Tenor

Offertorio (In Dedicatione Ecclesiae)

J. B. Cazaz
1924

Quasi adagio.

Dolce.

p.

Dó-mi-ne De-----us, in simpli-ci-ta-te

cor-dis me--i lac-tus ób-tu-li u-ni-ver--sa: et

pó-pu-lum tu--um, qui re-per--tus est,

1

f. ff.

Vi---di cum in--gen--ti gau-di-o-

p.

De-us Is-ra-el cu-sto di hanc vo-lun tá-

tem Do-mi-ne De--us.

All.° (in due)

f.

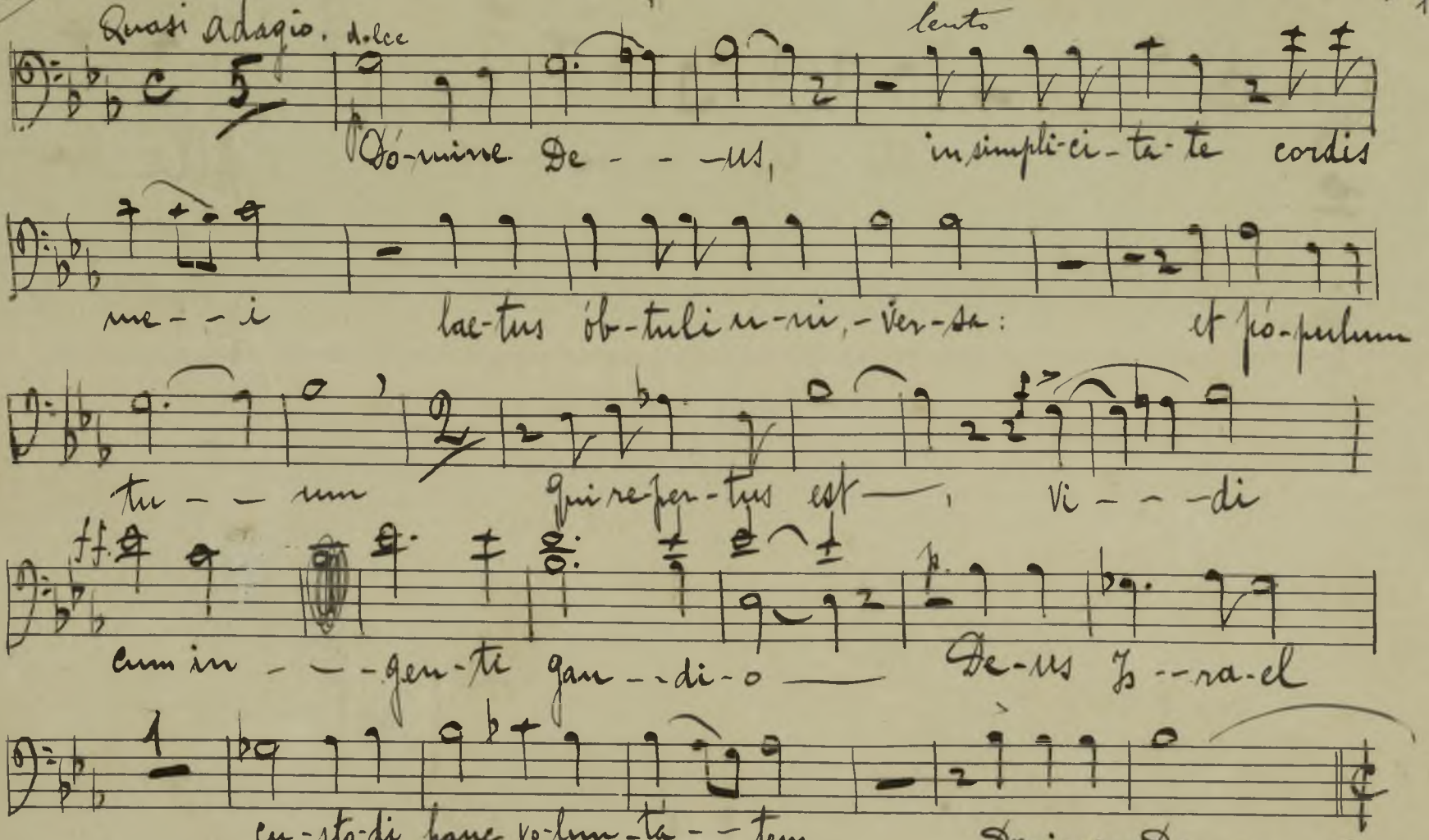
rall.

Al-le-lu-ja, Al-le-lu-ja

Baritono.

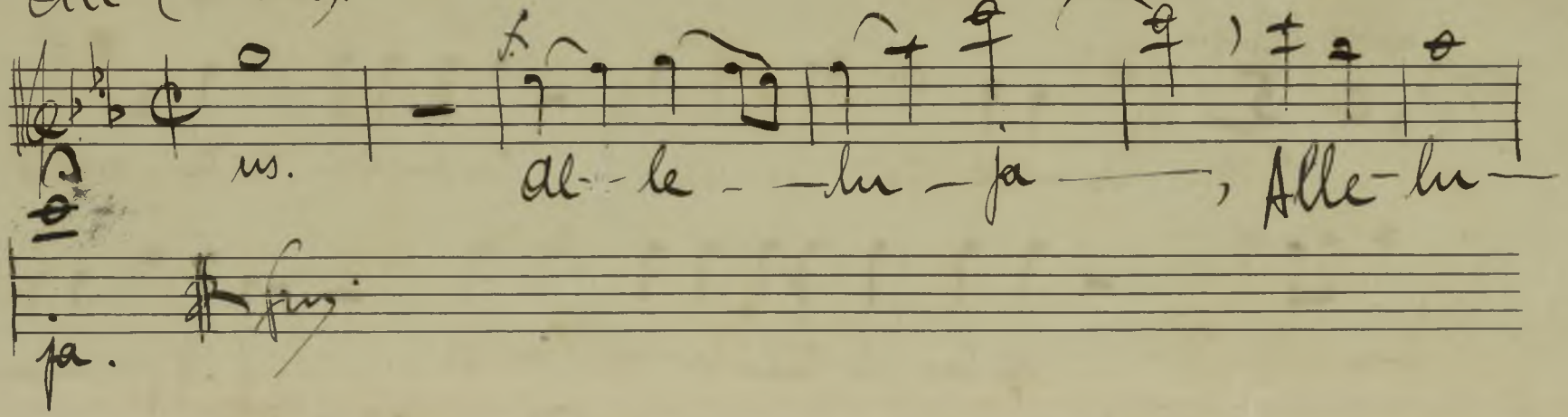
Offertorio: In Dedicatione Ecclesiae.

1924



V.S.

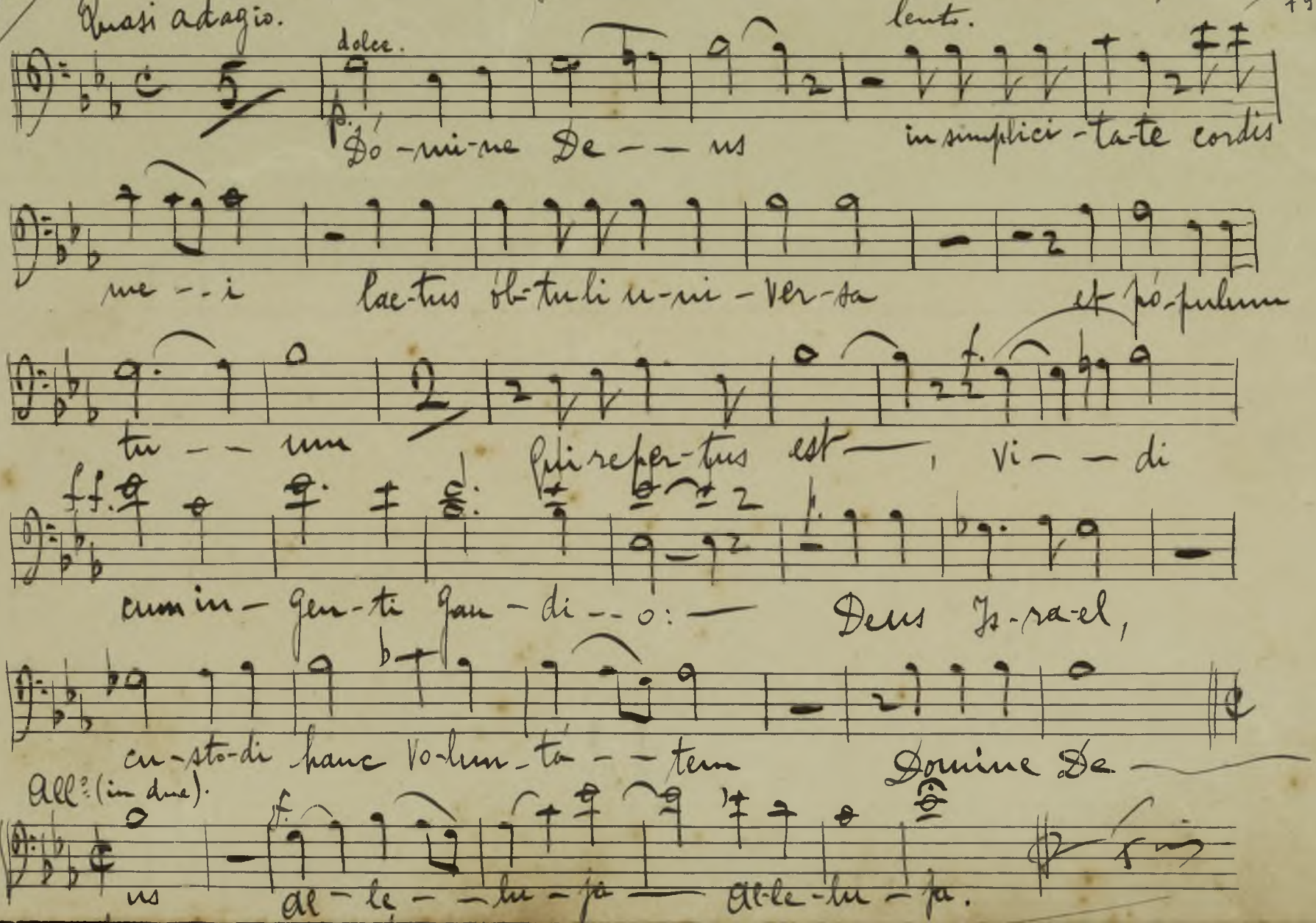
All.° (in due).



Baritono.

Offertorio: "In Dedicatione Ecclesiae."

1924

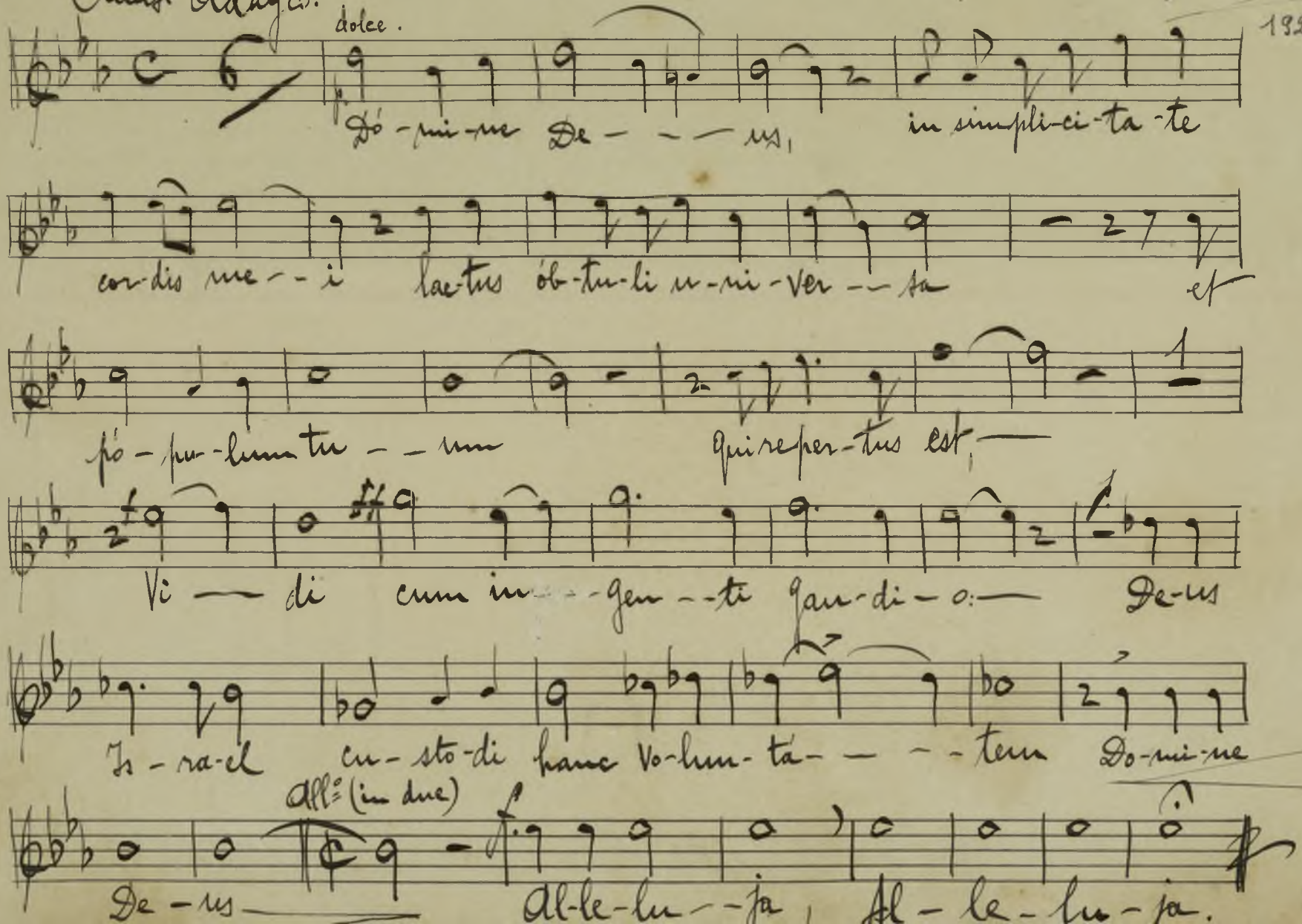


Tenor

Offertorio: "In Dedicatione Ecclesiae".

1924

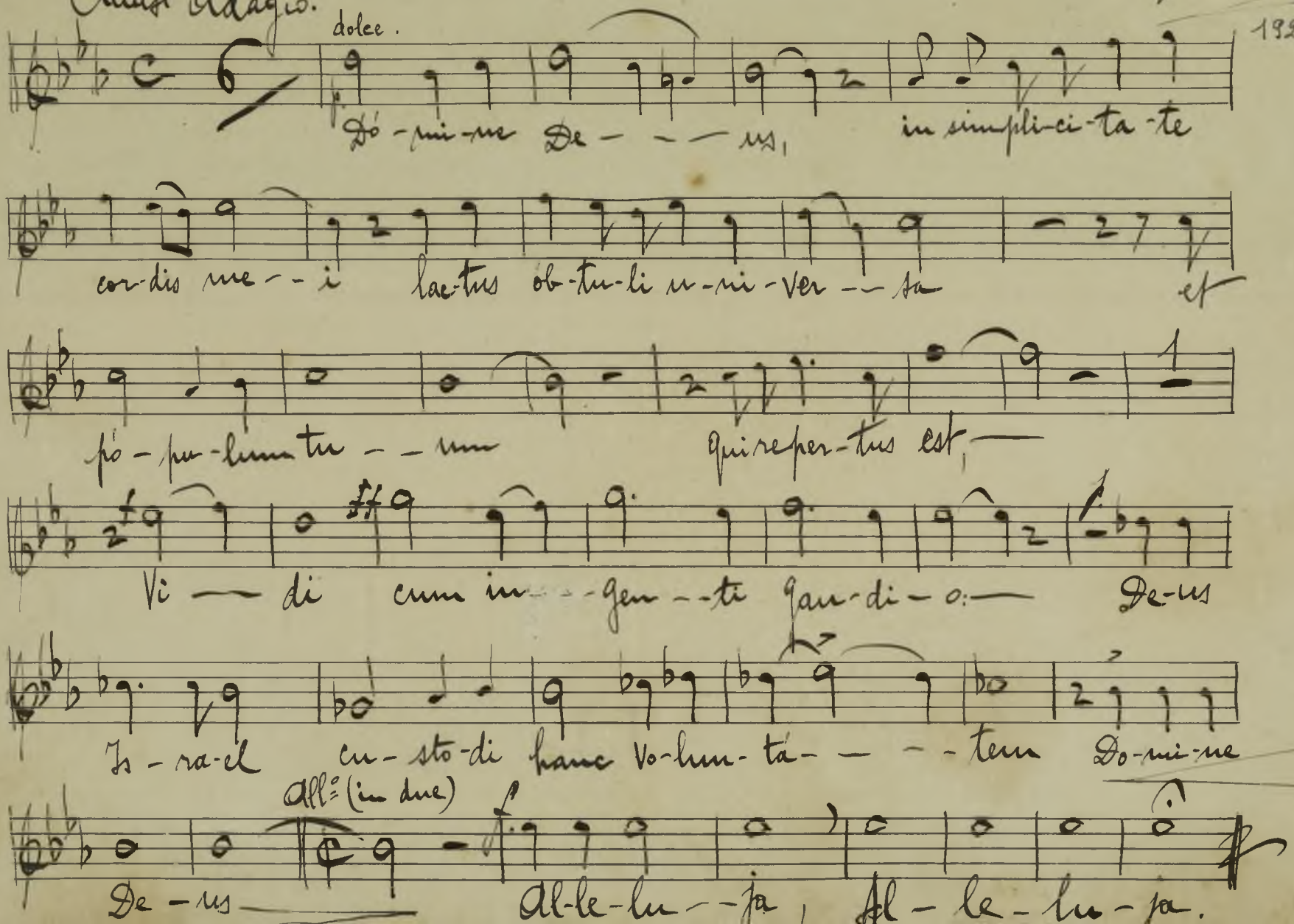
Quasi Adagio.



Ofertorio: "In Dedicatione Ecclesiae".

Tenor

Quasi adagio.



1924

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Ofertorio

"Domine Deus..."

de la fiesta: "In Dedicatione Ecclesiae".

para dos voces oscuras
y órgano.

Juan B. Plaza

Quasi adagio.

Tenor

Barítono.

mf.

p.

p. dolce
Do mine De — us,

lento

in simplicita-te

p. dolce
Do-mi-ne De — us,

in simplici-ta-te

cordis

cor-dis me - - i laetus ób-tu-li u-ni-ver - sa:

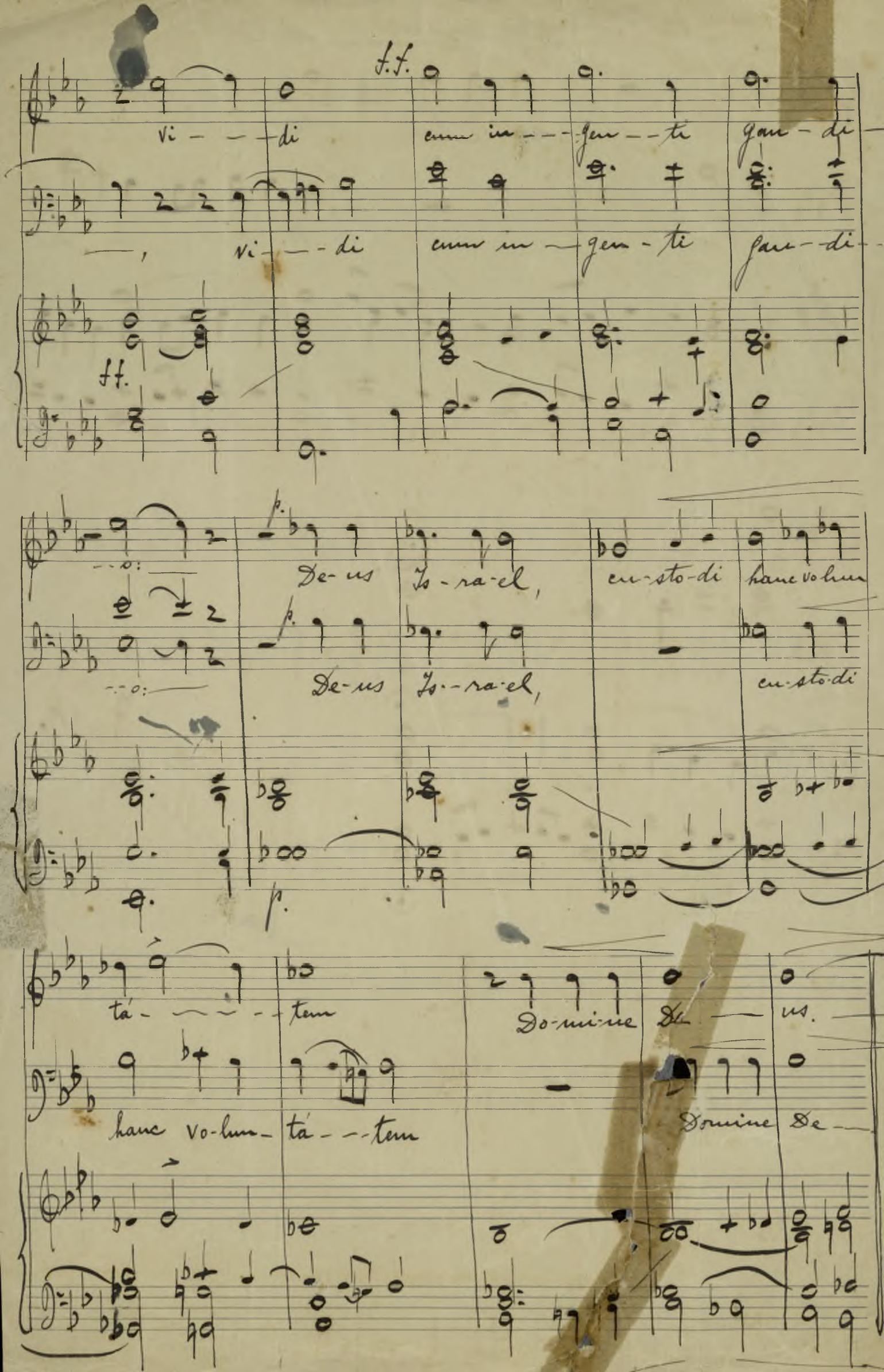
me - - i laetus ób-tu-li u-ni-ver - sa:

et pó - - pu-lum tu - - - um ,

et pó - pu-lum tu - - - um ,

qui re-per - tus est,

qui re-per - tus est,



f.f.

vi - - - di cum in - - - gen - - ti gau - di -

—, vi - - - di cum in - - gen - ti gau - di -

ff.

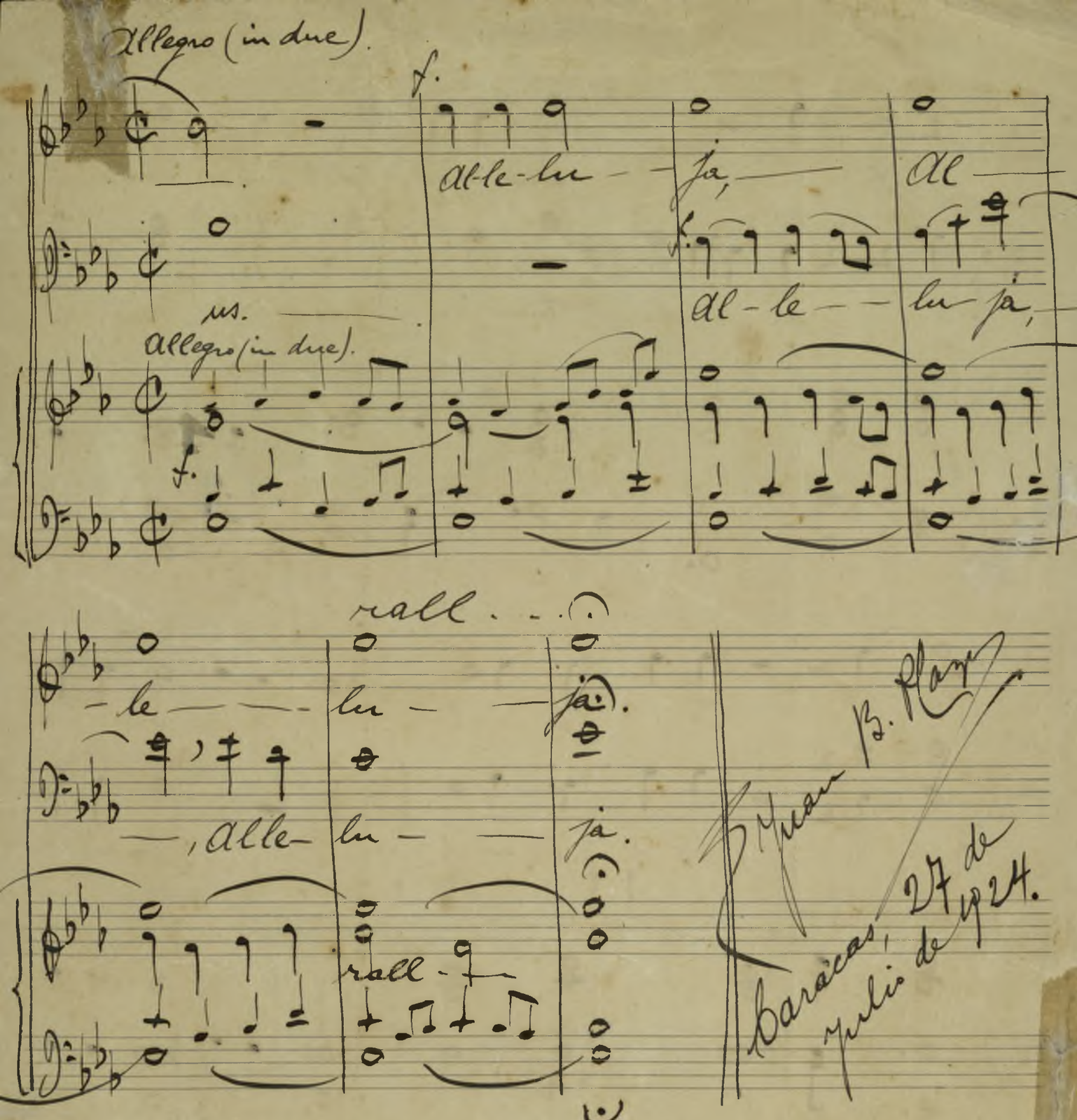
- - o: De - us Is - ra - el, cu - sto - di hanc vo - lum

- - o: De - us Is - - ra - el, cu - sto - di

p.

tá - - - - - tem Do - mi - ne De - - us.

hanc vo - lum - tá - - - tem Domine De -



Allegro (in due).

f.

Al-le-lu - - ja, — Al —

f.

Al - le - - lu - ja, —

us. —

Allegro (in due).

f.

rall. . .

- le — — lu - — ja.

—, Alle- lu - — ja.

rall. -

Juan B. Plaza

Caracas, 27 de julio de 1924.