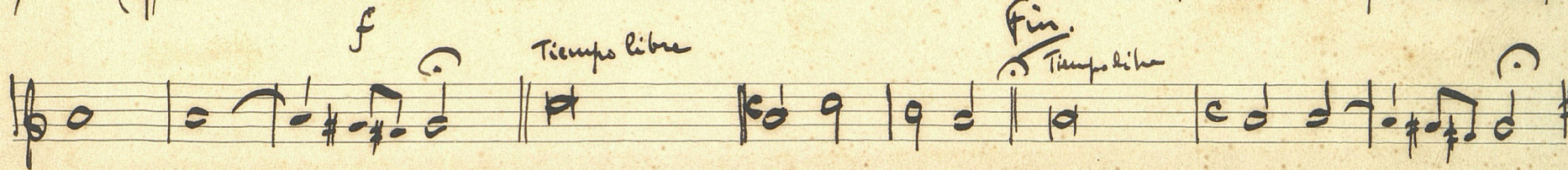
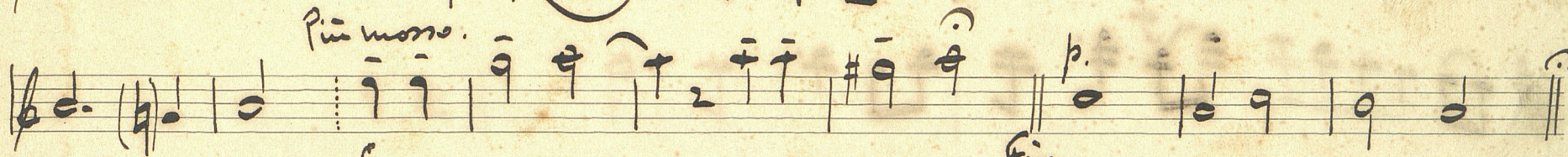
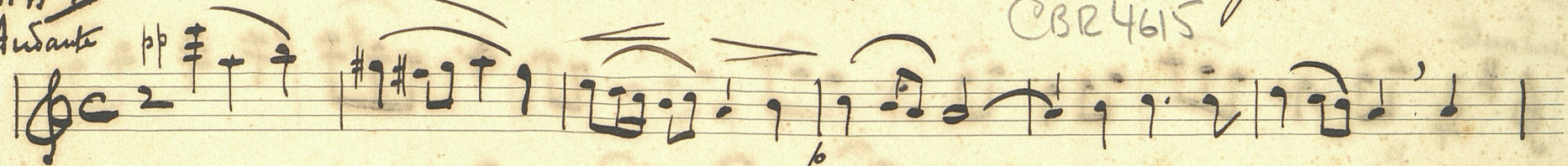


Violin I^o

Andante

Introit de la Vierge —

CBR 4615 JBR.



Violin I

Introito de la Virgen

[94]

OB024615 J 30.

Andte

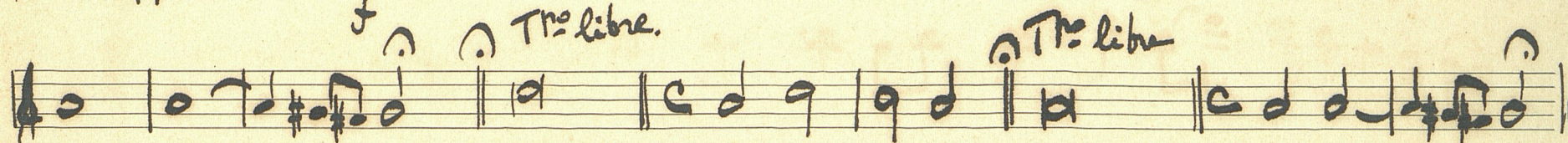


Piu mosso.



f

Trº libre.



*S.C. al
Fin.*

Violin II
Andte

rit.

Introito de la Virgen.

1738.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first measure contains a whole note chord. The notation continues with various rhythmic values including eighth and sixteenth notes, some beamed together. A dynamic marking 'pp.' is written below the first measure. The staff ends with a double bar line and the word 'fin.' written above it.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef and a common time signature. The notation includes eighth and sixteenth notes, some with slurs. The staff concludes with a double bar line and a final chord.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes whole and half notes, some with slurs. A dynamic marking 'p.' is written above the first measure. The staff ends with a double bar line and the word 'fin.' written below it.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes whole and half notes. Above the first measure is the word 'Trio libre'. Above the second measure is the word 'Tempo libre'. The staff ends with a double bar line and the words 'D.C. al fin.' written above it.

Violin II.
Andte

Introit de la Vierge.

1030?

CB24615

div.
pp.

fin mosso.

Tr. lib.

Tr. lib.

al fin.

Viola.

Introito de la Virgen.

CBR 4615

Jrsr.

Handwritten musical score for Viola, featuring four staves of music. The notation includes various notes, rests, and dynamic markings such as *div.*, *f*, *Tr:liber*, and *Fil.*. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a cursive, handwritten style.

Staff 1: *And^{te}* *div.* *f*

Staff 2: *div.*

Staff 3: *f*

Staff 4: *Tr:liber* *Fil.* *Tr:liber*

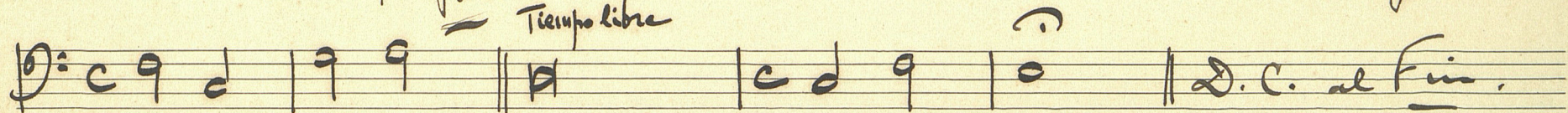
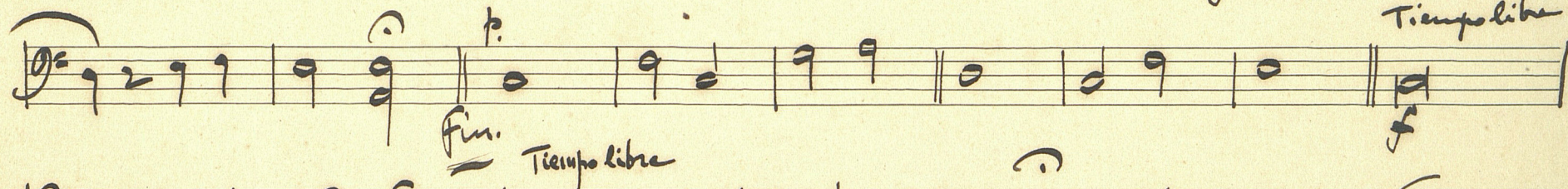
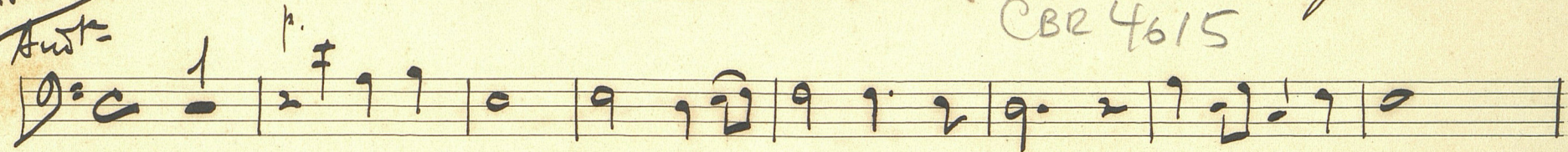
DC.
Fil.
1

Violoncello.
Autk.

Extraits de la Virgine

CBR 4615

1230.



Trompas
en Fa. Auste

Introito de la Virgen.

294 J.B.P.

CBR 4615

p.

p.

p.

Piu mosso.

Fin

solo *con*

D.C. al Fin.

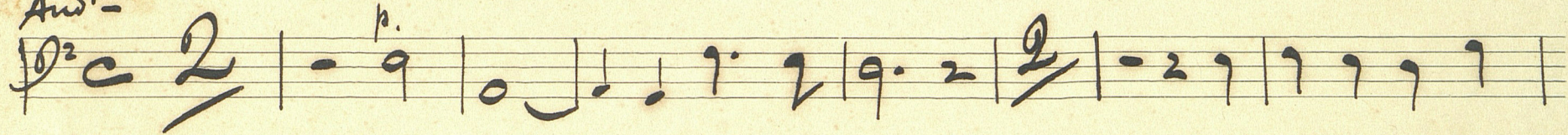
Contrabajos.

Introit de la Vierge.

CBR 4615

J. 30.

Authe



The lib.

Two lib-

