

Garotta
1315

L. B. P. 1915

Moderato.

p rall... *molto rallentando.* *A tempo.*

Tempo di Garotta.

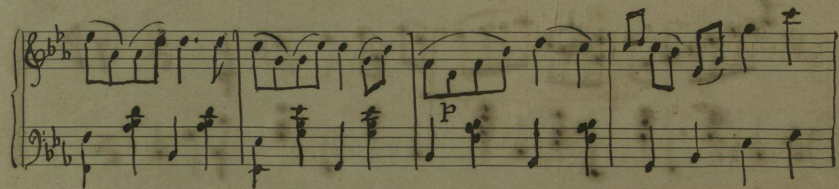
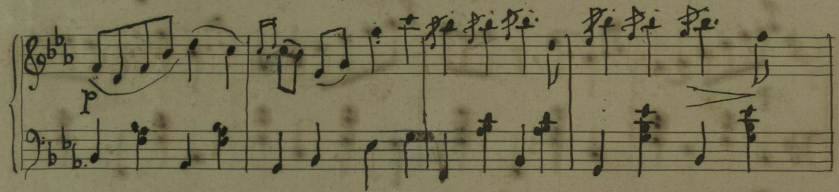
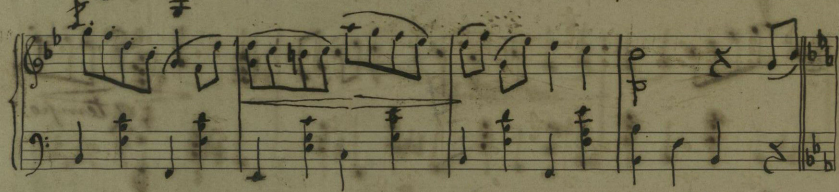
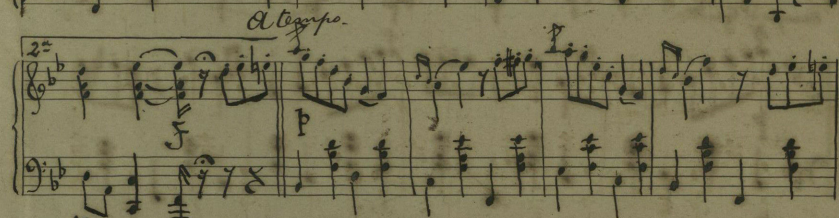
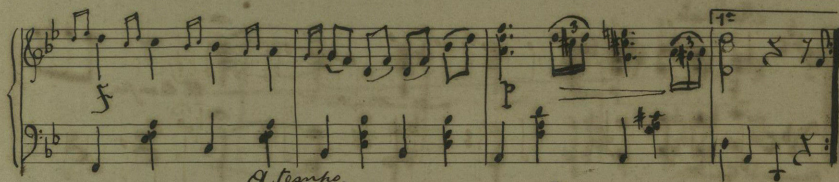
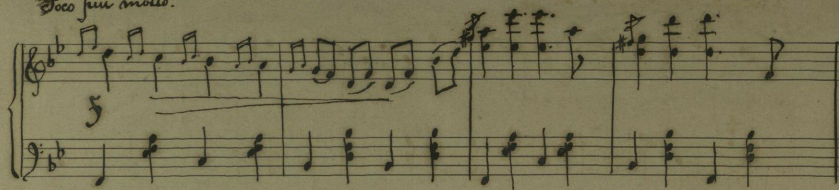
p *rallentando.* *A tempo.*

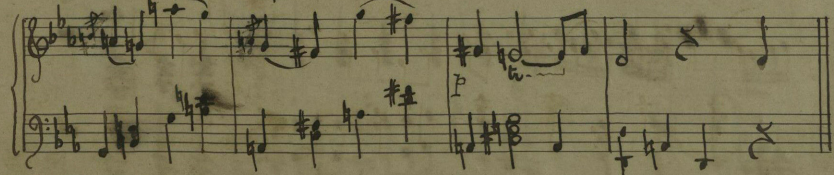
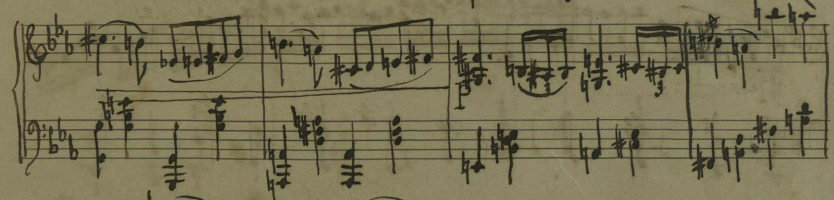
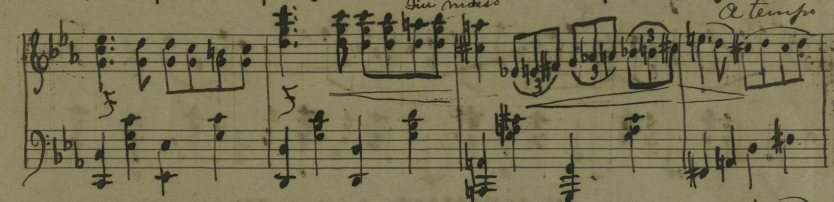
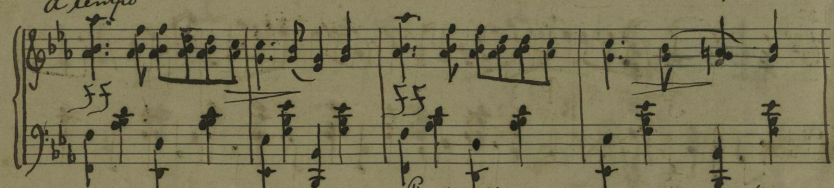
p

p

p

Poco più mosso.





Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat and two sharps), and various musical symbols such as notes, rests, and accidentals. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). Tempo markings include *rall.* (rallentando), *Al tempo*, and *Vivo*. The score concludes with a double bar line.

System 1: *p*, *rall.*, *Al tempo*, *p*

System 2: *rall.*

System 3: *Al tempo*, *p*

System 4: *Vivo*

System 5: *f*, *ff*

System 6: *f*, *ff*

Agosto de 1915.