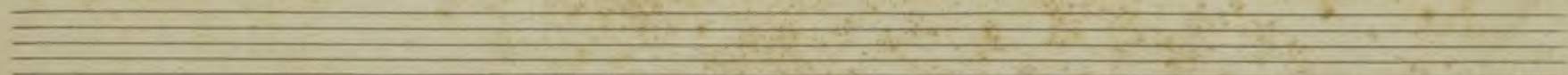
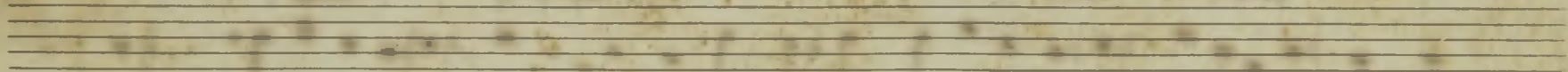




Sol - Re Sa Mi Si Fa# Do#  
Fa Sib Mib Lab Reb Lbb Do b





I<sup>er</sup> Violin.

Himno a S. José.

Y. B. Plan

Marziale.

The first system of the handwritten musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a series of quarter notes, followed by a half note, and then a series of eighth notes. A red 'f' (forte) dynamic marking is placed above the first measure of the second half of the system. The bottom staff is in bass clef and contains a complex accompaniment of chords and eighth notes, with a 'div.' (divisi) marking above it.

The second system consists of two staves. The top staff continues the melodic line from the first system, ending with a fermata over a half note. A 'Fin' marking is written below the first measure of this system. The bottom staff continues the accompaniment.

The third system consists of two staves. The top staff continues the melodic line, ending with a fermata. The bottom staff continues the accompaniment, with a 'rit.' (ritardando) marking below it.

The fourth system consists of a single staff in treble clef, continuing the melodic line with quarter and eighth notes, ending with a fermata.

The fifth system consists of two staves. The top staff continues the melodic line, ending with a fermata. The bottom staff continues the accompaniment, with a 'div.' marking below it. The system concludes with the instruction 'F. C. al f.' (Fine, Capotasto, forte), where the 'f' is written in red.

Four empty musical staves are located at the bottom of the page, below the final system of notation.

II Violin.

Himno a S. José

478 Rey

Marziale

*fp*

D.C.  
al



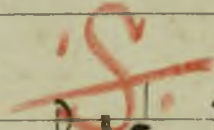
# Himno a S. José.

Juan B. Rayo

1927 1924

*Morziale.*

Cro:



de tus glo-rias inhen-do se ufanos to-do el

or-be te E-dí-ma jo-se gran Pa-triarca del Pue-blo cris-tia-no y gran Mantu-elor de tu

Fec. Am pa-ra ad-es-gra-cias-do que en

*Solo.*

la mi-se-ria re-la-ja el tra-ba-jo an



Marziale.

CCL 2434

Coro:

De tus glorias sintiendo en tu no To-do el

or be te ad-a-ma-go-se fan pa-triarca del Pue-blo cris-tia-no y guar

diante tú el de tu fe. Solo: Am-pa-ra al des-gra-

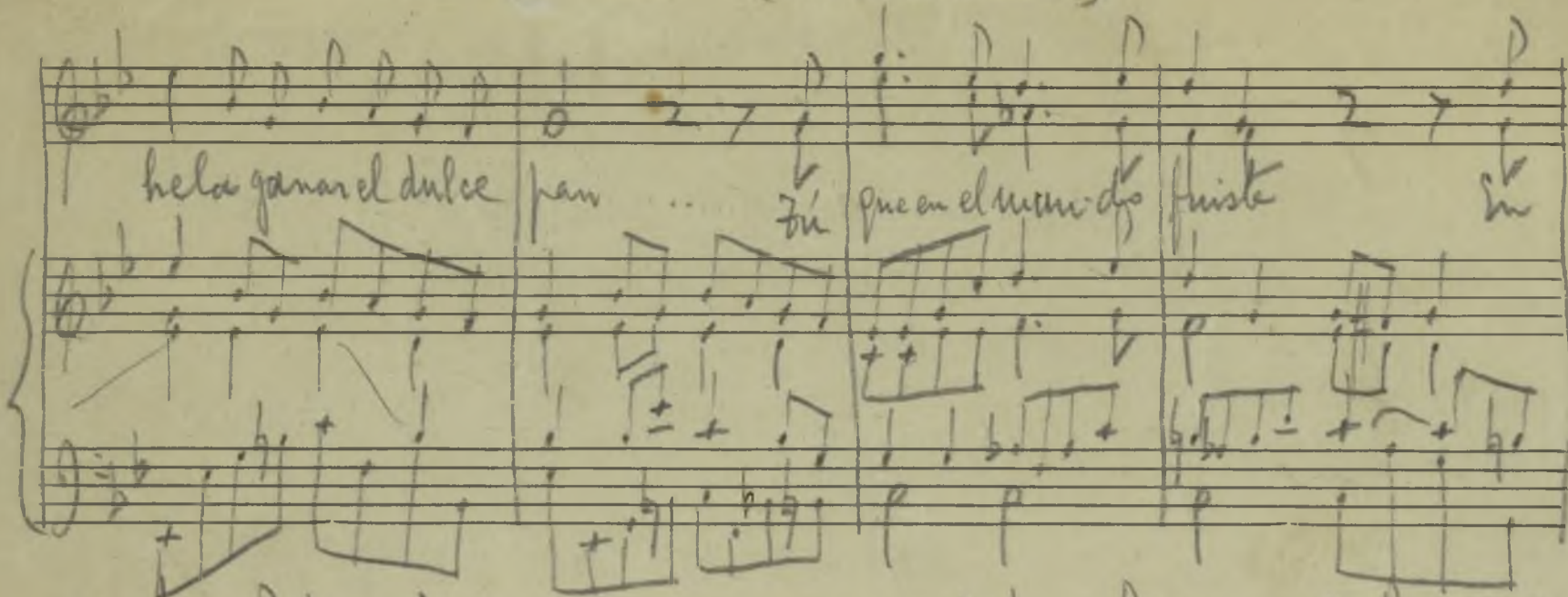
Fine.

-cia-do Que en la mi-se-ria ve-le y en el tra-ba-jo an-

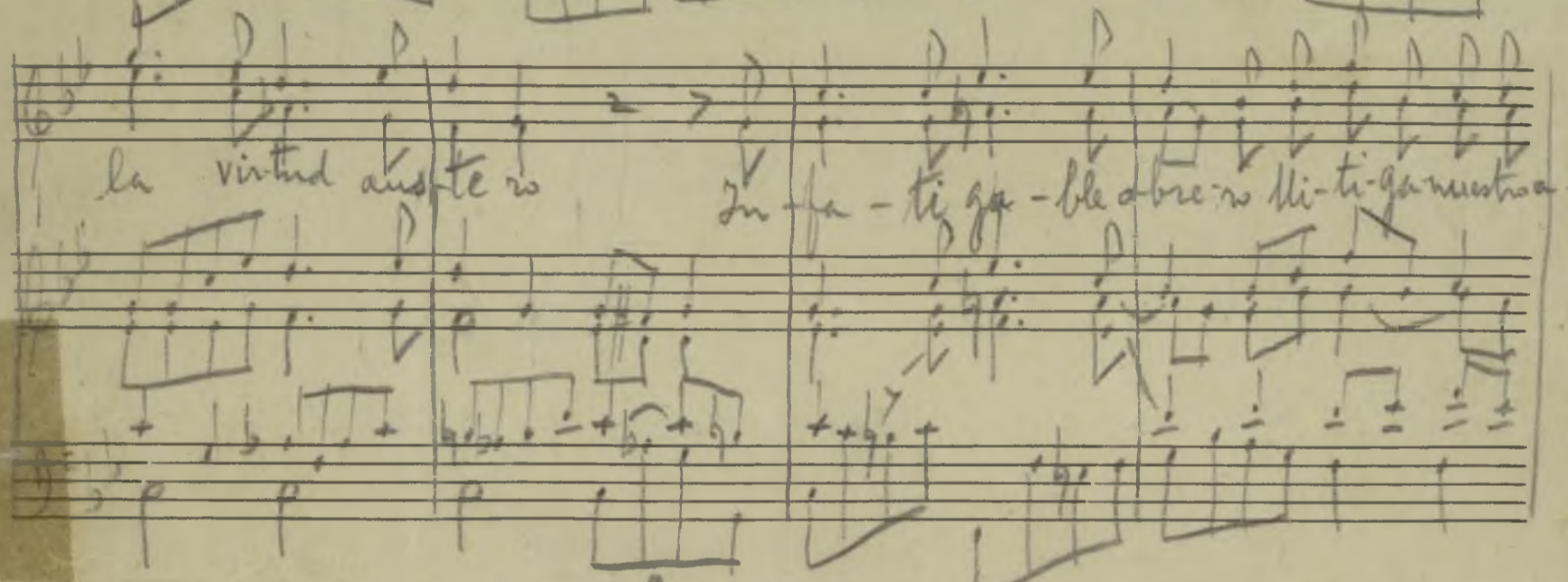


(2<sup>a</sup> voce ad libitum)

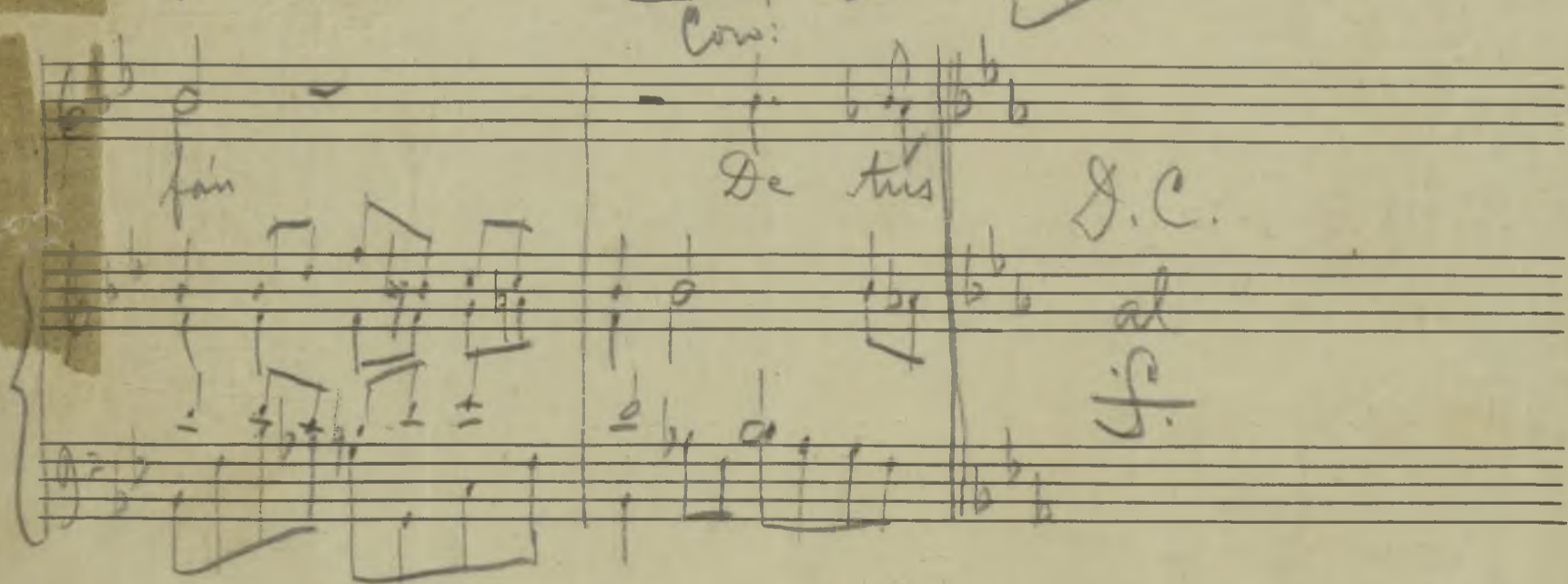
hela ganar el dulce pan ... En que en el mundo fuiste En



la virtud austero En fa-tigable obra mi-ti-gamosta-



Con: fin De tus J.C. al



Caracas, 11-XI-1924



Margiale Coro: s.  
De tus glo-rias sintien-dose u-fa-no, do-do el or-be te ac-la-ma jo-fin

1<sup>a</sup> Estrofa. si Gran Pa-triarca del Pue-blo Cris-tia-no y guar-dian tutelar de tu Fe  
Fu que en el mun-do fuiste en la virtud austero, in-

fa-tiga-ble obre-ro mitiga nuestro a-fan De tus ... glorias.

~~2<sup>a</sup> Estrofa~~  
Fues quis-te de Ma-ri-a In-foso inma-cu-  
la do, y de J'esús a-mado y Pa-dre ti-ter

Los Cie-los y la Tierra Con mística a-le-  
gria Ce-le-bren a por fie-a tu gloria sin-gu-lar. De tus ...

3<sup>a</sup> Estrofa.  
y co-mo tú nin-guno Vió el mun-do en al-te-  
ci-do, Ni que ha-ya más su-bi-do a impul-sos del a-mor. De tus ...

Coro: D.C. al f.  
De tus ...