

Muy sereno

Vitrallas
(De "El Pasajero")

Poesía de R. del Valle Inclán
Música de J. B. Plaza
CCL C229 Caracas, 23/5/1963

Handwritten musical score for the first system of 'Vitrallas'. It consists of two staves. The top staff is a vocal line with lyrics 'Ro-sa-le-da de o--ro, Clave del so-no-ro or-ga-no del'. The bottom staff is a piano accompaniment line. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system of 'Vitrallas'. It consists of two staves. The top staff is a vocal line with lyrics 'co-ro! Rosas i-no-centes, Con--cep-to lu-ci-'. The bottom staff is a piano accompaniment line. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system of 'Vitrallas'. It consists of two staves. The top staff is a vocal line with lyrics 'en-tes! De las ca-te-dra-les So-les musi-ca-les!'. The bottom staff is a piano accompaniment line. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music is written in a cursive, handwritten style.

Teología de un Teo

Rosa de la su-a-mo-desta Cie lo abri-le-ros!

a-bri-le-ros

Volunta-des bi-lí-cas Ro - - - - - sas

Co-jun-tas an-gé-lí-cas. Pa-ses e-van-gé-lí-cas!

Vo-lunta-des bi-lí-cas

Ro - - - - - sas del anhe-lo Vo-ces del consue-lo, A-mo-ros del Cie-lo!

Ro - - - - - sas

Es-

CEL 6227

Al alma responde El que se me es con-de Mosti Ca-ri-

ca la perdonde El que se me es con-de

El que se me es con-de

cim! Dulce pose-sión! Te ha-ga ma-tón!

Caneco

23 June

1963

Handwritten musical notation on a single staff, including notes and rests.

CANTO

OCL 6229

VITRALES -

POESIA: VALE INCLAN

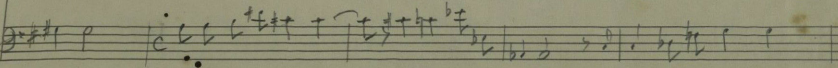
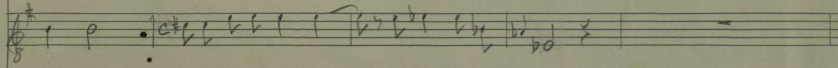
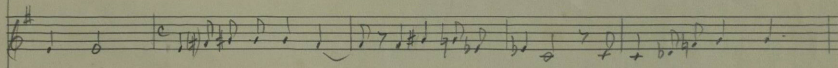
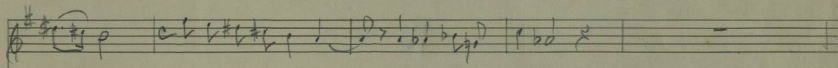
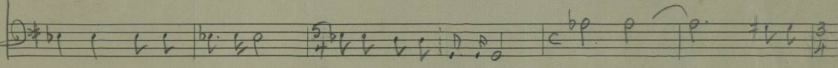
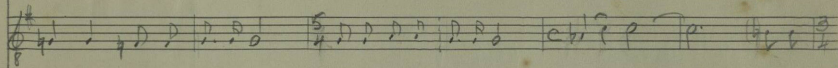
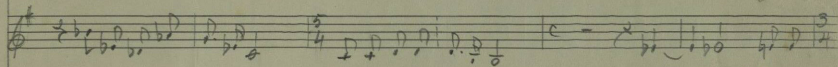
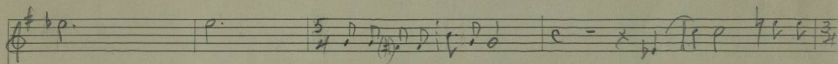
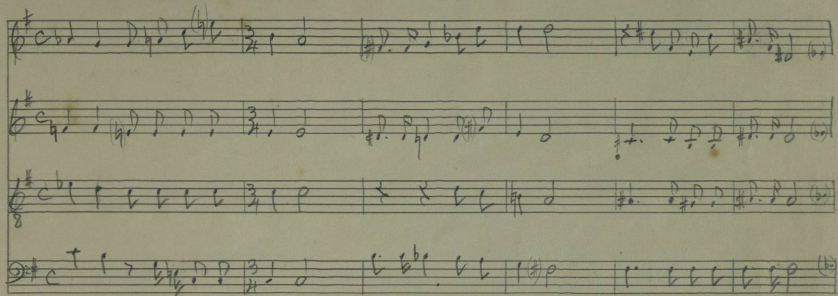
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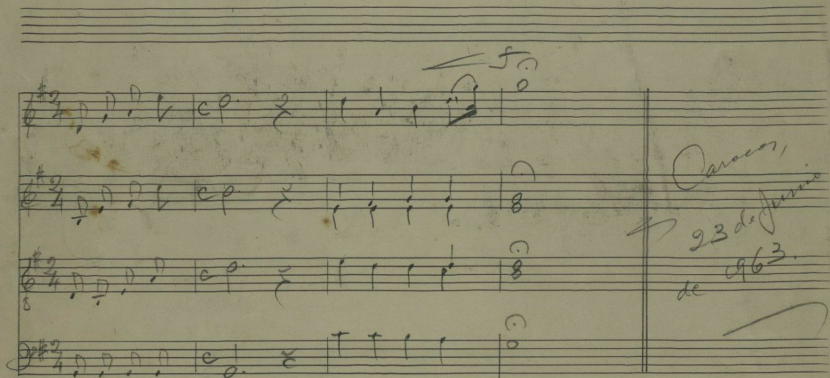
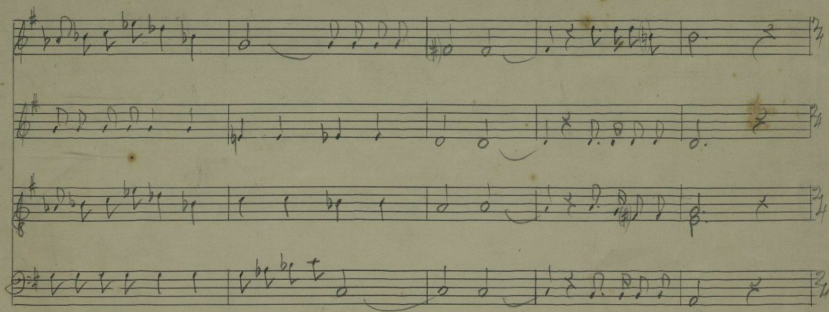
Vitales

Vale Final
1120.

My sons

A handwritten musical score for a piece titled "My sons" by "Vitales". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first staff has a tempo marking "Allegro". The score is written in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign.





Caracas,
23 de junio
de 1963.