

ccl 2281

[128]

O Salutaris

Carcas, 1920

Handwritten musical score with lyrics and performance markings. The score is written on a system of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass).

Lyrics:
 si sursum / res tu mi no / No ho - do apt in
 sursum / sus tu li a / No ho - do sur per su
 su / su tu li a / No ho - do sur per su

Performance Markings:
 - *si sursum* (written above the vocal staves)
 - *res tu mi no* (written above the vocal staves)
 - *No ho - do* (written above the vocal staves)
 - *apt in* (written above the vocal staves)
 - *sur per su* (written above the vocal staves)
 - *cresc.* (written below the piano accompaniment staves)
 - *2^{da} time* (written above the piano accompaniment staves)
 - *lento* (written below the piano accompaniment staves)
 - *molto rall.* (written below the piano accompaniment staves)
 - *ad lib.* (written below the piano accompaniment staves)
 - *rit.* (written below the piano accompaniment staves)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features a steady bass line and chords in the right hand.

Five empty musical staves at the bottom of the page, intended for additional notation or practice.

