

*Maria Mater gratia*

Handwritten musical score for *Maria Mater gratia*. The score is written on six staves, with the first four staves containing vocal and piano parts, and the last two staves containing piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are written above the vocal line.

**Vocal Line (Staff 1):**

Ma ri a Ma - ter gra - ti a Sub - ci - lus pa - tris de -

**Piano Line (Staff 2):**

*f.* *p.* *f.* *p.*

**Vocal Line (Staff 3):**

men ti a Tu - mos ab hos - to pro - ta - ge et

**Piano Line (Staff 4):**

*f.* *p.*

**Vocal Line (Staff 5):**

mor tis ho - ia susci - pe

**Piano Line (Staff 6):**

*f.* *p.* *f.* *p.*

The score concludes with a double bar line and the word "Fin." on the right side of the final staff.

An Roué P.  
P. Michaud.

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# Venir a mi.

Caracas 30/vi/1920  
Coro F.

Mi co ra gin a

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

*3* *dim e rall*

to da co ra vi - da to mas la sen da que marçapoea quis

*rall.*

*rall.*

*a tempo*

soy el ca mi no la vi dad la vi da ve nis a mi ve nis a mi

*dim e rall.*

*dim e rall.*

*dim e rall.*

Estrofa:

Los que son fieles en esta vida

*p.*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from two flats to one flat (F major). The piano accompaniment starts with a bass clef and two flats. The system concludes with a double bar line and a repeat sign.

pe - ras Los que los raís en va lle de do los Ve nís, Ve nís p rompo los ca de nas

*p.* *dim e rall.*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes some complex chordal textures. The system ends with a double bar line and a repeat sign.

mi go soy del so bre fe ca dor

*ff.* *ff.* *Sc. al*

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano part has some sustained chords. The system ends with a double bar line and a repeat sign.

*Sc. al*