

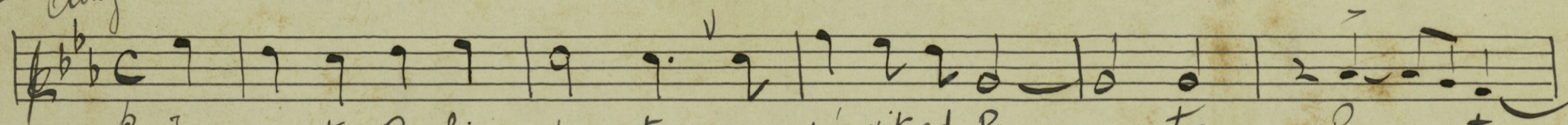
In monte Oliveti (a 3 voces)

Jr 3^a Plaga
1937

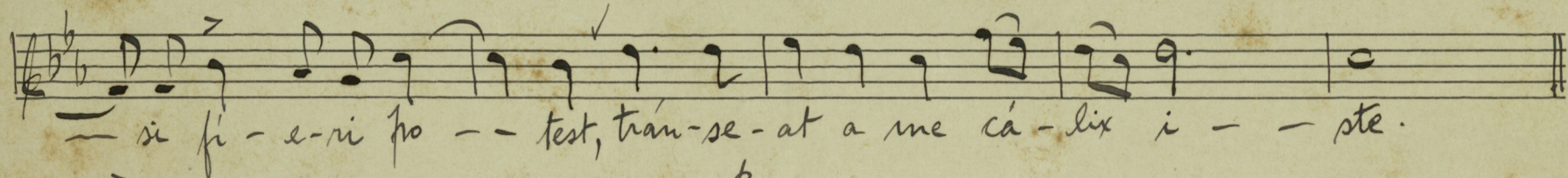
[43]

CCL3069

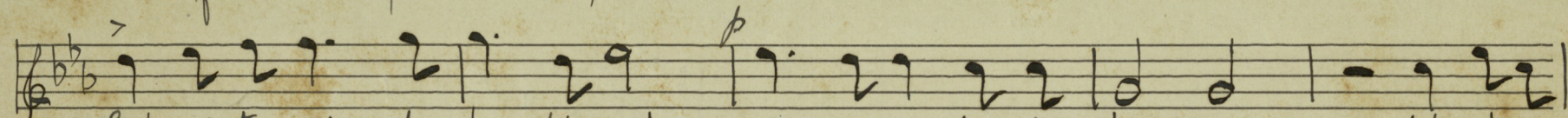
Tenor I
Adagio



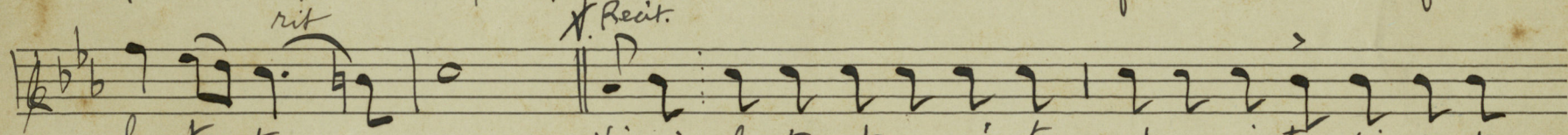
In mon-te O-li - ve - ti o - ra - vit ad Pa - - trem: Pa - - ter,



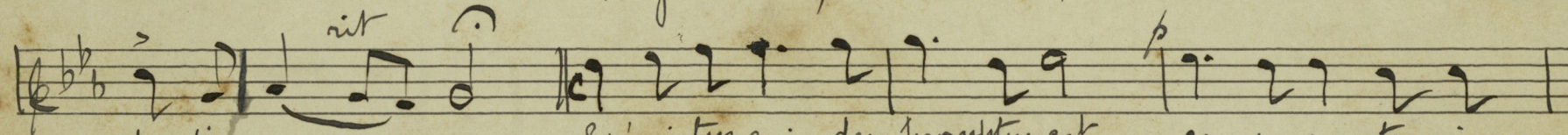
si fi - e - ri po - - test, tran - se - at a me ca - lix i - - ste.



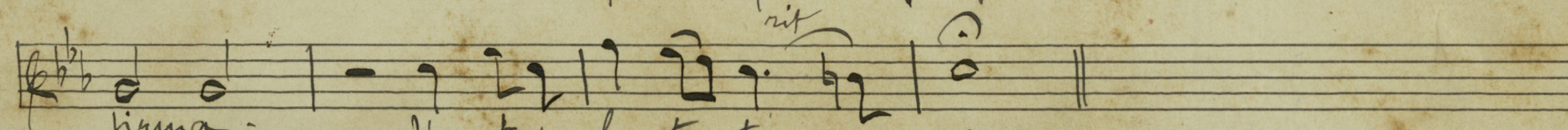
Spi - ri - tus qui - dem promptus est, ca - ro au - tem in - fir - ma: fi - at vo -



lun - tas tu - - a Vi - gi - la te, et o - ra - te, ut non in - tre tis in - ten -



ta - ti - o - - nem Spi - ri - tus qui - dem promptus est, ca - ro au - tem in -



fir - ma: fi - at vo - lun - tas tu - - a.

12 Vm

Kyrie

Solo

Tutti

Handwritten musical score for Kyrie, featuring three staves with lyrics and musical notation. The first staff begins with a treble clef and a common time signature (C). The lyrics are: Ky-ri-e e-le-ison. Ky-ri-e e-le-ison. The second staff continues the melody with the lyrics: le-ison Ky-ri-e e-le-ison. The third staff concludes with the lyrics: Christe e-le-ison. Christe e-le-ison. Christe e-le-ison. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like '12 Vm' and '25 Vm' in the right margin.

Ky-ri-e e-le-ison. Ky-ri-e e-le-ison.

le-ison Ky-ri-e e-le-ison.

Christe e-le-ison. Christe e-le-ison. Christe e-le-ison.

Tenor II

Adagio

In monte Oliveti (a 3 voces)

CC L3069

J. B. L. 1937

1068 42 12 L. 11.



[43]

In monte O-li - ve - ti o - ra vit ad Pa - trem: Pa - ter, si fi - e - ri po -

-- test, tran-se - at a me ca - lix i - - ste. f Spi - ritus qui - dem promptus est, H. Recit.

ca - ro an - tem in - fir - ma: p fi - at vo - lun - tas tu a. Vi - gi -

late, et o - ra - te, ut non in - tre - tis in tem - ta - ti - - ne. f Spi - ritus qui - dem

promptus est, ca - ro an - tem in - fir - ma: p fi - at vo - lun - tas tu a. rit

3^a voz

Solo Tutti

Kyrie eleison Kyrie eleison.

Kyrie, eleison son FinChriste eleison

Christe eleison, Christe eleison

Bajo

In monte Oliveti (a 3 voces)

J. Soler
1937 [43]

Adagio

ccl 3069

p In monte O li - ve - ti o - ra - vi - ta - d Pa - trem: Pa - ter, si fi - e - ri po -
- test, tran - se - at a me cá - lix i - ste. *f* Spi - ri - tus qui - dem promptus est,
p ca - ro au - tem in - fir - ma: *rit* fi - at vo - lun - tas tu - - a Vi - gi -
la - te, et o - ra - te, ut non in - tre - tis in - tenta ti - o - ne *f* Spi - ri - tus qui - dem
p promptus est, ca - ro au - tem in fir - ma: *rit* fi - at vo - lun - tas tu - - - a.

Tenor I

adagio

CCL3069

In monte Oliveti (a 3 voces)

1937 [43]

In monte O li - ve - ti o - ra - vit ad Pa - - trem. Pa - - ter,

si fi - e - ri po - - test, tran - se - at a me ca - lix i - - ste.

f. Spi - ri - tus qui - dem promptus est, ca - ro an - tem in - fir - ma: fi - at vo -

lun - tas tu - - a Vi - gi - la - te, et o - ra - te, ut non in - tre - tis in ten -

ta - ti - o - - nem Spi - ri - tus qui - dem promptus est, ca - ro an - tem in -

fir - ma fi - at vo - lun - tas tu - - a.

Bajo

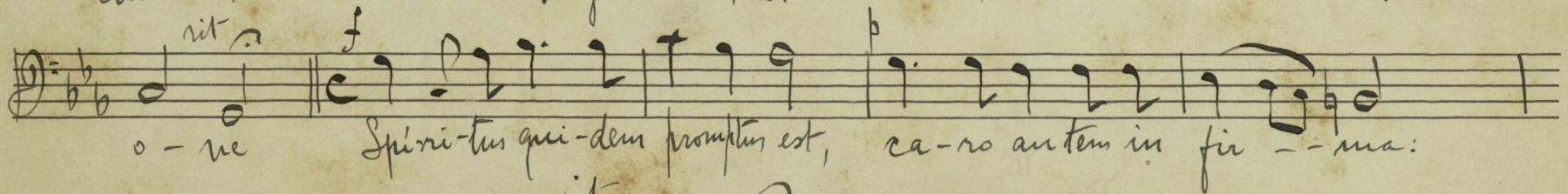
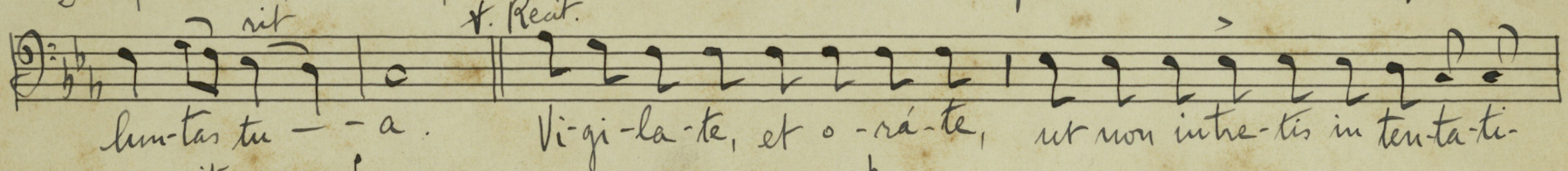
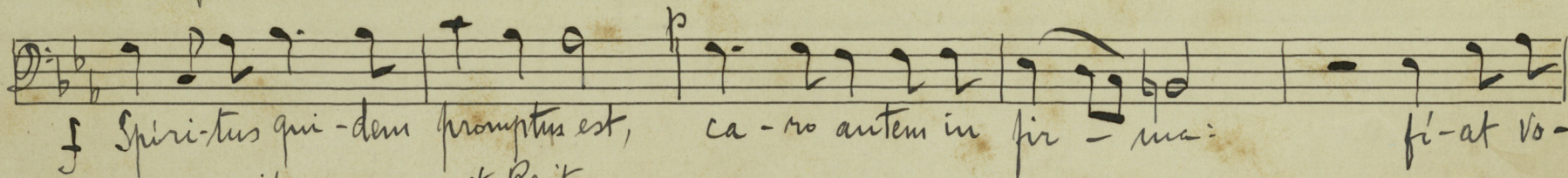
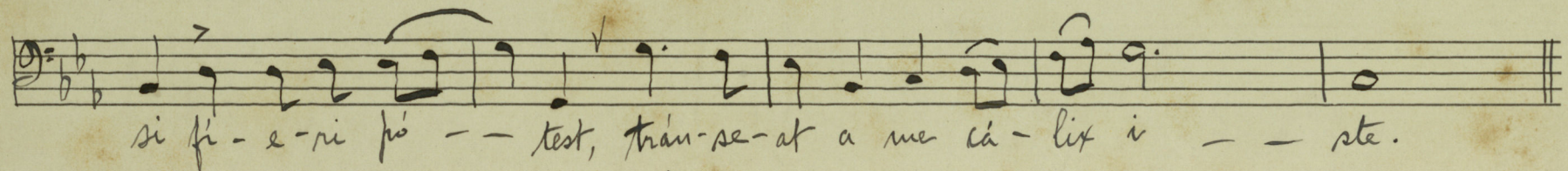
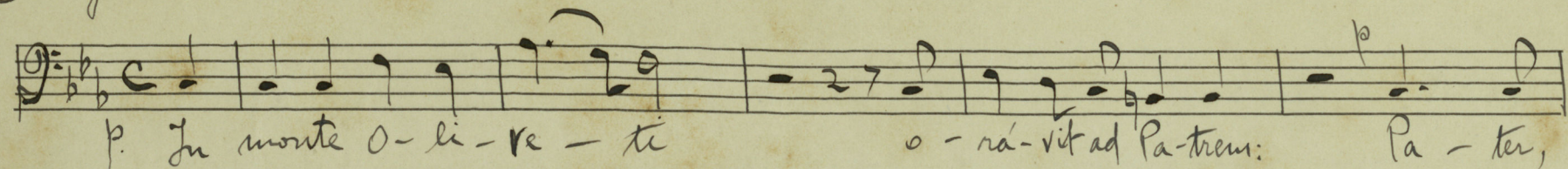
CCL 3069.

In monte Oliveti (a 3 voces)

J. M. Laga
1937

[43]

Adagio



In monte Oli-ve-ti o rari-ta-te Pa-ter si fi-e-re pot-
In monte Oli-ve-ti o rari-ta-te Pa-ter si fi-e-re pot-
test, trans-e at a-me-ca-le-x i-ste Spi-ri-tus san-ctus promptus est
test, trans-e at a-me-ca-le-x i-ste
ca-do autem in pro-mo: fi-at vo-lun-tas tu-a. Vige-late et mone
fi-at vo-lun-tas tu-a
fi-at vo-lun-tas tu-a
ut non in-tre-tis in-tre-tis o-mni
ut non in-tre-tis in-tre-tis o-mni
ut non in-tre-tis in-tre-tis o-mni

1937

Vexilla regis.

W. B. Lutz

1068 43 14 Lin.



Handwritten musical score for "Vexilla regis." The score is written on three systems of two staves each. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 2 measures followed by a double bar line. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

Seven empty systems of two staves each, intended for further musical notation.

Adagio CCL3069

In monte Oliveti

[43]

B. B. Plasa.
1937.

In monte o-li-re-ti o-ra rit ad Pa- trem Pa- ter

In monte o-li-re-ti o-ra rit ad Pa- trem Pa- ter

In monte o-li-re-ti o-ra rit ad Pa- trem Pa- ter

ri-fi-e ri-po-test, tran-se at a-me ca-lis-i ste Spi-ri-tus qui-dem

ri-fi-e ri-po-test tran-se at a-me ca-lis-i sti Spi-ri-tus qui-dem

ri-fi-e ri-po-test tran-se at a-me ca-lis-i sti. Spi-ri-tus qui-dem

promp-tus est ca-ro an-tem in fi-r-ma fiat vo-luntas tu-a Vi-gi-

promp-tus est, ca-ro an-tem in fi-r-ma fiat vo-luntas tu-a vi-gi-

promp-tus est, ca-ro an-tem in fi-r-ma fiat vo-luntas tu-a vi-gi-late et orate,

late, et orate ut non in-tre-tis in-ten-ta-ti nem.

late et o-ra-te, ut non in-tre-tis in-ten-ta-ti nem.

ut non in-tre-tis in-ten-ta-ti nem.

In Monte Oliveti

(3 voices)

J.B. Plaza
1937-

[43]

Adagio

(P.) In monte O-li-ve-ti o-ra-vit ad Pa-trem

(P.) In monte O-li-ve-ti o-ra-vit ad Pa-trem

In monte O-li-ve-ti o-ra-vit ad Pa-trem

Pa-tër, si fi-e ri po-tes-t, tran-se-at a me ca-

Pa-tër si fi-e ri po-tes-t tran-se-at a me ca-

Pa-tër, si fi-e ri po-tes-t

huc... i-stē f. spiritus qui sem promptus est caro quatenus in

huc... i-stē f. spiritus qui sem promptus est caro quatenus in

for ma fi-at vo-lun-tas tu-a tunc Vi-gi-

fi-at vo-lun-tas tu-a tunc Vi-gi-

Fin

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb). The second staff is in treble clef with a key signature of two flats (Bb, Eb). The third staff is in bass clef with a key signature of two flats (Bb, Eb). The lyrics are written below the first two staves.

la te et o ra te ut non in bre- tis in len- ta ti- ti- o nem

ret- o nem

f.
Spiritus
ad f.