

1925

[148]

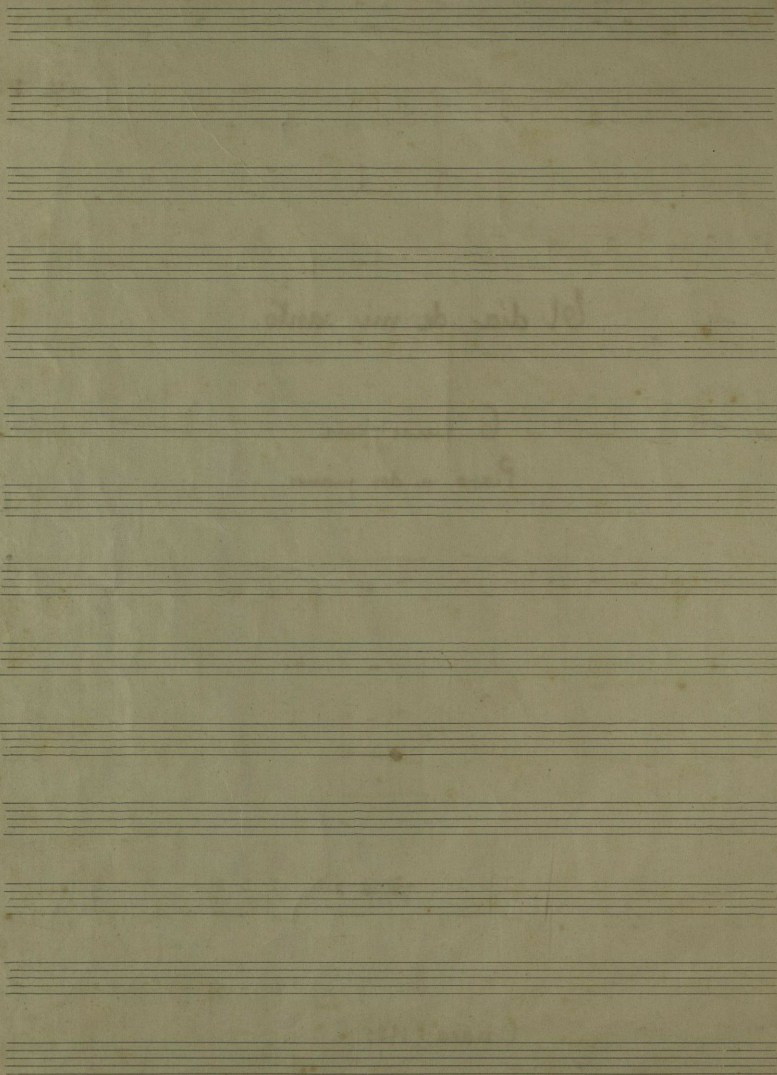
ccL 4351

(1)

El día de mi santo.

6 piezas para
Piano a dos manos.

Baracas, 1925.



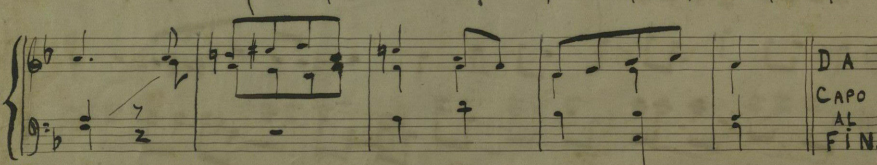
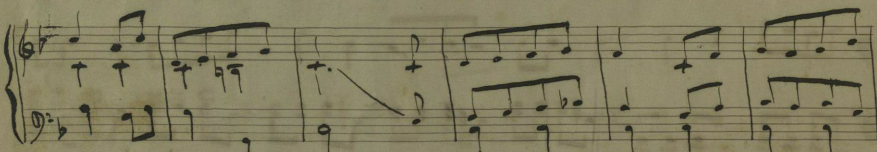
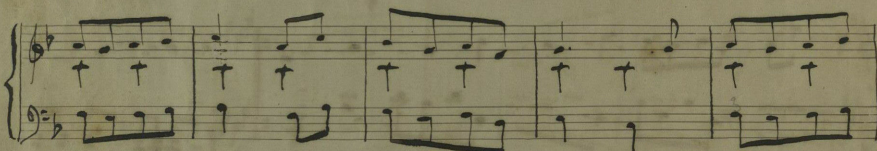
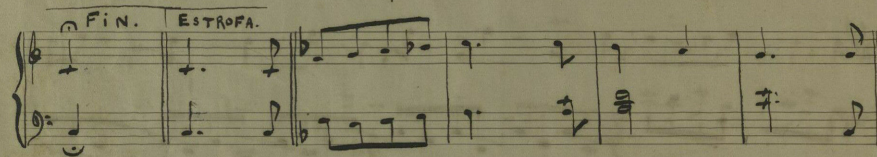
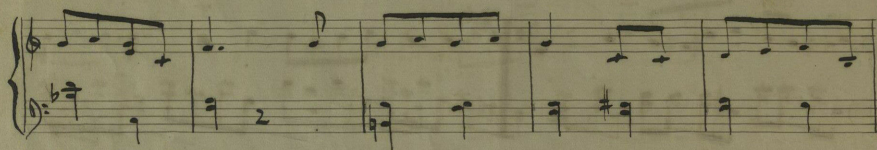
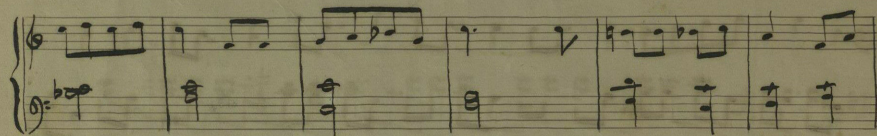
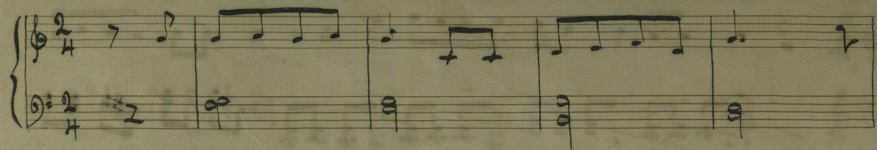
Nº 1. - De maranita.

Allegretto.

This is a handwritten musical score for a piece titled "Nº 1. - De maranita." in 2/4 time, marked "Allegretto." The score is written on ten staves, organized into five systems of two staves each. The upper staff of each system is for the piano (treble clef), and the lower staff is for the violin (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings in the third and fifth systems. The notation is in ink on aged, slightly stained paper.

Nº 2. - En la Misa de la Virgen.

Andantino.



Nº 3. - Choccolaticos..!

Andantino.

Handwritten musical score for "Choccolaticos..!". The piece is in 3/8 time and marked "Andantino.". The score is written for piano accompaniment, featuring treble and bass staves. The key signature has one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The score is organized into seven systems, each containing a treble staff and a bass staff. The first system begins with a treble staff containing a whole note and a bass staff with a series of eighth notes. The piece concludes with a double bar line and repeat signs at the end of the seventh system.

Nº 4. - buelgas, cuelgas---

Allegretto.

Handwritten musical score for a piece titled "Nº 4. - buelgas, cuelgas---". The tempo is marked "Allegretto." The time signature is 2/4. The score is written on seven systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, rests, and accidentals (sharps and flats). A repeat sign with a double bar line appears in the fourth system. The piece concludes with a final sharp sign and a fermata-like flourish in the seventh system.

Nº 5. - Amiguítas.

Allegretto.

This is a handwritten musical score for a piece titled "Nº 5. - Amiguítas." in 2/4 time, marked "Allegretto." The score is written for piano (right hand) and organ (left hand) accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of seven systems of music, each with a piano part on the right and an organ part on the left. The organ part features various chords and arpeggios, often with triplets. The piano part includes melodic lines with some triplets and rests. The piece concludes with a double bar line in the final system.

Allegretto.

Nº 6. - Hasta el año entrante---

Handwritten musical score for a piece titled "Hasta el año entrante" (Nº 6). The tempo is marked "Allegretto." The score is written for piano (p) and consists of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) in the third, fourth, and sixth systems. The notation is in ink on aged paper.

