1928

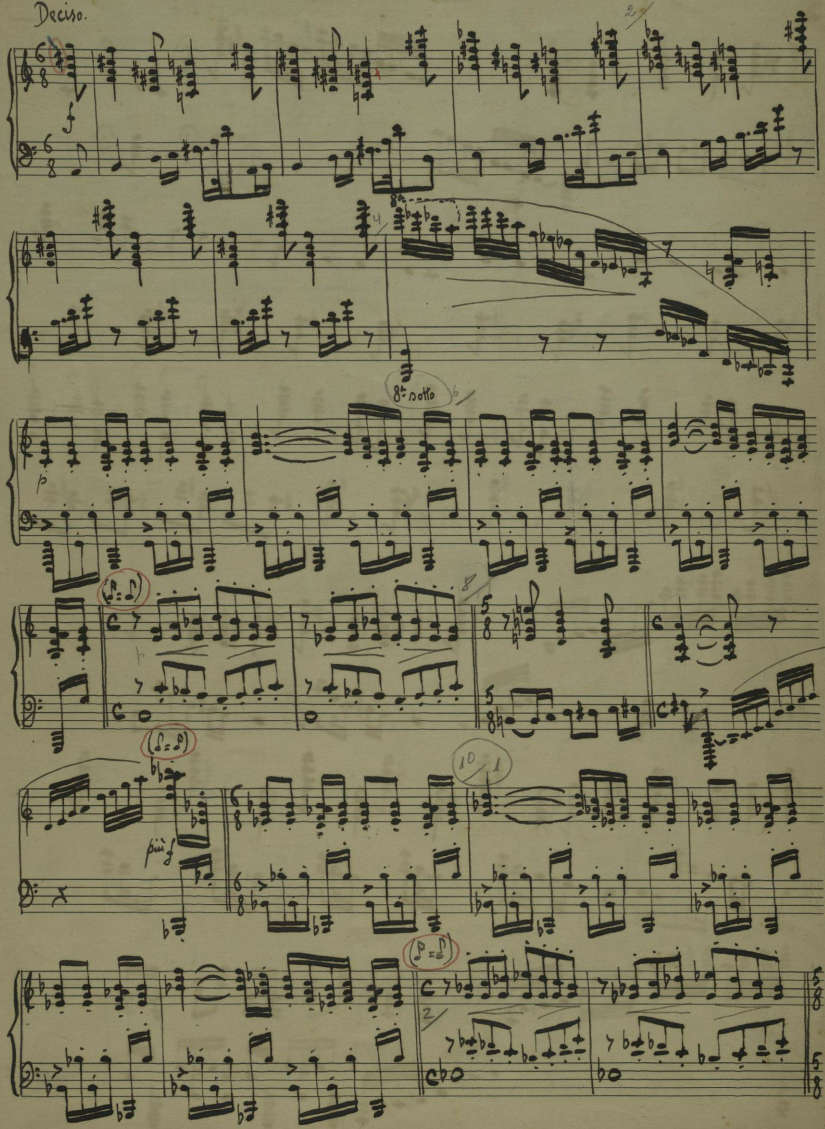
Gino, l'enfant terrible

(De "Profils d'enfants")

Album de mes 2 ans 1928

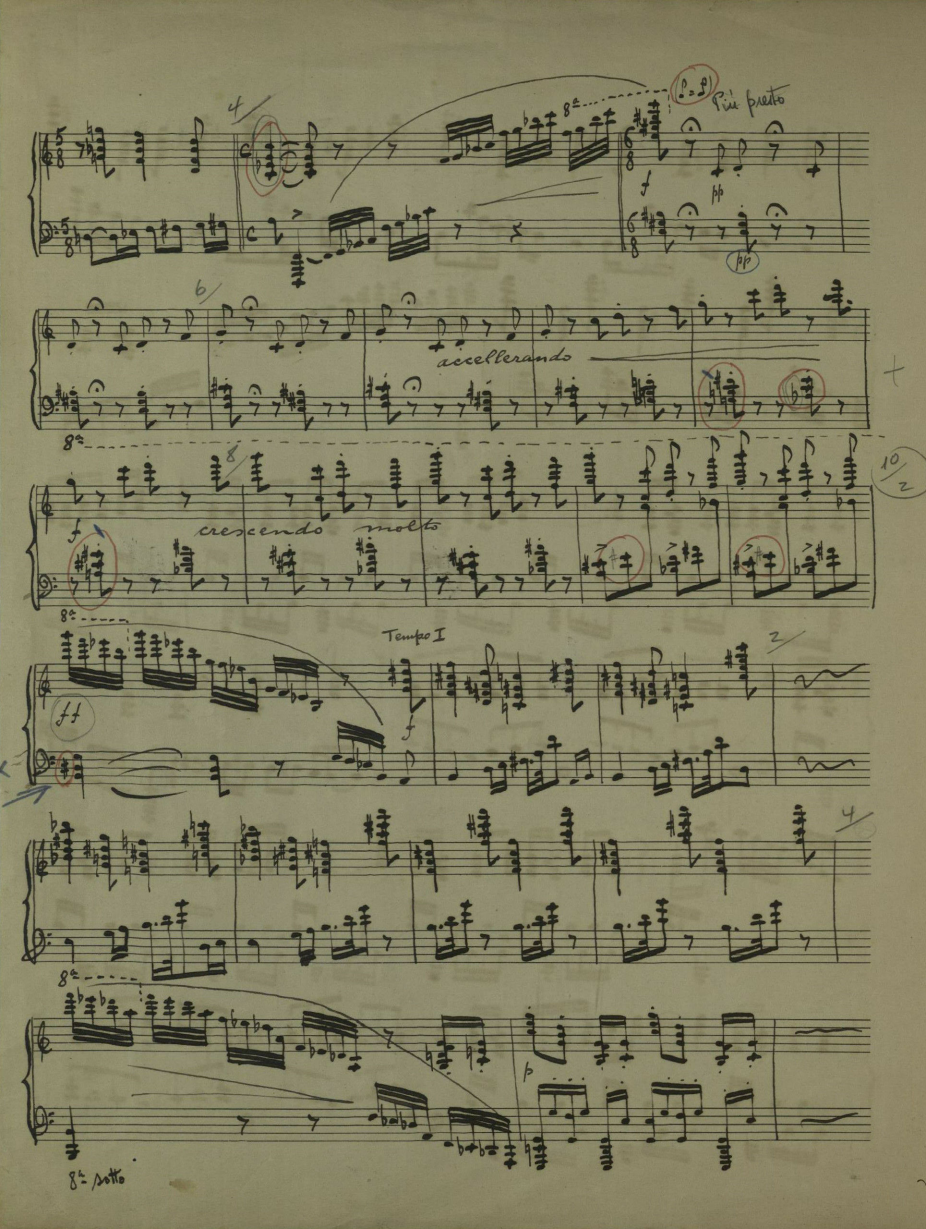
J.B. Clayes

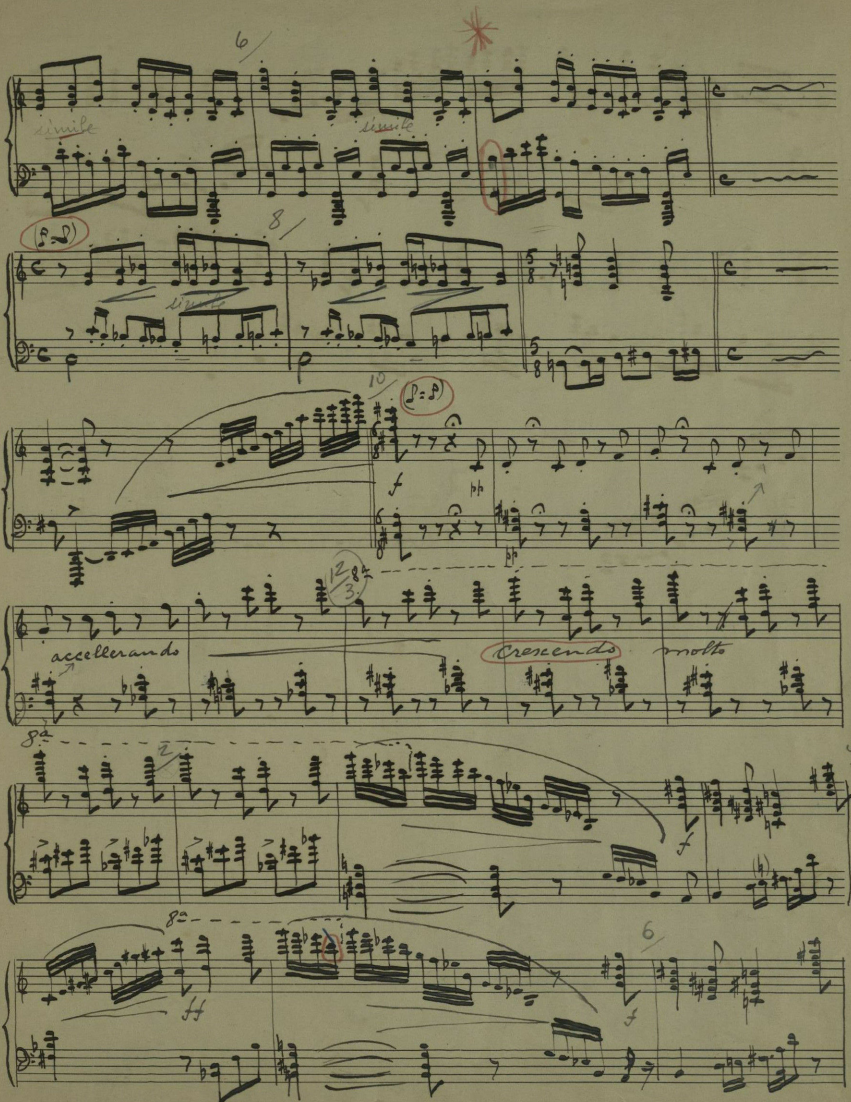
ccl 4451

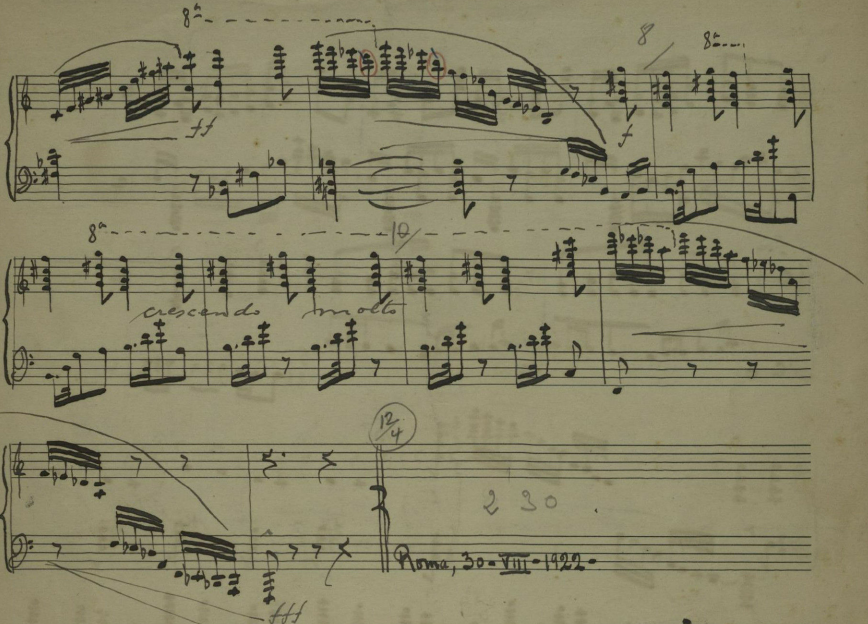


PASSANTINO BRANDS
Nº 7–12 Stave
Symphony Size

Printed in U. S. A.


Più presto
accelerando
crescendo molto
Tempo I
8va bassa


simile
simile
simile
accelleramdo
Crescendo
molto


8va
ff
8va
f
8va
crescendo molto
12/4
230
Roma, 30-VIII-1922-
ff

1922

ecl 4451

Almas de Niños

Gonzalo (Nº 6)

Propiedad

Roma: 13/9/22

No. 8 Carl Fischer, Inc. New York

Almas de Niños

Gonzalo (X-6)

1922

Vivace

giocoso

f

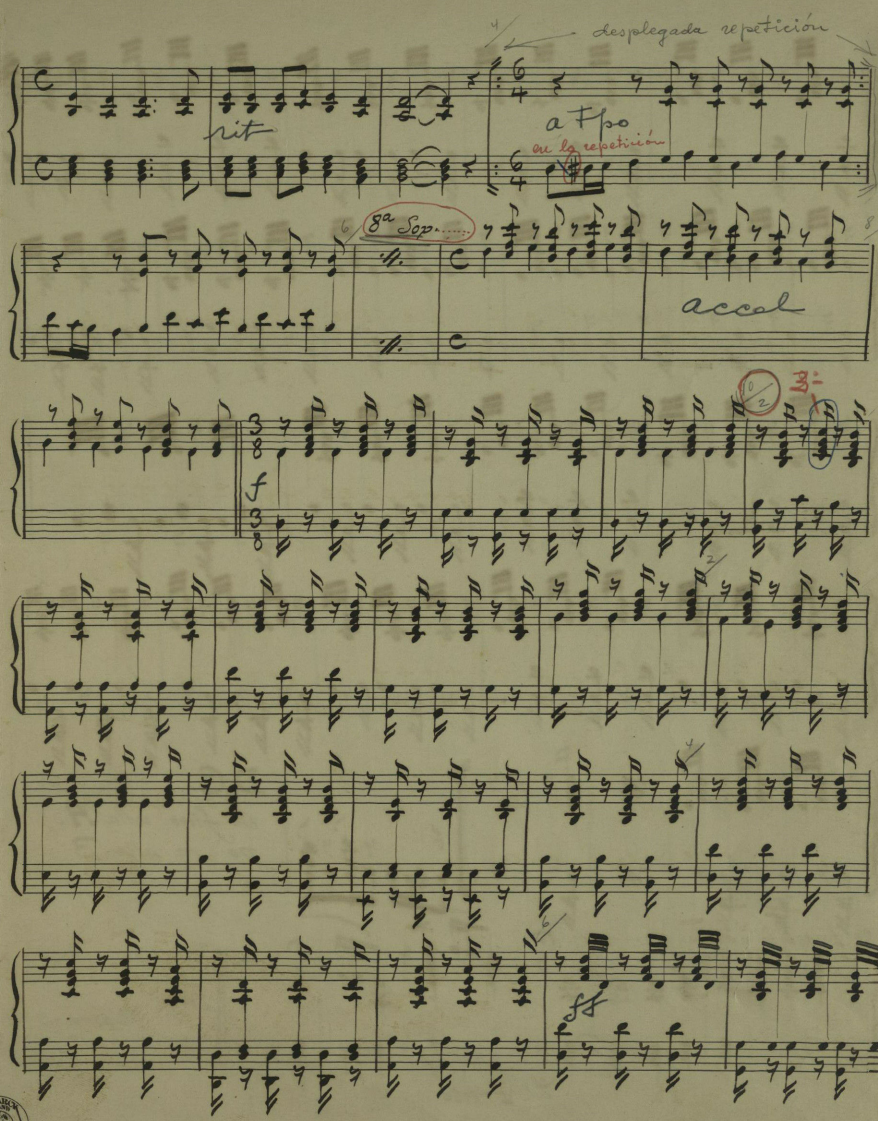
rall. e dim. molto (nell ripieno del finale)

accell. e rinf.

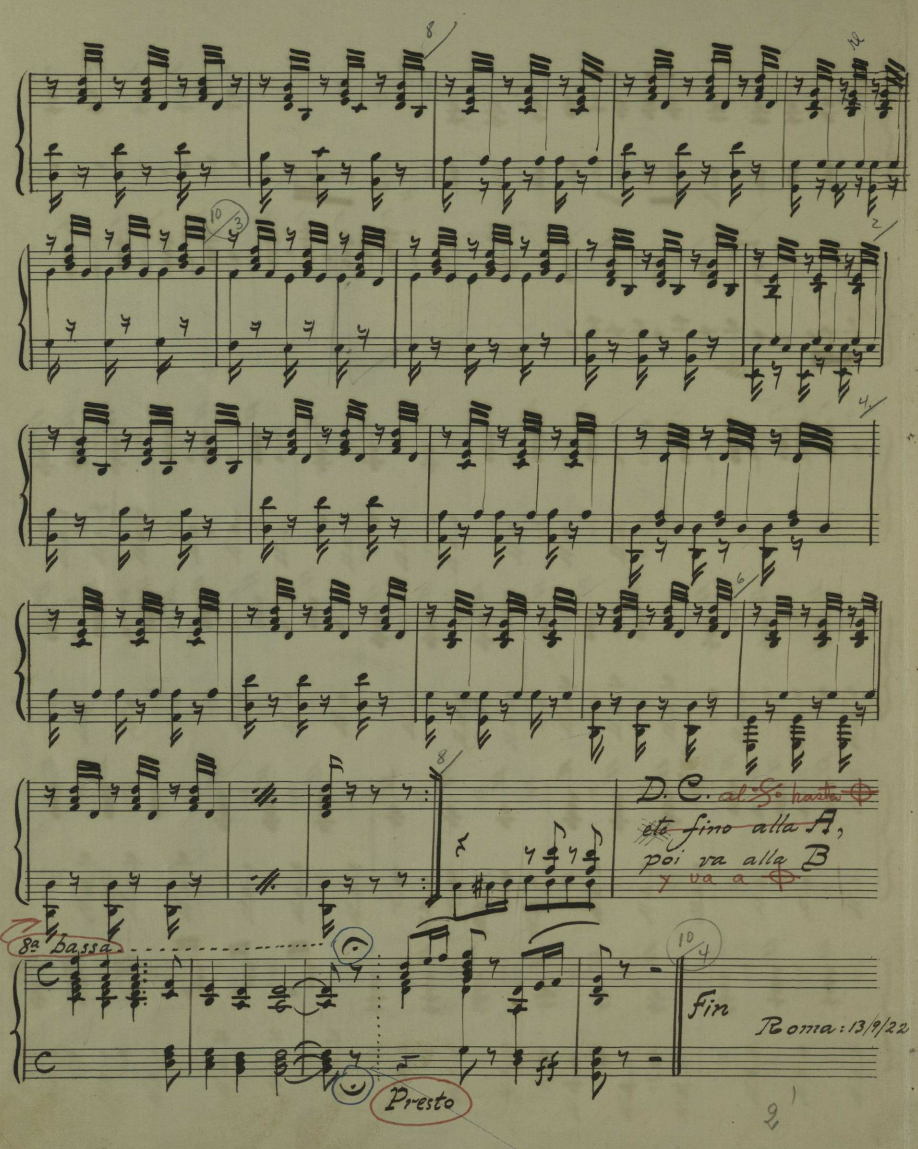
poco rit

rit

A


desplegada repetición
rit
a Tpo
en la repetición
8a Sop.
accel
f
ff

MONARCH


D.C. al Si hasta
ete fino alla A,
poi va alla B
y va a
8a bassa
Fin
Roma: 13/9/22
Presto

1922

de "Almas de niños" ze. CCL 4/451

Roma, 4-8-1922

~~Piccoli capricci per piano-forte~~

Giulietta

J. B. Plaza

Suprimida

Suprimida

J. B. Plaza

12 PAUTAS - AGENCIA MUSICAL C. A. - 5.000 - 6-66

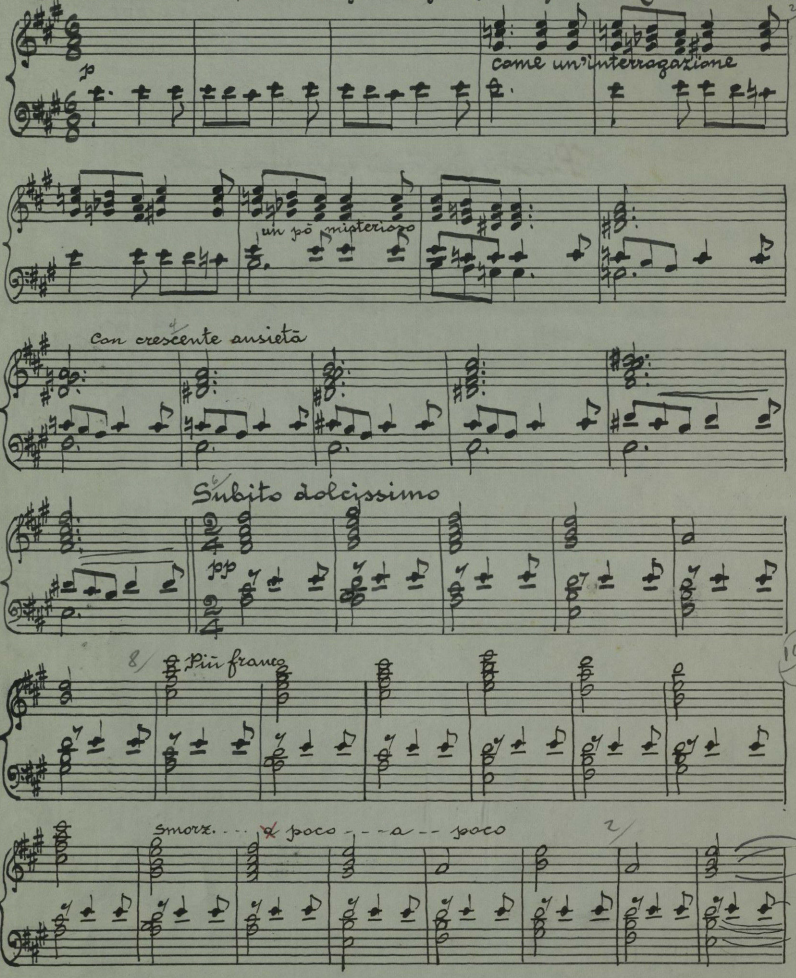
Giulietta

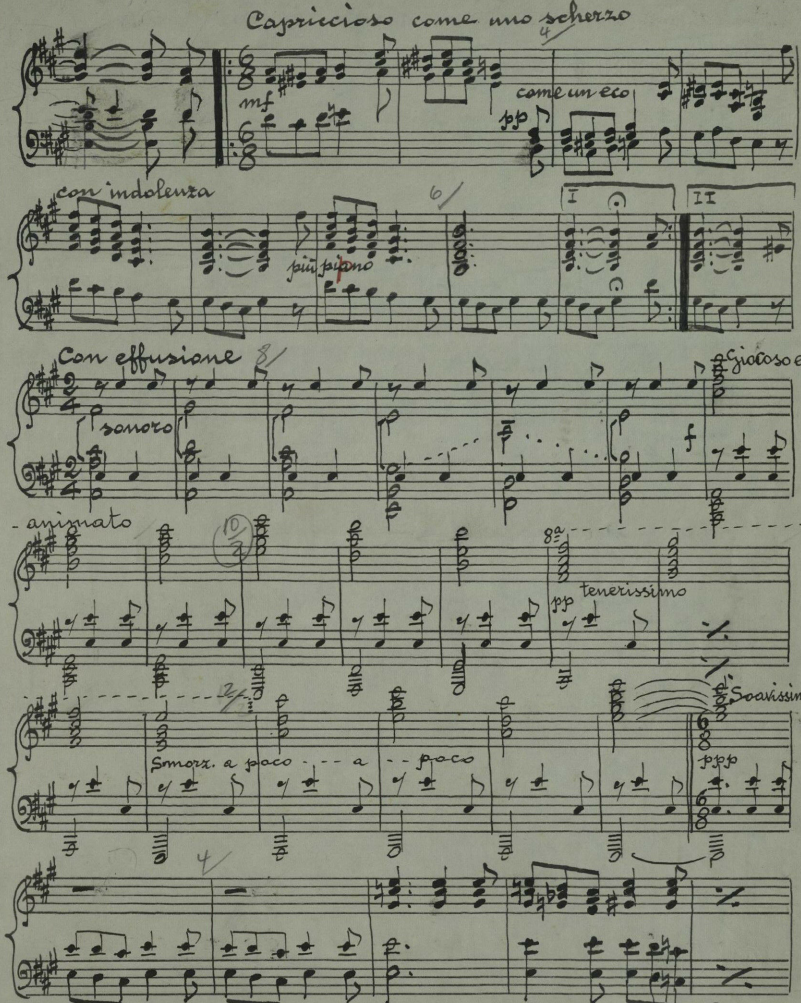
Roma, 4-8-1922

J. B. Plaza

Calmo e soave

~~Piccoli capricci per pianoforte~~ 1922




Capriccioso come uno scherzo
mf
come un eco
pp
con indolenza
più piano
I
II
Con effusione
sonoro
giocoso ed
animato
8va
pp
tenerissimo
Smorz. a poco a poco
ppp
V. S.

6/

con meno ansietà di prima

8

amoroso

10

come una interrogazione

rall.

ppp

12/3

Busoni

3 pag.

1922

2c.

CCL445/1

3-4

Roma, 23-8-1922

Album de Niños

Profil d'enfants

Solita

1922.

J. B. Plaza

Propiedad

12 PAUTAS - AGENCIA MUSICAL C. A. - 5.000 - 6-66

1.712.50

Lolita

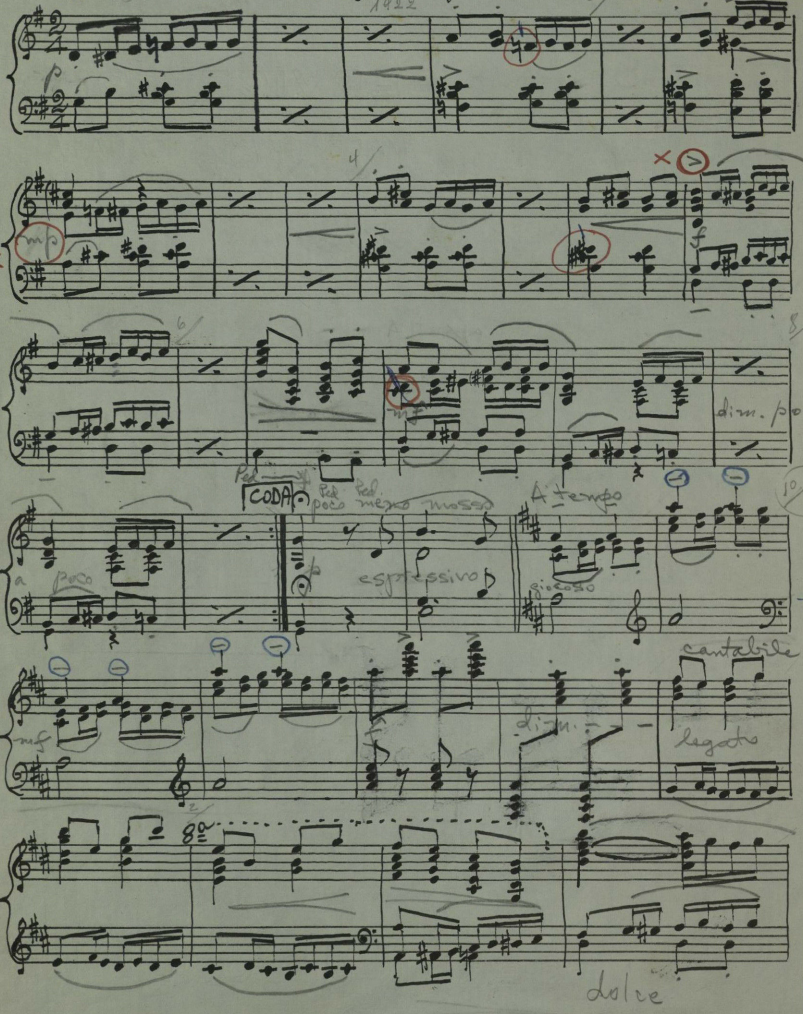
Profil d'enfants

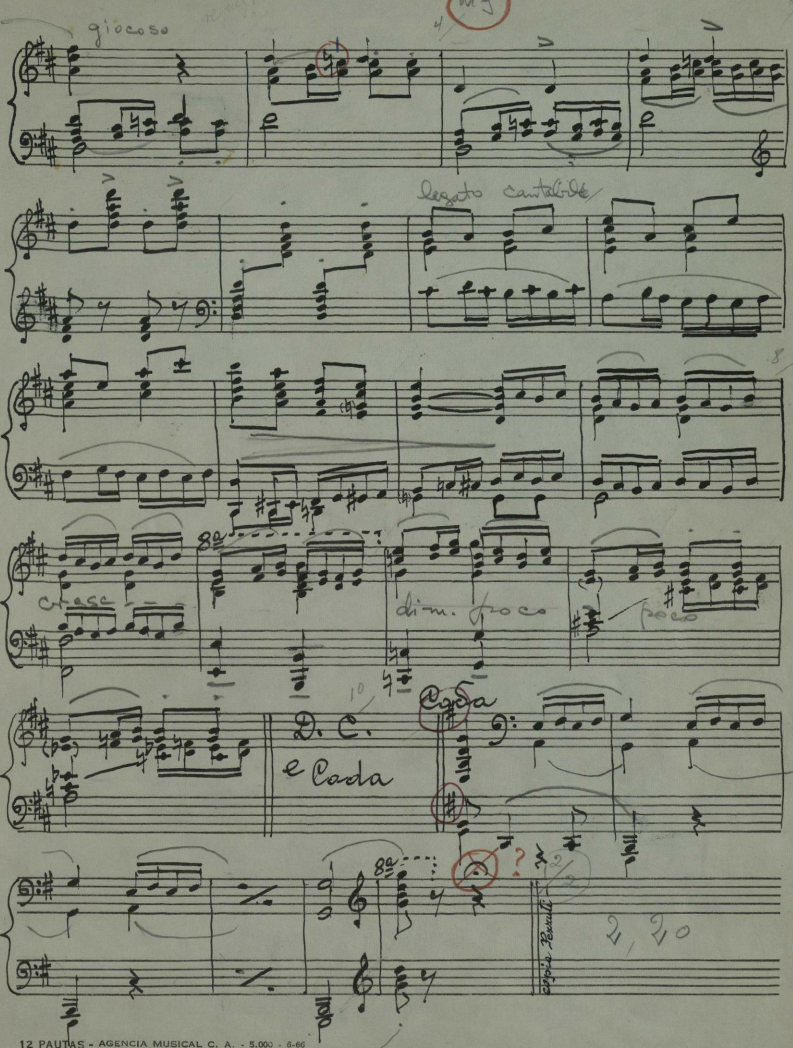
1922

Roma, 23-8-1922

J. B. Plaza

♩ = 108-112




giocoso
mf
legato cantabile
cresc.
dim. poco
poco
D. C.
e Coda
Coda

1922
CCL4451 2 o. XX/

Roma, 7-9-1922

Giustinella

~~Profil d'enfant~~

(Almas de niños)

1922

J. B. Plaza

Enfórmase

J. B. Plaza

12 PAUTAS - AGENCIA MUSICAL C. A. - 5.000 - 6-66

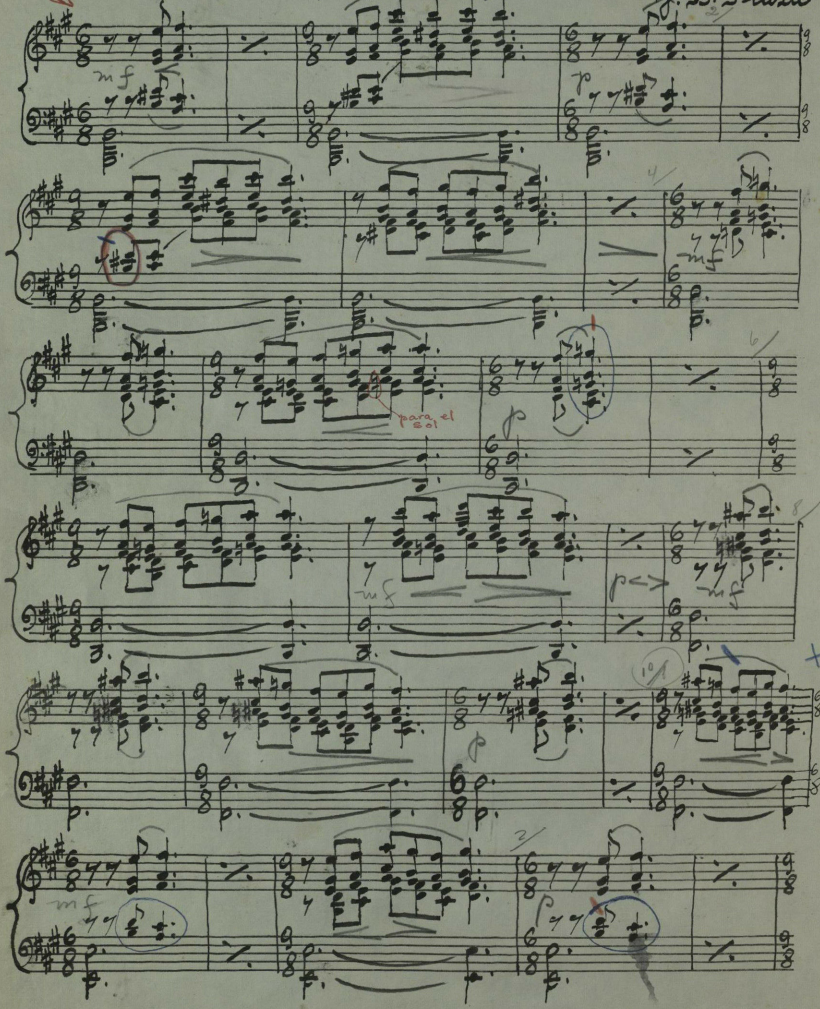
Que aire lleva ?

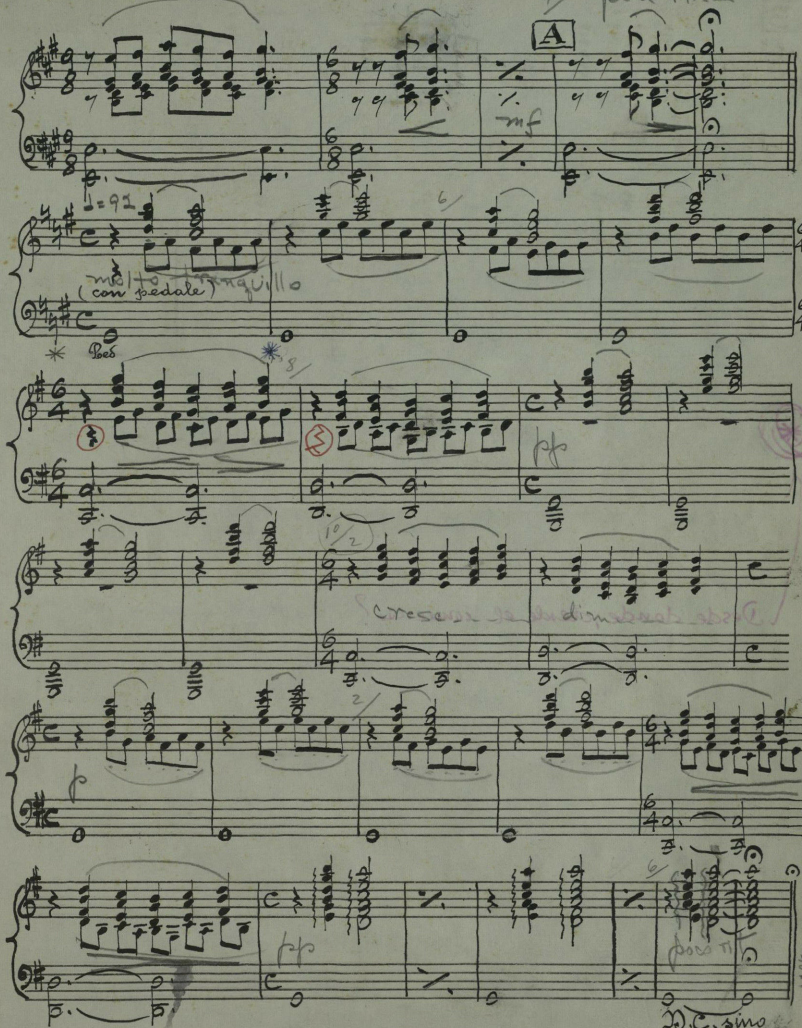
Giustinella

Profil d'enfant

Roma, 7-9-1922

A. B. Plaza




poco rit.
A
mf
molto tranquillo
(con pedale)
Ped.
cresc.
dim.
D.C. sino alla A, poi attacca B.

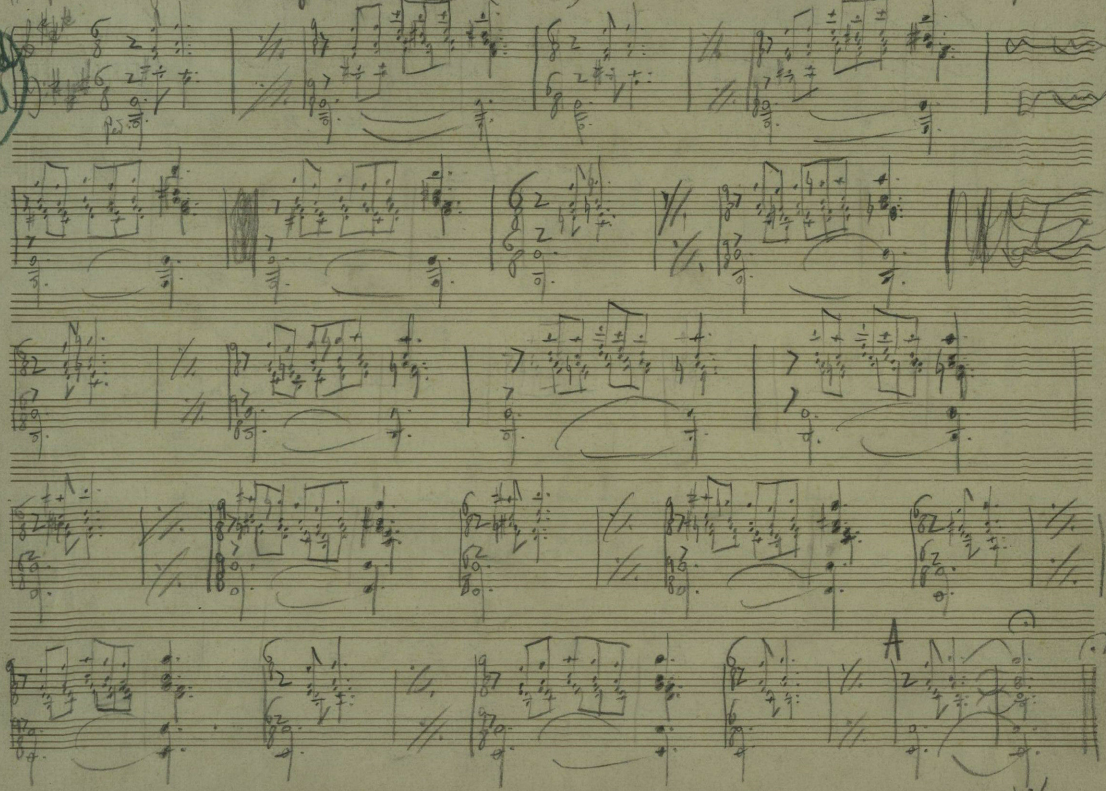


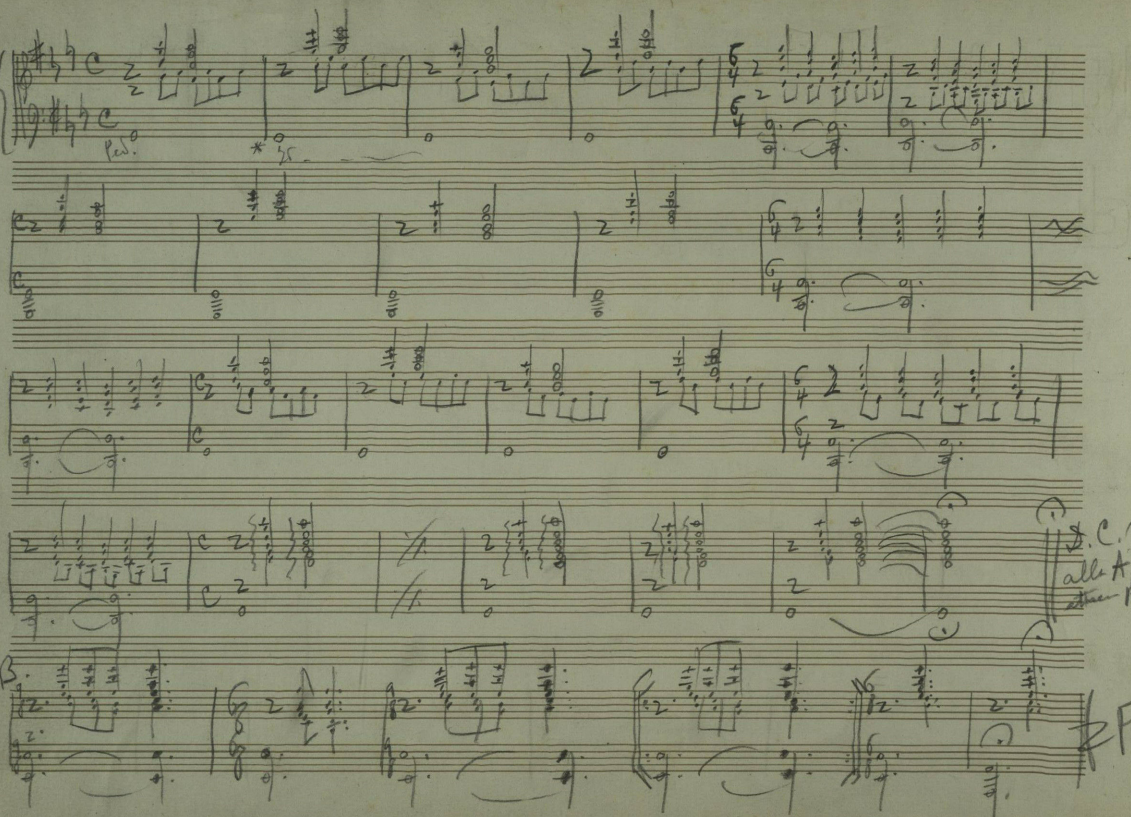
De ser posible, utilizar el pedal central para retener los bajos. El pedal central se cambiaría con cada octava del bajo. El pedal derecho se cambiará con cada armonía.

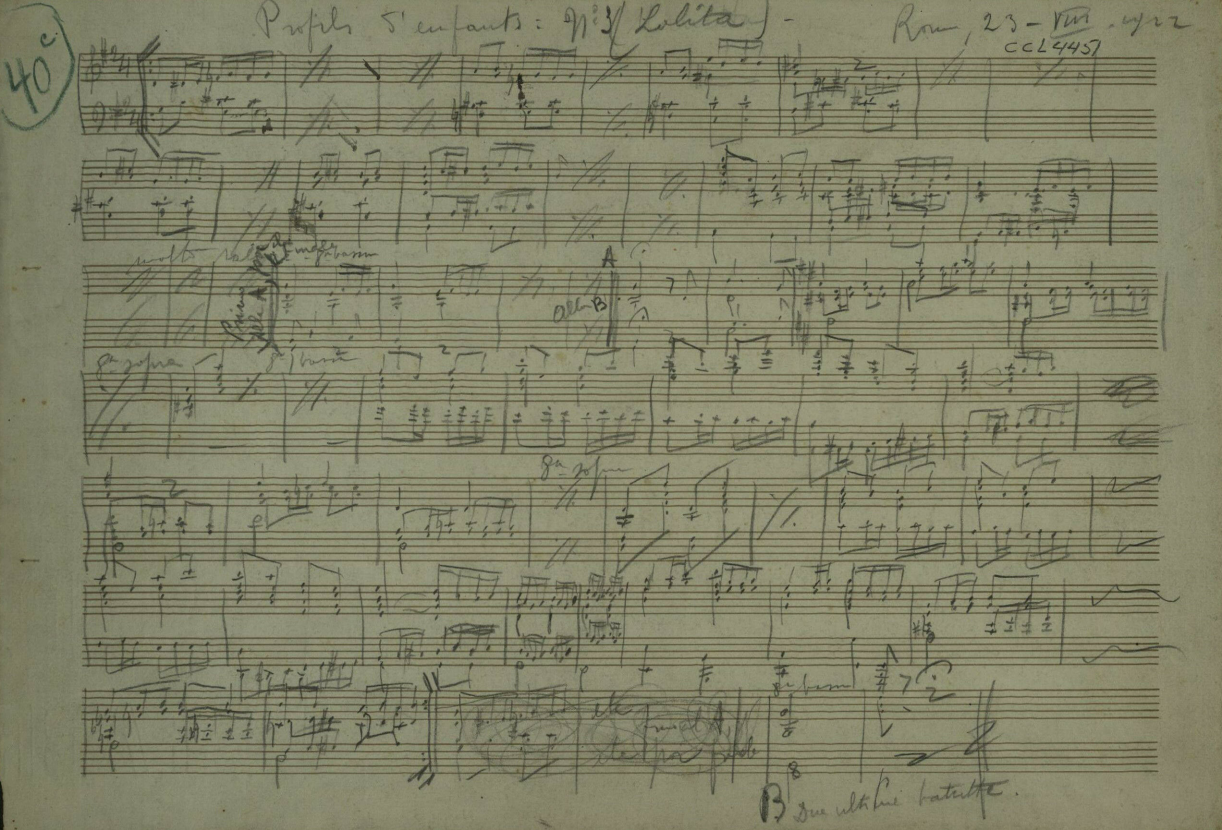
¿Desde donde, desde el comienzo? No, desde el signo. Compás 34.

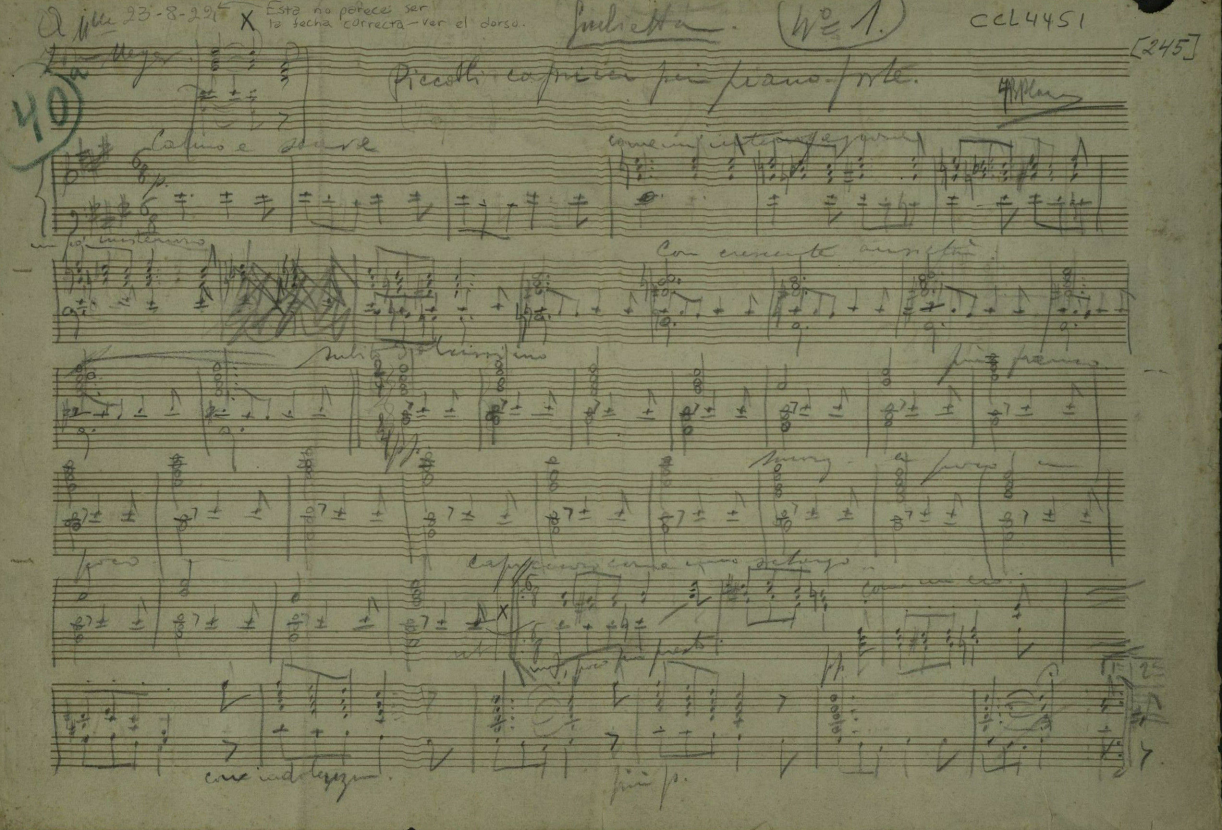
Profil d'enfant – Giustinella. (n° 5) CCL 4451 Roma: 7-IX-922.

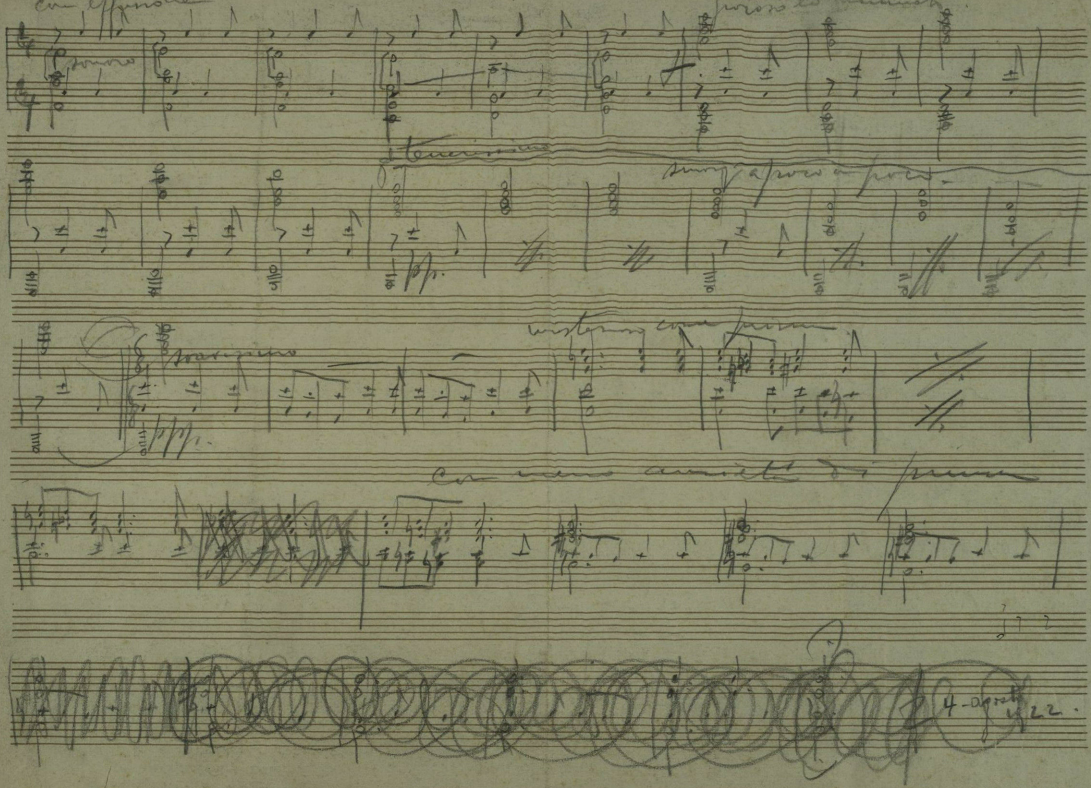
40

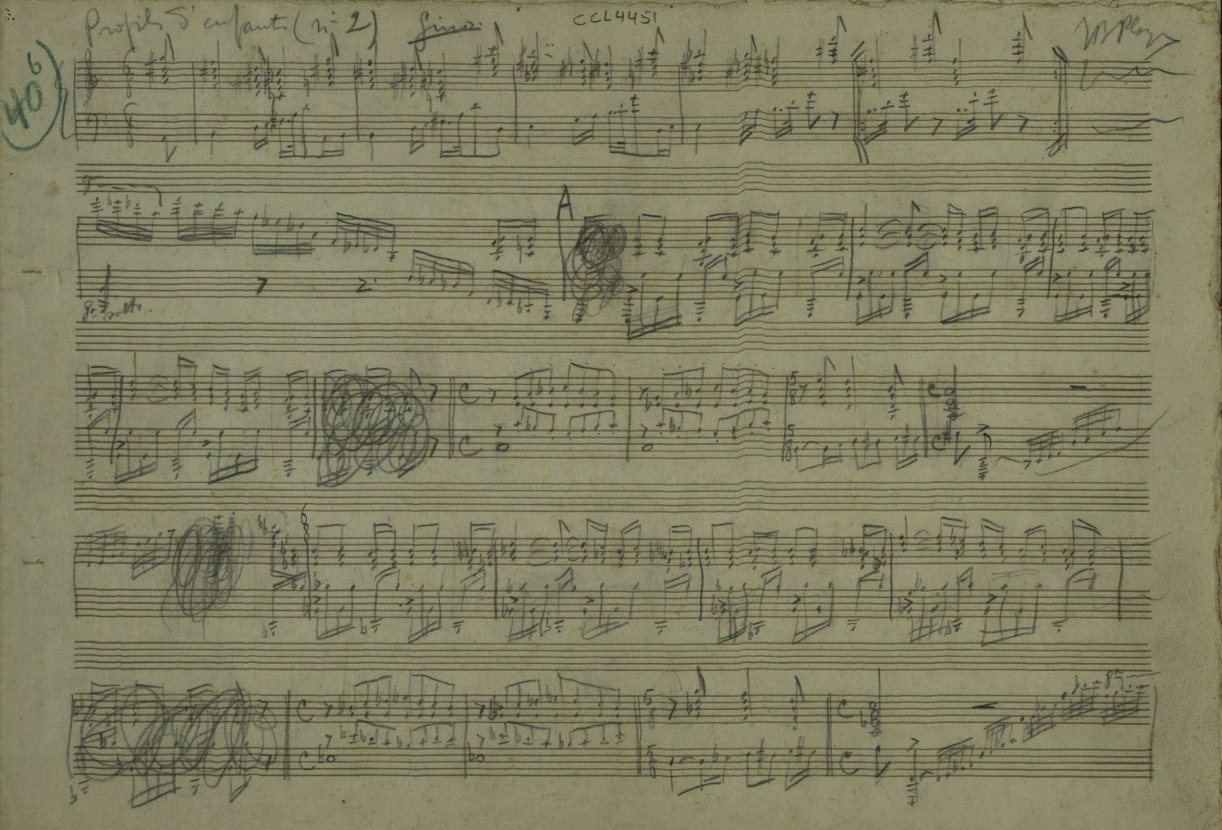



Ped.
D. C. sino
alla A, poi
fine B.
B.
Fine


Profils d'enfants : N°3 (Lolita)
Rom, 23 - VIII - 922
CCL 4457
40c
A
B
Due altre battute.


23-8-29
Esta no parece ser la fecha correcta – ver el dorso.
Giulietta
Nº 1.
CCL4451
[245]
40
Piccoli capricci per piano-forte.
Lento e dolce
Con crescente impeto
cresc. e leggiero
fine p.


con espressione
4 Agosto 1922.


Profil d'enfants (n° 2)
fine
CCL4451
40
A

