II
- B.
- V. I
- V. II
- Vla.
- C.
- CB.

Handwritten musical score for "Lacrimarum" by J. Haydn, Op. 10, No. 1. The score is for a full orchestra and voices. It features a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor I, Tenor II, Bass) and the piano accompaniment (Piano, Violins I & II, Violas, Cellos, Double Basses) are all present. The lyrics are: "ra-mus, ge-men-tes et flen-tes in hoc lacrima-rum val-". The score is written on ten staves. The piano part is on the top staff, followed by the vocal parts, and then the instrumental parts. The handwriting is in ink on aged paper.

Handwritten musical score for a 12-stave instrument, likely a tuba or euphonium, with lyrics in Italian. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "E -- ia er -- go, Advo - ca - ta no - stra,".

The staves are labeled as follows:

- I (Tuba I)
- II (Tuba II)
- T. I (Tuba I)
- T. II (Tuba II)
- B. (Baritone)
- V. I (Violin I)
- V. II (Violin II)
- Vla. (Viola)
- C. (Cello)
- CB. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*).

T. I
T. II
T. I
T. II
B.
V. I
V. II
Vln.
C.
Cb.

illos tu-os mise-ri-cor-dias oculos ad nos con-ver-te. Et Je-sum, Et Je-sum, Et Je-sum, Div.

Handwritten musical score on 12 staves. The staves are labeled as follows:

- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- T. I (Tenor I)
- T. II (Tenor II)
- B. (Bass)
- V. I (Violin I)
- V. II (Violin II)
- Vla. (Viola)
- C. (Cello)
- CB. (Double Bass)

The lyrics for the vocal parts are:

be-ne-di-ctum fructum ven-tris tu-i, no-bis post hoc exsili-um o-

Handwritten musical score for a string quartet and vocalists. The score is written on ten staves, with the first two staves for vocalists (T. I and T. II) and the remaining eight for string instruments (V. I, V. II, Vla., C., and CB.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: "sten -- de. O cle-mens: O pi --". The string parts include various musical notations, including rests, notes, and dynamic markings like "Pizz" and "Arco".

Staves and parts:

- T. I
- T. II
- T. I
- T. II
- B.
- V. I
- V. II
- Vla.
- C.
- CB.

Lyrics:

sten -- de. O cle-mens: O pi --

Dynamic markings:

Pizz Arco

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left as follows:

- Tr** (Trumpets):
 - I**: Treble clef, key signature of one sharp (F#), time signature of common time (C). Includes a handwritten *rit* (ritardando) above the staff.
 - II**: Treble clef, key signature of one sharp (F#), time signature of common time (C).
- T. I** (Tenor I): Treble clef, key signature of one sharp (F#), time signature of common time (C). Includes a vocal line with lyrics: *a: dulcis Vir-go Ma-ri*.
- T. II** (Tenor II): Treble clef, key signature of one sharp (F#), time signature of common time (C). Includes a vocal line with lyrics: *a: O dulcis Vir-go Ma-ri*.
- B.** (Bass): Bass clef, key signature of one sharp (F#), time signature of common time (C). Includes a vocal line with lyrics: *a: O dulcis Vir-go Ma-ri*.
- V. I** (Violins I): Treble clef, key signature of one sharp (F#), time signature of common time (C). Includes a *Div.* (divisi) marking.
- V. II** (Violins II): Treble clef, key signature of one sharp (F#), time signature of common time (C). Includes a *Div.* (divisi) marking.
- Vla.** (Viola): Treble clef, key signature of one sharp (F#), time signature of common time (C). Includes a *Div.* (divisi) marking.
- C.** (Cello): Bass clef, key signature of one sharp (F#), time signature of common time (C).
- CB.** (Double Bass): Bass clef, key signature of one sharp (F#), time signature of common time (C).

The score is written in common time (C) with a key signature of one sharp (F#). The lyrics are in Latin: *a: dulcis Vir-go Ma-ri*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- I (First staff)
- Tr. (Trumpet, spanning the second and third staves)
- II (Second staff)
- T. I (Trumpet I, spanning the fourth and fifth staves)
- T. II (Trumpet II, spanning the sixth and seventh staves)
- B. (Baritone, spanning the eighth and ninth staves)
- V. I (Violin I, spanning the tenth and eleventh staves)
- V. II (Violin II, spanning the twelfth and thirteenth staves)
- Vln. (Viola, spanning the fourteenth and fifteenth staves)
- C. (Cello, spanning the sixteenth and seventeenth staves)
- CB. (Double Bass, spanning the eighteenth and nineteenth staves)

The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It consists of two measures. The first measure contains various musical notations including whole notes, half notes, and rests. The second measure contains whole notes and rests. Some staves have additional markings such as 'a.' (accia) and 'p' (piano). The notation is handwritten and appears to be a sketch or a first draft.

Canacas, 13 de junio de 1959.

Juan B. Pazo