

Sex Motetta

in honorem S. Sacramenti

auctore

J. B. Plara

1) Tantum ergo.

Moderato.

Handwritten musical score for the first system of 'Tantum ergo'. The score is written on five staves (three vocal staves and two piano accompaniment staves). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato'. The lyrics are written below the vocal staves. The first system covers the first 12 measures of the piece.

Lyrics for the first system:

Tan- tum er- go Sa- cra men- tum Ve- re re- sur- ec- ti-
 se- ni- to- ri Ge- ni- to- que Lau- des et ju- bi- la- ti-
 se- ni- to- ri Ge- ni- to- que Lau- des et ju- bi- la- ti-
 se- ni- to- ri Ge- ni- to- que Lau- des et ju- bi- la- ti-
 se- ni- to- ri Ge- ni- to- que Lau- des et ju- bi- la- ti-

Handwritten musical score for the second system of 'Tantum ergo'. The score continues from the first system on five staves. The lyrics are written below the vocal staves. The second system covers the next 12 measures of the piece.

Lyrics for the second system:

et ho- san- nas Do- mi- num qui sit et be- ne- dic- ti-
 sa- lus ho- san- nas Do- mi- num qui sit et be- ne- dic- ti-
 sa- lus ho- san- nas Do- mi- num qui sit et be- ne- dic- ti-
 sa- lus ho- san- nas Do- mi- num qui sit et be- ne- dic- ti-
 sa- lus ho- san- nas Do- mi- num qui sit et be- ne- dic- ti-

Handwritten musical score for a choir and piano. The score is written on five staves. The top four staves are for the choir, and the bottom staff is for the piano. The lyrics are written below the choir staves.

Pro - te - ge - re - des - sup - ple - men - tum - que. Con - se - crat - de - pre - ti -

Pro - te - ge - re - des - sup - ple - men - tum - que. Con - se - crat - de - pre - ti -

Pro - te - ge - re - des - sup - ple - men - tum - que. Con - se - crat - de - pre - ti -

Pro - te - ge - re - des - sup - ple - men - tum - que. Con - se - crat - de - pre - ti -

The piano accompaniment is written on a grand staff (treble and bass clef). It features a simple harmonic accompaniment with chords and single notes.

Handwritten musical score for a choir and piano. The score is written on five staves. The top four staves are for the choir, and the bottom staff is for the piano. The lyrics are written below the choir staves.

men -

men -

men -

men -

men -

The piano accompaniment is written on a grand staff (treble and bass clef). It features a simple harmonic accompaniment with chords and single notes.

Calmo

Salutaris

Handwritten musical score for the first system of "Calmo Salutaris". The score is written on five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are written below the vocal staves.

Lyrics for the first system:

Soprano: O - sal - lut - a - no - ref - que No - bi - no
 Alto: O - sal - lut - a - no - ref - que No - bi - no
 Tenor: O - sal - lut - a - no - ref - que No - bi - no
 Bass: O - sal - lut - a - no - ref - que No - bi - no

Lyrics for the second system:

Soprano: Que sit ex - ce - pen - dis glo - ri - um
 Alto: Que sit ex - ce - pen - dis glo - ri - um
 Tenor: Que sit ex - ce - pen - dis glo - ri - um
 Bass: Que sit ex - ce - pen - dis glo - ri - um

Lyrics for the third system:

Soprano: Bel - l - a - ni - vi - tam
 Alto: Bel - l - a - ni - vi - tam
 Tenor: Bel - l - a - ni - vi - tam
 Bass: Bel - l - a - ni - vi - tam

Handwritten musical score for the second system of "Calmo Salutaris". The score continues the four vocal staves and piano accompaniment from the first system. The lyrics continue across the staves.

Lyrics for the fourth system:

Soprano: pe - si - ve - ho - sti - ter - ni - a - no
 Alto: pe - si - ve - ho - sti - ter - ni - a - no
 Tenor: pe - si - ve - ho - sti - ter - ni - a - no
 Bass: pe - si - ve - ho - sti - ter - ni - a - no

Lyrics for the fifth system:

Soprano: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Alto: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Tenor: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Bass: No - bis - ref - que No - bis - ref - que No - bis - ref - que

Lyrics for the sixth system:

Soprano: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Alto: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Tenor: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Bass: No - bis - ref - que No - bis - ref - que No - bis - ref - que

Lyrics for the seventh system:

Soprano: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Alto: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Tenor: No - bis - ref - que No - bis - ref - que No - bis - ref - que
 Bass: No - bis - ref - que No - bis - ref - que No - bis - ref - que

Adagio.

3. O Cor Jesu

Handwritten musical score for the first system of "O Cor Jesu". The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Adagio." and the dynamics are marked "p." (piano). The lyrics are written below the vocal staves. The first system contains 8 measures. The lyrics for the first system are: "Cor Je-su fla-grans a-mo-re no-bis Cor Je-su fla-grans a-mo-re no-bis Cor Je-su fla-grans a-mo-re no-bis Cor Je-su fla-grans a-mo-re no-bis".

Handwritten musical score for the second system of "O Cor Jesu". The score continues from the first system, written for the same five staves. The lyrics for the second system are: "Je-su Cor Je-su fla-grans a-mo-re no-bis Je-su Cor Je-su fla-grans a-mo-re no-bis Je-su Cor Je-su fla-grans a-mo-re no-bis Je-su Cor Je-su fla-grans a-mo-re no-bis". The second system also contains 8 measures. The piano accompaniment staff features various chords and melodic lines that support the vocal parts.

Piu presto.

Handwritten musical score for a vocal ensemble and piano. The tempo is marked *Piu presto.* and the dynamics are *f* and *piu f*. The score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano. The lyrics are: "In-flam-ma cor no-strum a-re tu-i In-flam-ma cor no-strum a-re tu-i". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for a vocal ensemble and piano. The tempo is marked *Dim e rall*. The score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano. The lyrics are: "re tu-i re tu-i re tu-i re tu-i re tu-i". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and a final chord.

Adagio molto religioso

Adorate devote.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on five staves, each with a vocal part and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: "a-do-ro te De-o, la-tens De-i-tas, Qui sub his fi-gu-ris ve-re la-tas." The score is written in a cursive, handwritten style, with the lyrics written below the notes. The piano accompaniment is written in a simple, rhythmic style, with chords and single notes. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

[illegible]

Modernko

57 Paris angelicus.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 17, No. 1. The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing piano accompaniment. The lyrics are in German: "Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo."

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth part, possibly a second Soprano or Alto) and five staves for the piano accompaniment. The music is in G major and 3/4 time. The lyrics are in French: "Ave Maria - Vir-gi-le! ma-nu - cel - cat Do-mi-ni - nus". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano). The handwriting is in ink on aged paper.

Calm.

67 O SACRUM CONVIVIUM

Handwritten musical score for the hymn "O SACRUM CONVIVIUM". The score is written on five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal staves. The tempo is marked "Calm." and the dynamics include "p." (piano) and "f" (forte).

sa - crum con - vi - vi - um in quo Chris - tus su - me ten.
sa - crum con - vi - vi - um in quo Chris - tus su - me ten
sa - crum con - vi - vi - um in quo Chris - tus su - me ten
sa - crum con - vi - vi - um in quo Chris - tus su - me ten
sa - crum con - vi - vi - um in quo Chris - tus su - me ten

Handwritten musical score for the second system of the hymn "O SACRUM CONVIVIUM". The score is written on five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the vocal staves. The tempo is marked "Calm." and the dynamics include "f" (forte), "p." (piano), and "mf" (mezzo-forte).

re - co - li - ta - tur ho - ri - pas - si - o - nis
re - co - li - ta - tur ho - ri - pas - si - o - nis
co - li - ta - tur ho - ri - pas - si - o - nis
co - li - ta - tur ho - ri - pas - si - o - nis
re - co - li - ta - tur ho - ri - pas - si - o - nis

Handwritten musical score for five voices and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor 1, Tenor 2) and the bottom staff is for piano accompaniment. The lyrics are: "pla-tun gra-ti a et fu-tu-rae glo-ri-ae no-bis". The piano part includes dynamic markings like "p." and "f.".

Handwritten musical score for five voices and piano accompaniment, continuing from the previous system. It features a "ritard" (ritardando) marking above the first staff. The lyrics are: "un-ritard toa-tur". The piano part continues with chords and some melodic lines.

