

Moderato.

1

Handwritten musical score for a piece titled "Moderato." The score is written on five staves. The first four staves are for vocal parts: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The fifth staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Moderato." at the top. The lyrics are in Italian and are written below the vocal staves. The piano part includes a "f. solenne." marking. The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

[illegible]

Handwritten musical score for a vocal ensemble and piano. The score is written on five staves. The first four staves are for voices, and the fifth is for piano. The lyrics are in French.

*di fi cant e*  
*di fi cant e*  
*di fi cant e*  
*di fi cant e*

*am*  
*am*  
*am*  
*am*

*Ni ni do un sous mes*

The piano accompaniment is written on a grand staff (treble and bass clef). It features a series of chords and melodic lines, including a prominent bass line with a descending scale.

Handwritten musical score for a vocal ensemble and piano. The score is written on five staves. The first four staves are for voices, and the fifth is for piano. The lyrics are in French.

*curto di*  
*let*  
*civ*  
*tan*

*funst*  
*funst*  
*funst*  
*funst*

*vi gi let*  
*vi gi let*  
*vi gi let*  
*vi gi let*

*qui en*  
*qui en*  
*qui en*  
*qui en*

The piano accompaniment is written on a grand staff (treble and bass clef). It features a series of chords and melodic lines, including a prominent bass line with a descending scale.

Handwritten musical score, system 1. The score is written on five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are written below the vocal staves. A circled number 3 is written above the first measure of the piano part.

Lyrics: sto dit e am

Handwritten musical score, system 1. The score is written on five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are written below the vocal staves. A circled number 3 is written above the first measure of the piano part.

Handwritten musical score, system 2. The score is written on five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are written below the vocal staves.

Lyrics: Vamm est vo bis an te lu cem sur ge re sur fi te propiam re de

Handwritten musical score, system 2. The score is written on five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The lyrics are written below the vocal staves.



[illegible][illegible]

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the top three staves for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom four staves for piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 3/4 time. The tempo is marked "Allegretto". The score is a single system, with the music continuing across the staves. The handwriting is in ink on aged paper.

[illegible]

8

7

Glo ri a Pa tri et Fi li

8

Spi ri tu i sanc to



Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment. The lyrics are written below the vocal staves.

Vocal 1: *et non et semper*  
 Vocal 2: *et non et semper*  
 Vocal 3: *et non et semper*  
 Vocal 4: *et non et semper*

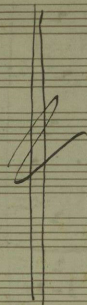
Piano: Accompaniment for the vocal parts, featuring chords and moving lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system.

Vocal 1: *secula secula*  
 Vocal 2: *secula secula*  
 Vocal 3: *secula secula*  
 Vocal 4: *secula secula*

Piano: Continuation of the piano accompaniment.

Handwritten musical score on five staves. The top four staves contain rhythmic notation with numbers 2, 4, 2, 2 above them. The bottom staff has the instruction "rall molto" written below it. The notation includes various note values and rests, with some measures grouped by brackets.



Juan B. Payer  
 Lavoro di esame  
 cominciato il giorno  
 22-VI - 1923 e consegnato  
 il giorno seguente alle  
 ore 12.