

Deus meus Te - nus portamus te

su -

la vit peccata - rum et a - ctus carnis su - la vit
 et a - ctus carnis su - la vit
 et a - ctus carnis su - la vit

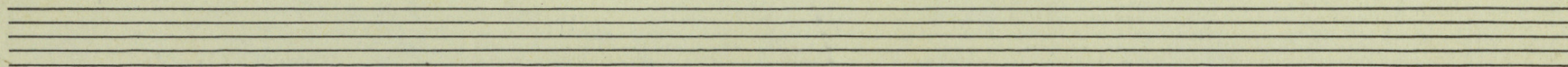
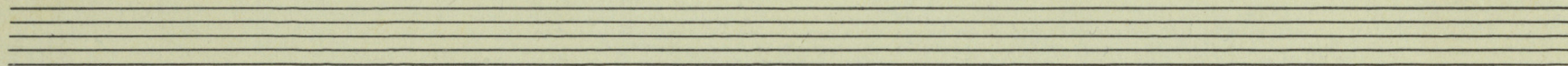
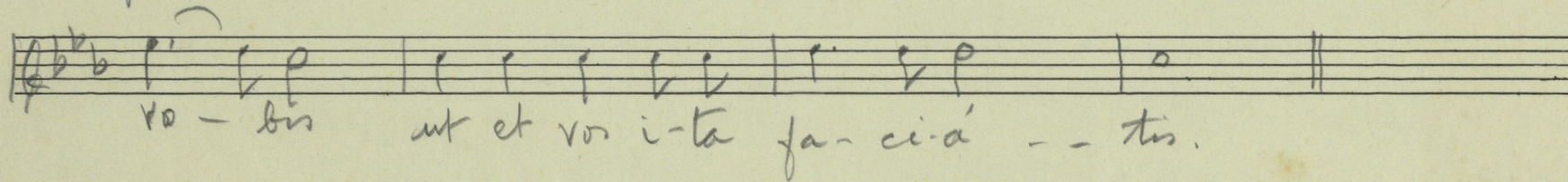
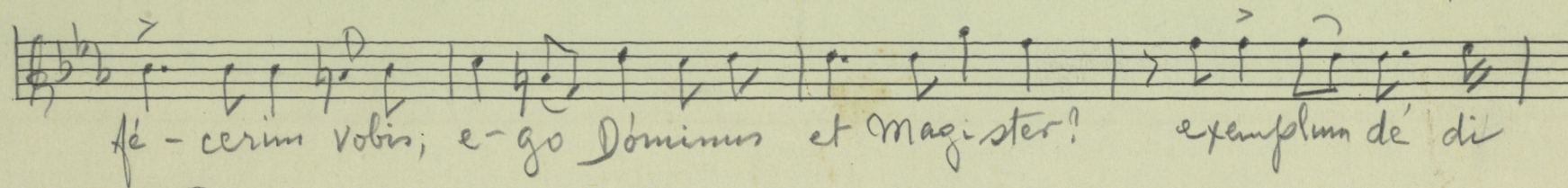
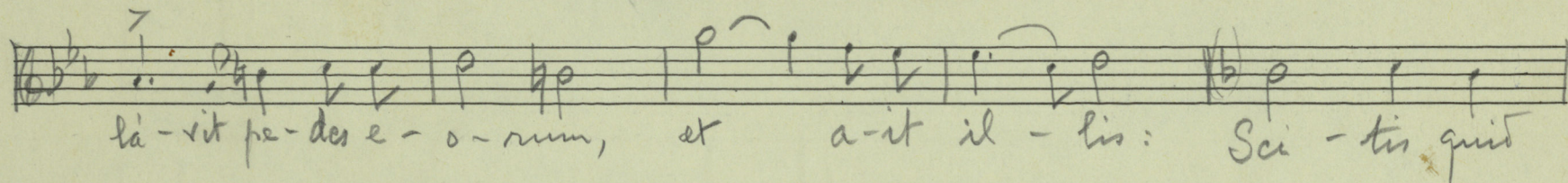
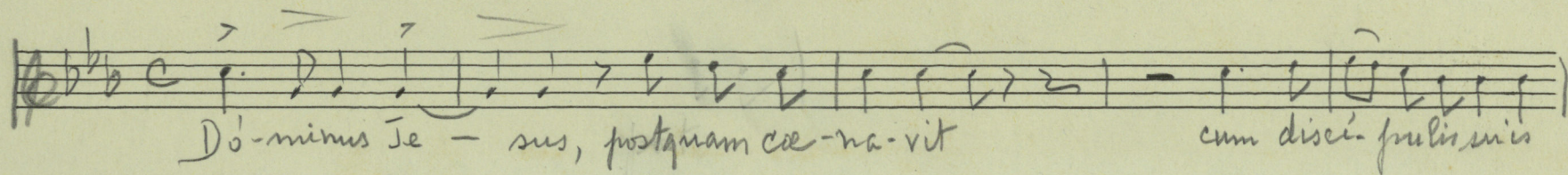
pe - des e - et magni et a - ctus carnis su - la vit
 et go - Deus et magni et a - ctus carnis su - la vit
 et go - Deus et magni et a - ctus carnis su - la vit

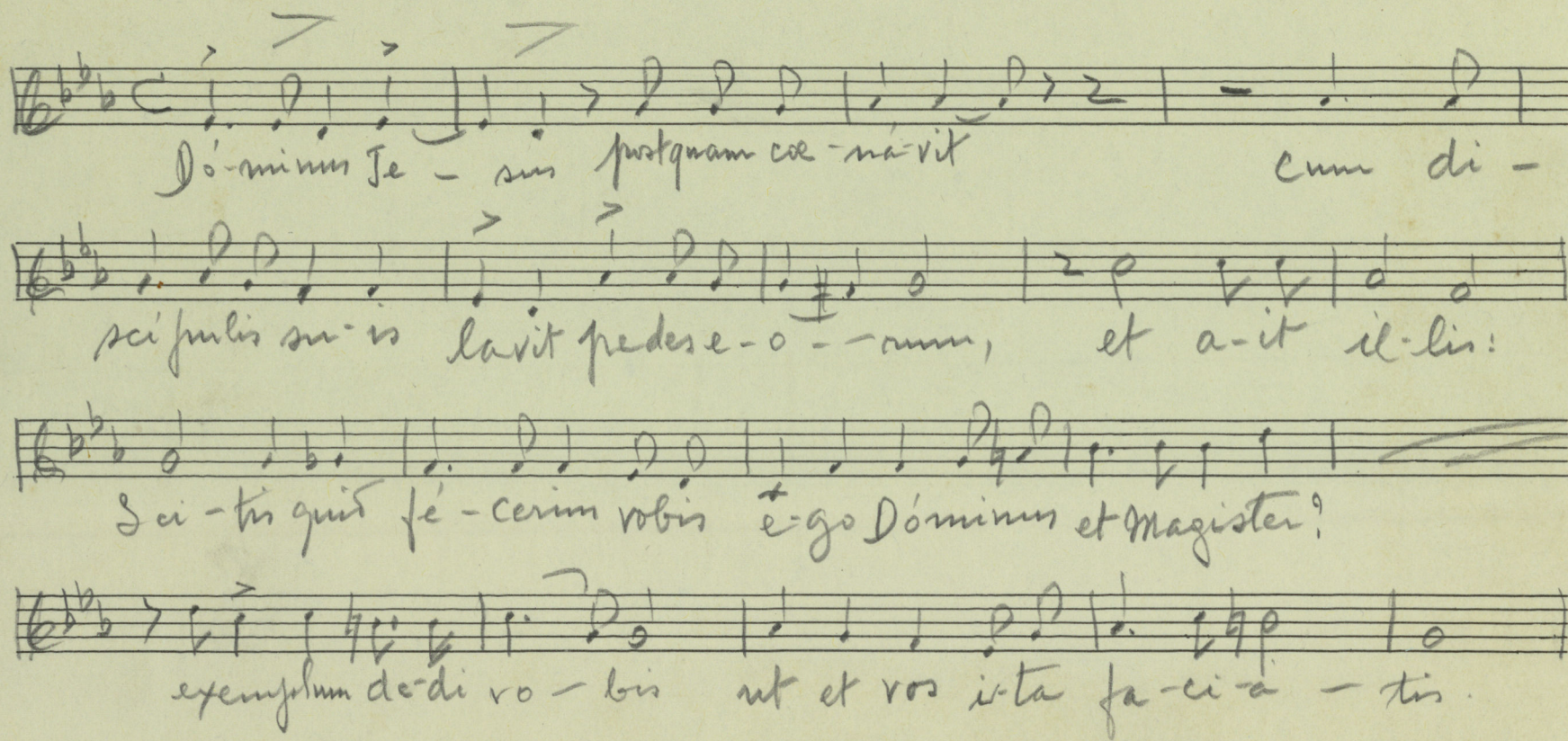
1^a voz.

CCL 3122

[60]

194





Dó-minus Je - sus postquam coe - ná - vit cum di -

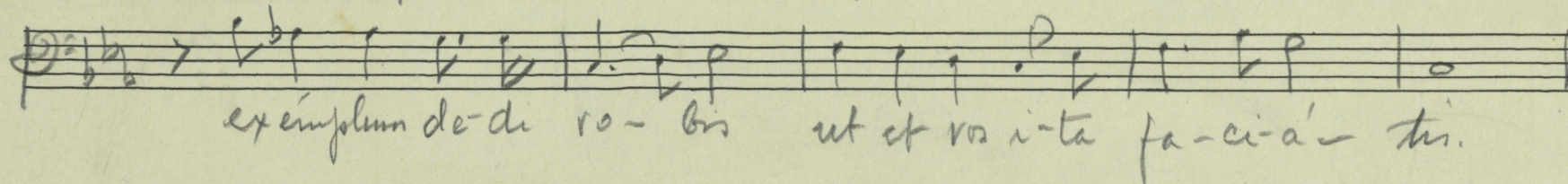
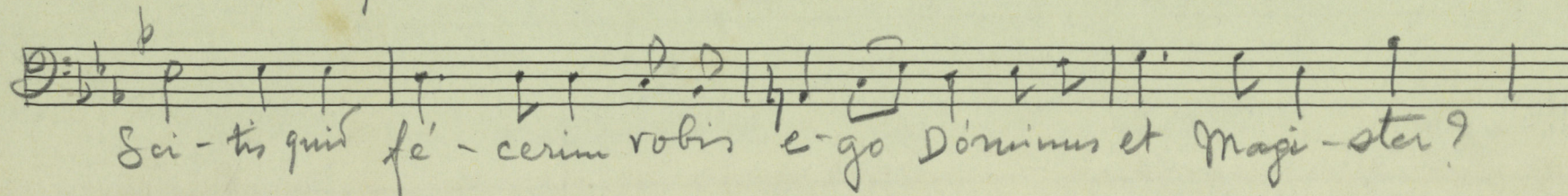
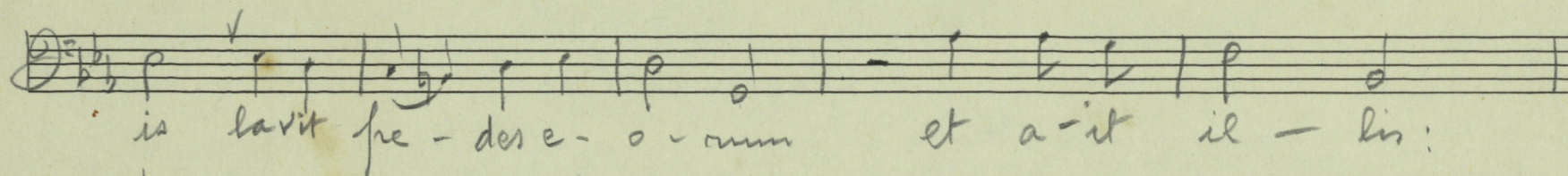
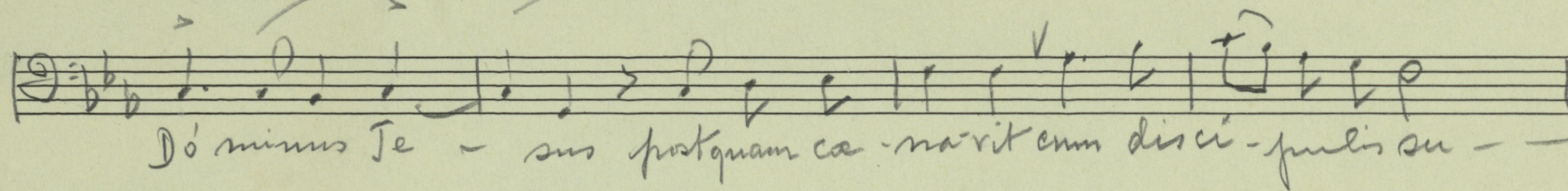
scipulis su - is lavit pedes e - o - - rum, et a - it il - lis:

Sci - tis quis fe - cerim vobis ē - go Dóminus et Magister?

exemplum dedi vo - bis ut et vos ita fa - ci - a - tis.

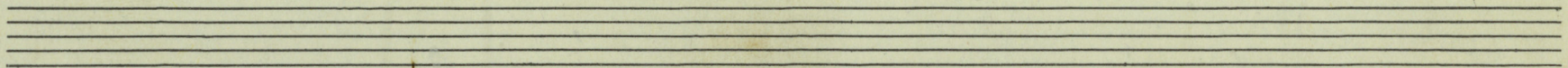
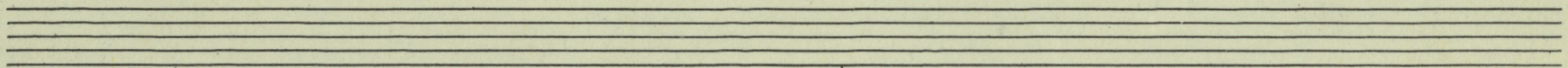
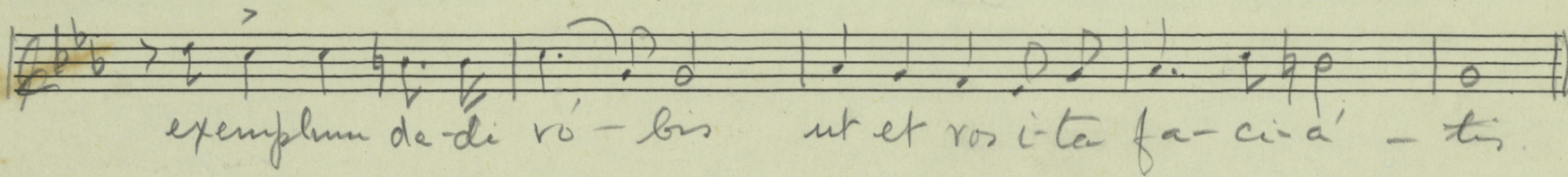
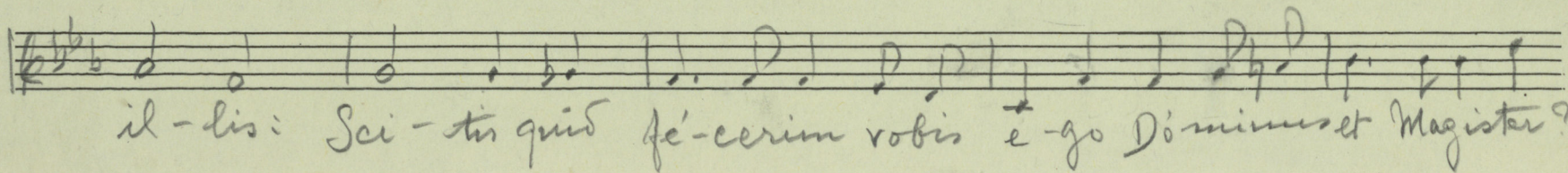
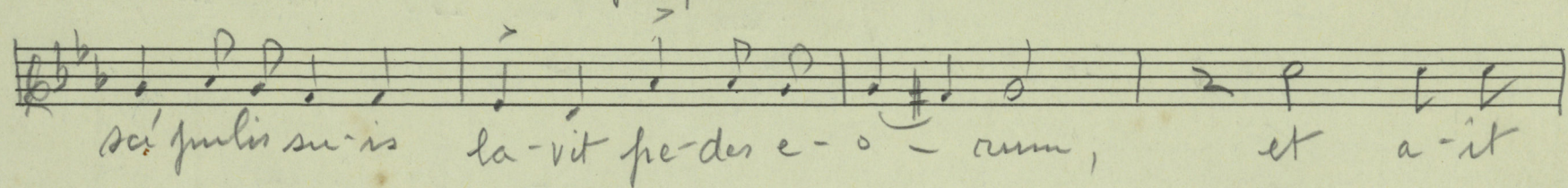
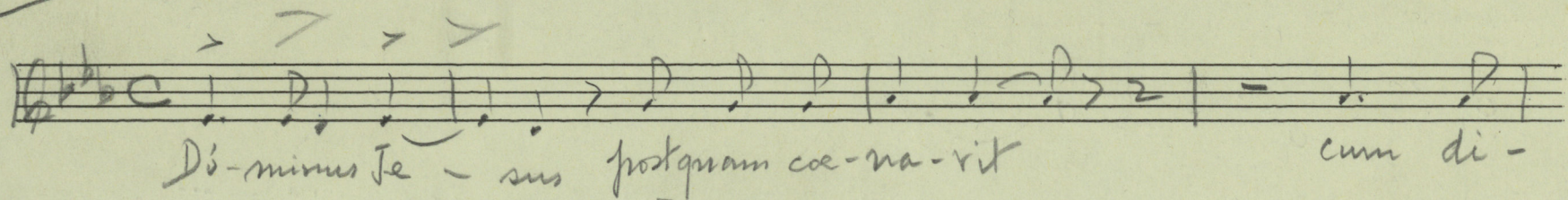
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[60]



2^a 103

CCL 3122.



Handwritten musical score for a choir, featuring five staves with lyrics in Latin. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Staff 1 (Soprano): *ni - - - re Aspal mam ri-cto - ri - ae, as*

Staff 2 (Alto): *ni - - - re Aspal mam ri-cto - ri - ae as*

Staff 3 (Tenor): *me re - - - re Aspal mam, as palmam ri-cto - ri - ae as*

Staff 4 (Bass): *pal mam ri-cto - - ri ae.*

Staff 5 (Bass): *pal mam ri-cto - ri - ae.*

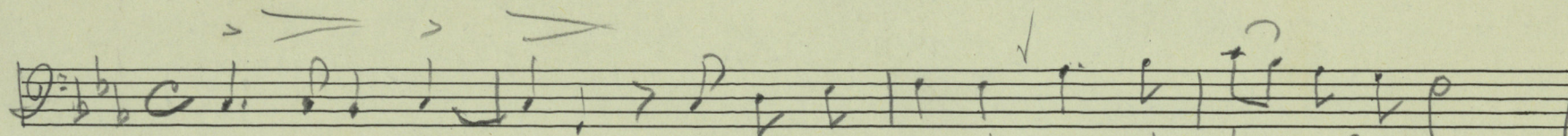
Staff 6 (Bass): *pal mam ri-cto - ri - ae.*

The score is divided into two systems by a double bar line. The first system contains the first three staves, and the second system contains the remaining three staves. The lyrics are written in a cursive, handwritten style.

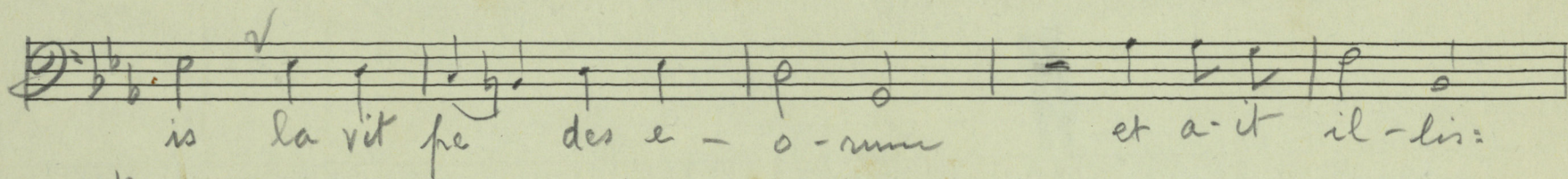


3^a 1/3

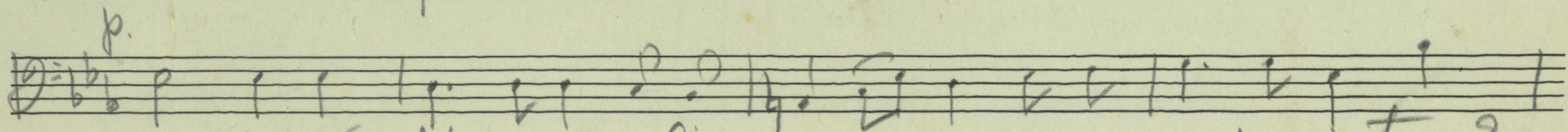
CCL3122.



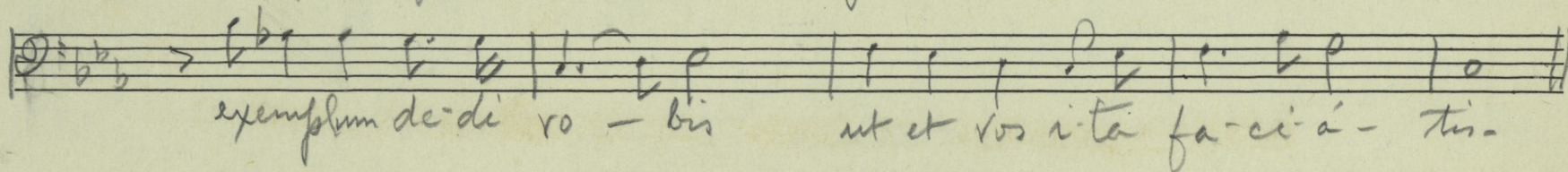
Dó minus Je - sus postquam coe - na - vit cum disci - pulis su -



is la rit fe des e - o - rum et a - it il - lis:



Sci - tis quis fe - cerim vobis e - go Dó minus et Magister ?



exemplum de - di ro - bis ut et vos i - ta fa - ci - a - tis.

Handwritten musical score for three staves. The first staff is in G major (one sharp) and 4/4 time. The second and third staves are in F major (two flats) and 4/4 time. The lyrics are written below the staves.

Chri-ste cum sit hinc ex - i - re, cum sit hinc ex -

Chri-ste cum sit hinc ex - i - re, cum sit hinc ex -

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Handwritten musical score for three staves. The first staff is in G major (one sharp) and 4/4 time. The second and third staves are in F major (two flats) and 4/4 time. The lyrics are written below the staves.

xi-re, hinc ex - i - re

Da - per Ma-them me re -

i - re Da per Ma-them me re - mi-re, Me re -

i - re, Da per Ma-them me re - mi-re Da per Ma-them