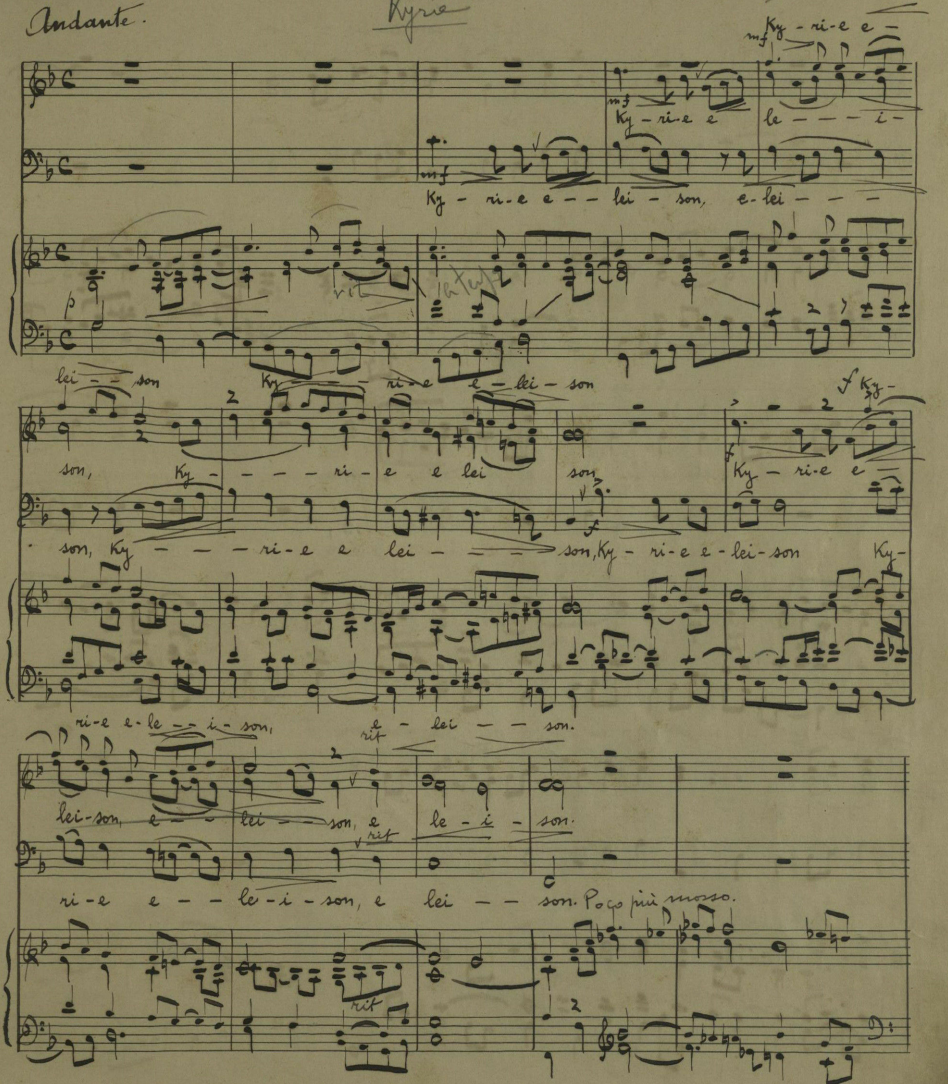
CCL 5929

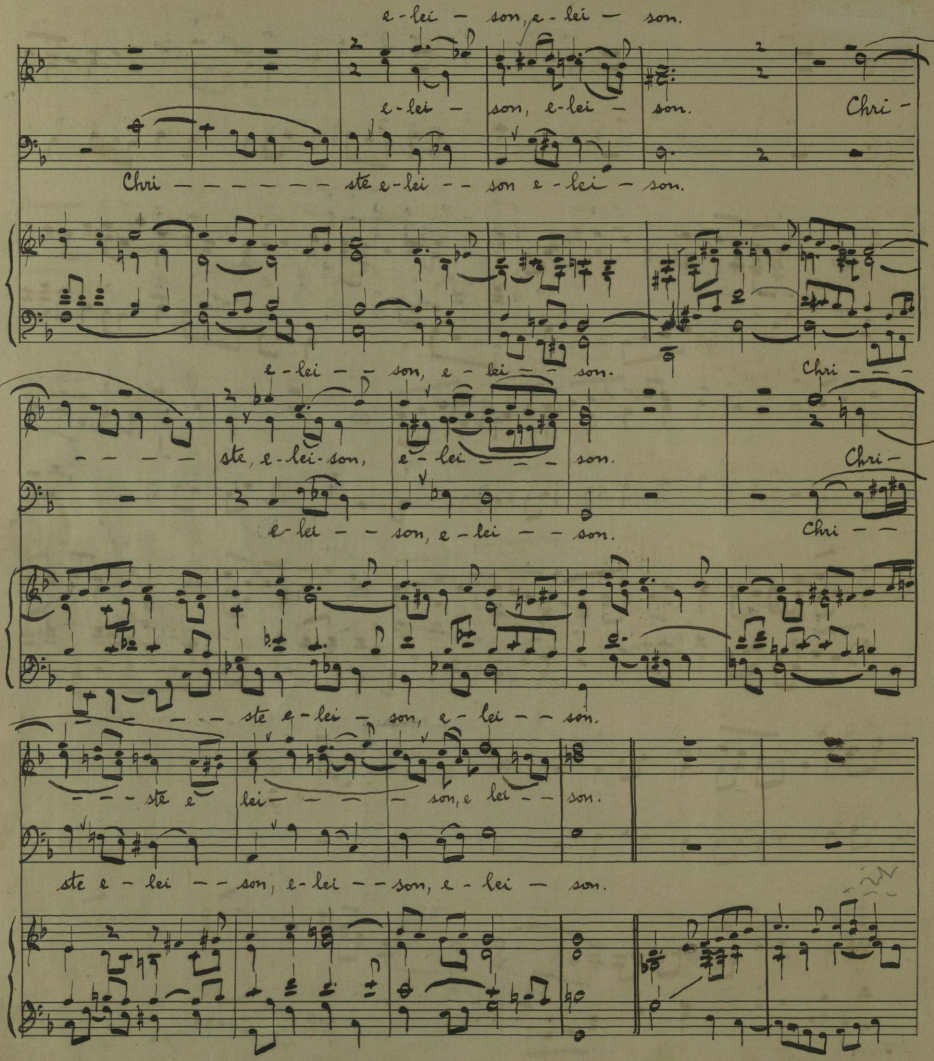
Missa "Populus Meus" [84]

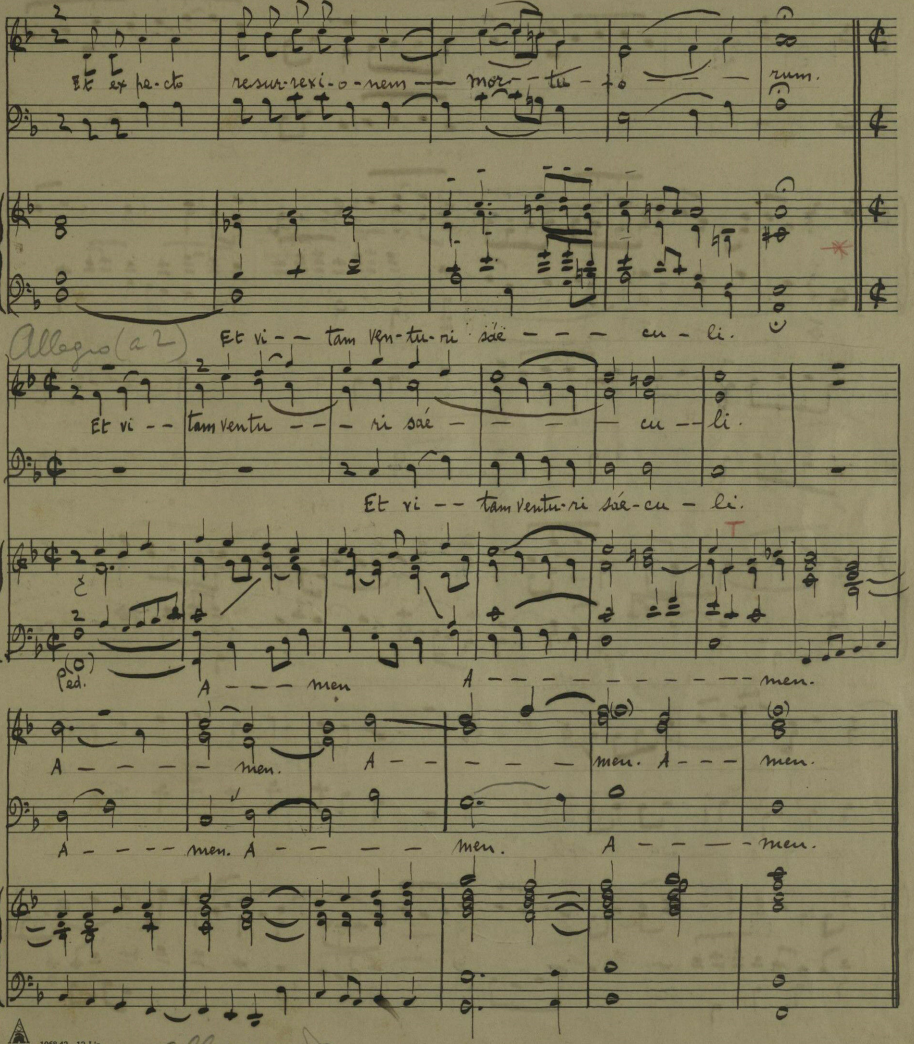
1068 42 12 Lin.

Andante.

Kyrie

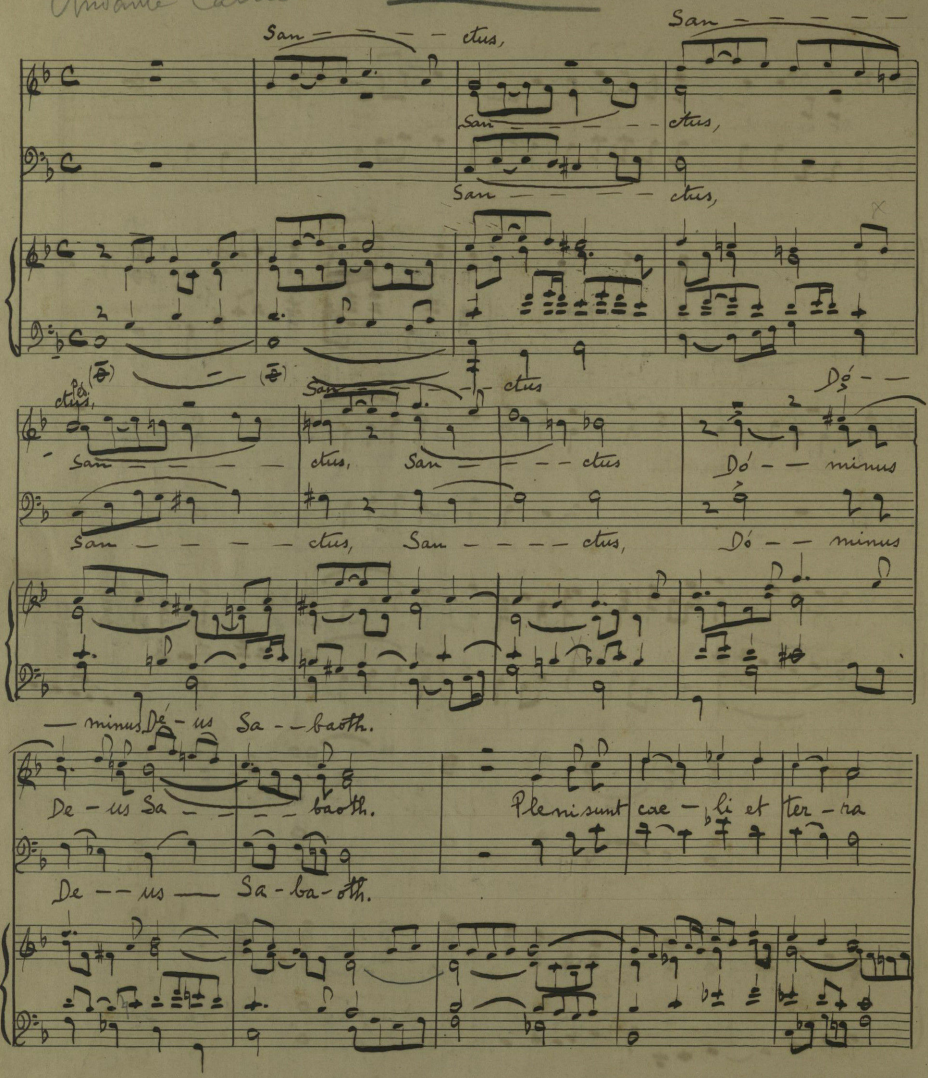



e-lei — son, e-lei — son.
e-lei — son, e-lei — son. Chri —
Chri — — — — — — ste e-lei — — son e-lei — son.
e-lei — — son, e-lei — — son. Chri — —
— — — ste, e-lei-son, e-lei — — — son. Chri —
e-lei — — son, e-lei — — son. Chri — —
— — — ste e-lei — son, e-lei — — son.
— — — ste e — lei — — — — son, e lei — — son.
ste e-lei — — son, e-lei — — son, e-lei — son.

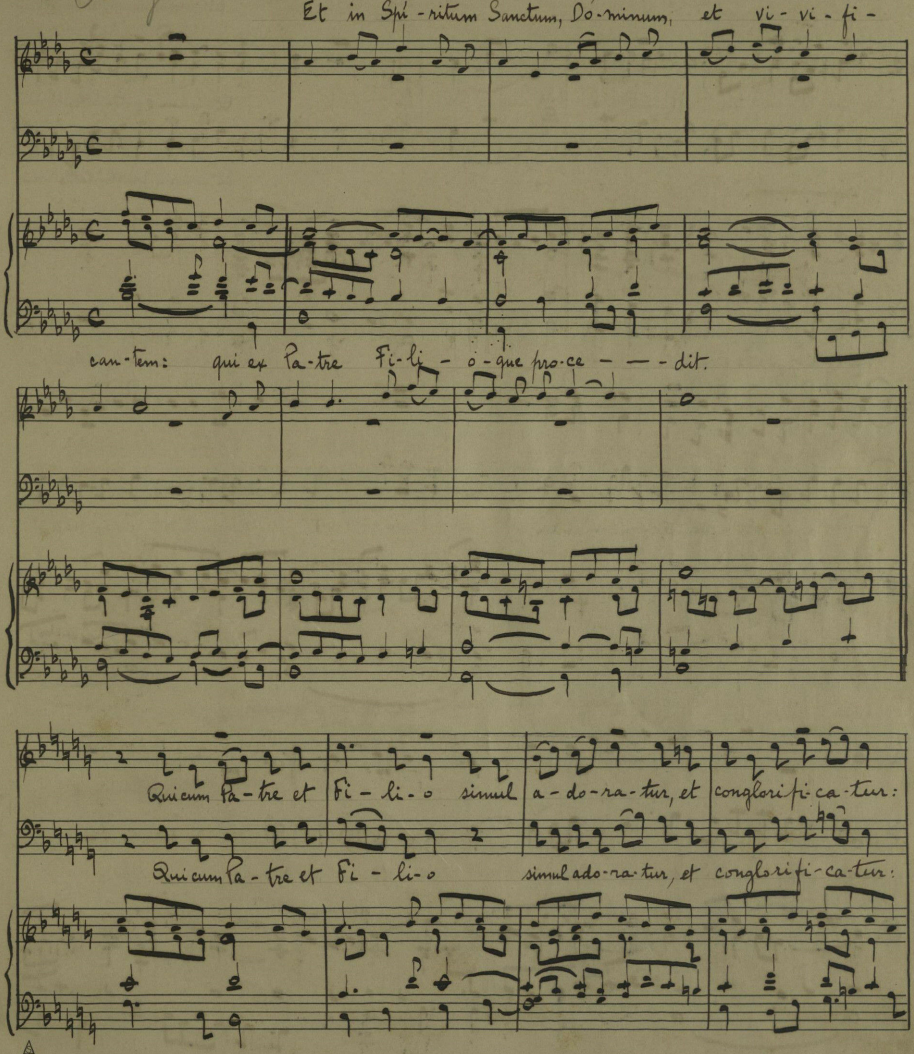

Et ex-pe-cto resur-rexi-o-nem mor-tu-o-rum.
Allegro (a 2)
Et vi-tam ven-tu-ri sæ-cu-li.
Et vi-tam ventu-ri sæ-cu-li.
Et vi-tam ventu-ri sæ-cu-li.
ped.
A-men A-men.
A-men. A-men. A-men.
A-men. A-men. A-men.
Allargando

Sanctus

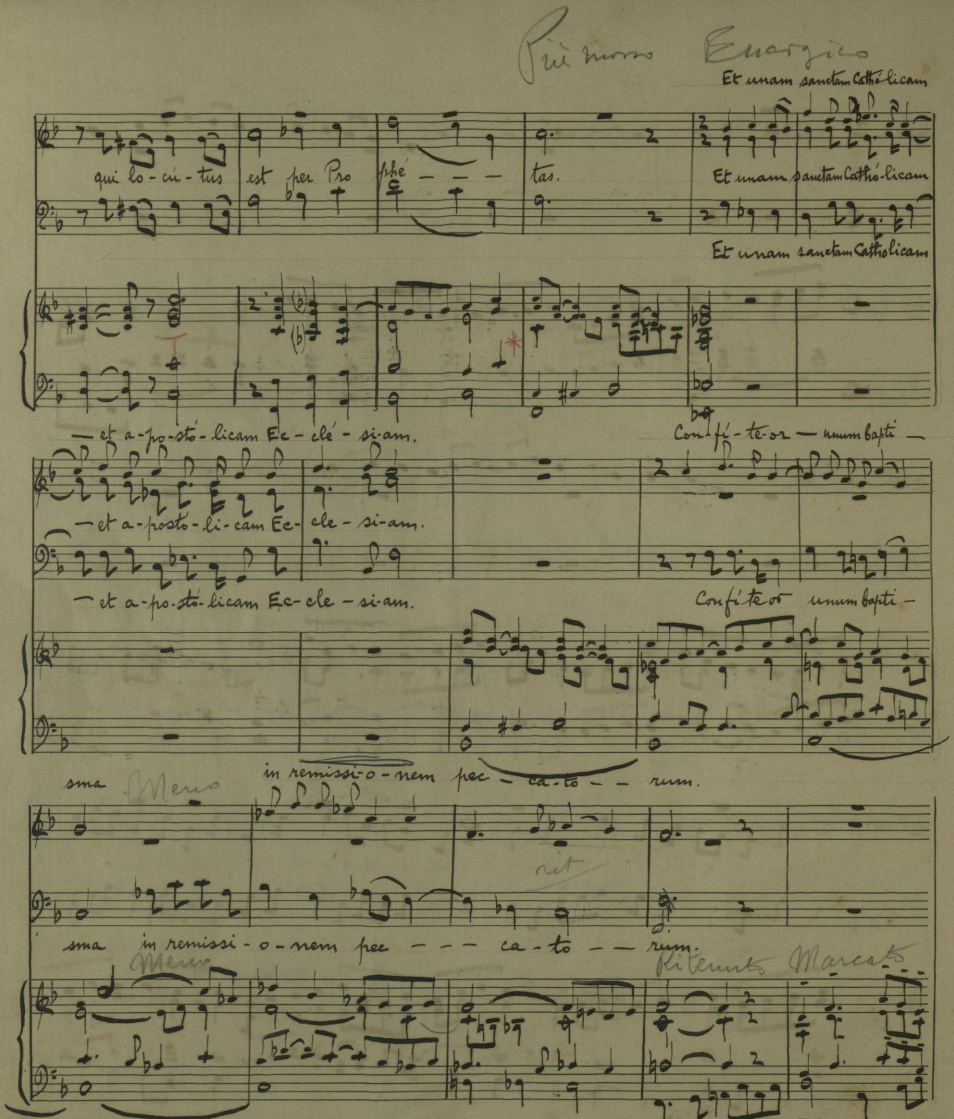
Andante calmo

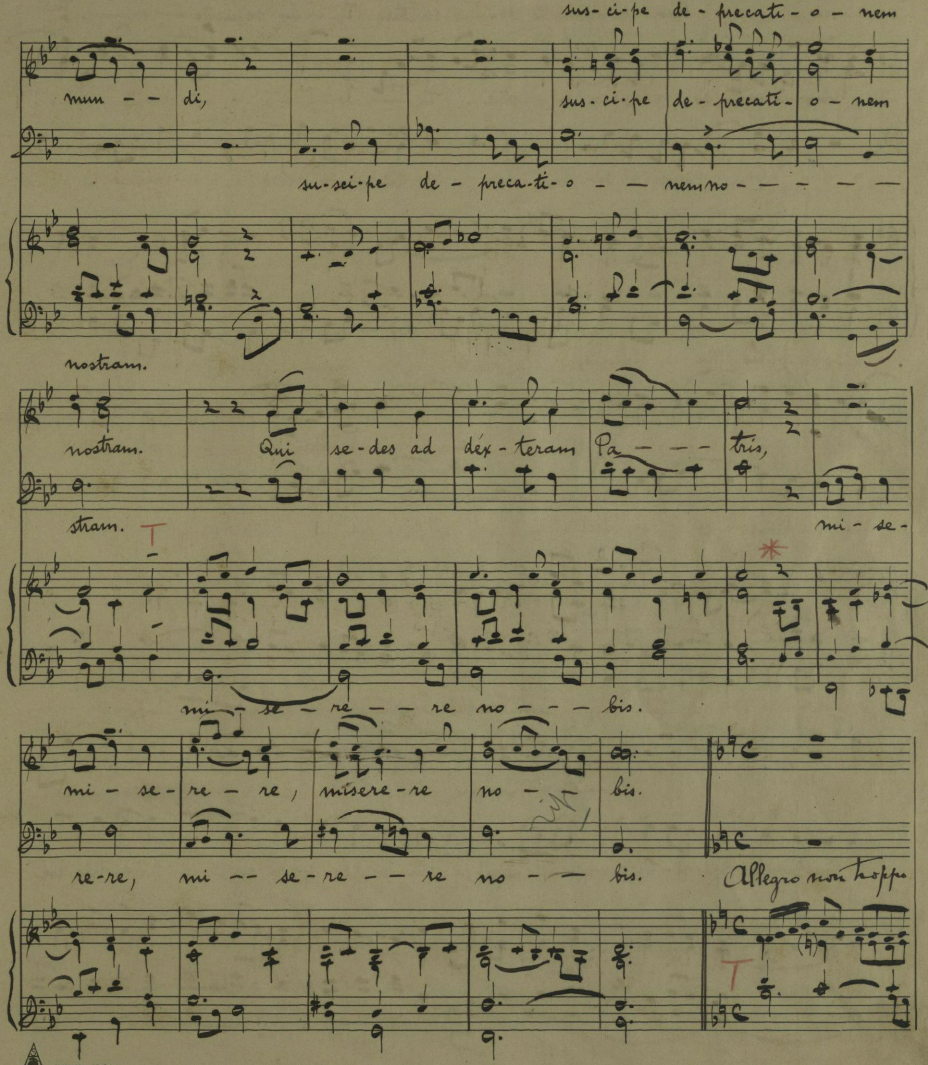


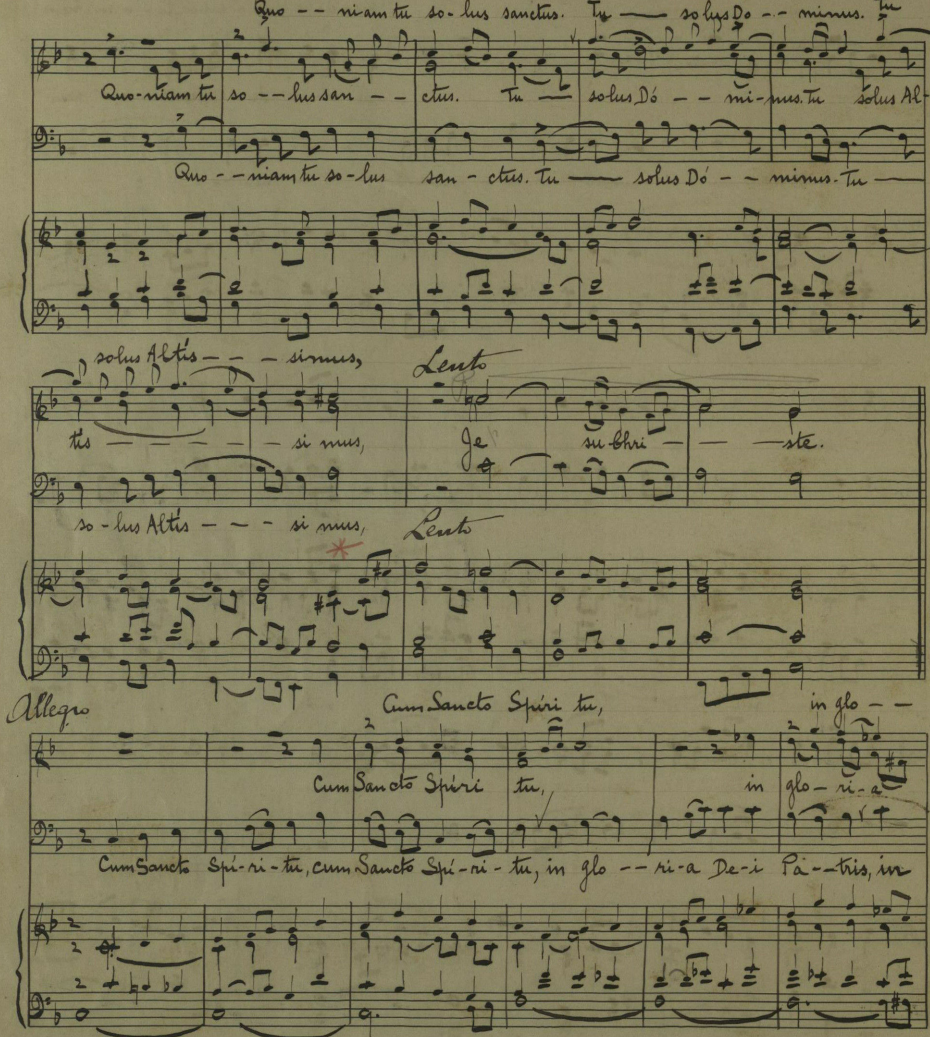
Adagio



ARIOLA 1068 42 12 Lin.


Più mosso Energico
Et unam sanctam Catholicam
qui lo-cu-tus est per Pro phé - - - tas.
Et unam sanctam Catholicam
Et unam sanctam Catholicam
— et a-po-stó-licam Ec-clé-si-am.
Confi-te-or — unum bapti —
— et a-posto-li-cam Ec-cle-si-am.
— et a-po-sto-licam Ec-cle-si-am.
Confi-te-or unum bapti-
sma
Meno
in remissi-o-nem pec - ca-to - - rum.
rit
sma in remissi-o-nem pec - - - ca-to - - rum.
Meno
Ritenuto Marcato
T


sus-ci-pe de-precati-o-nem
mun-di,
sus-ci-pe de-precati-o-nem
su-sci-pe de-preca-ti-o-nem no-
nostram.
nostram. Qui se-des ad déx-teram Pa-tris,
stram.
mi-se-
mi-se-re-re no-bis.
mi-se-re-re, misere-re no-bis.
re-re, mi-se-re-re no-bis.
Allegro non troppo


Quo - - ni-am tu so-lus sanctus. Tu —— solus Do - - minus. Tu
Quo-niam tu so - - lus san - - ctus. Tu —— solus Dó - - mi-nus. Tu solus Al-
Quo - - niam tu so-lus san - ctus. Tu —— solus Dó - - minus. Tu ——
solus Altís - - - simus,
Lento
tis —— — — — si mus,
Je su Chri — — ste.
so-lus Altís - - - si mus,
Lento
Allegro
Cum Sancto Spíri tu,
in glo - -
Cum Sancto Spíri tu,
in glo - ri-a
Cum Sancto Spí-ri-tu, cum Sancto Spí-ri-tu, in glo - - ri-a De-i Pa - - tris, in

vi-a De-i Pa- - - - tris. A - - - men.

De- - - - -i Pa- - - - tris. A - - - - - - - men.

glo-ria Pa- De-i Pa- - tris. A- - men.

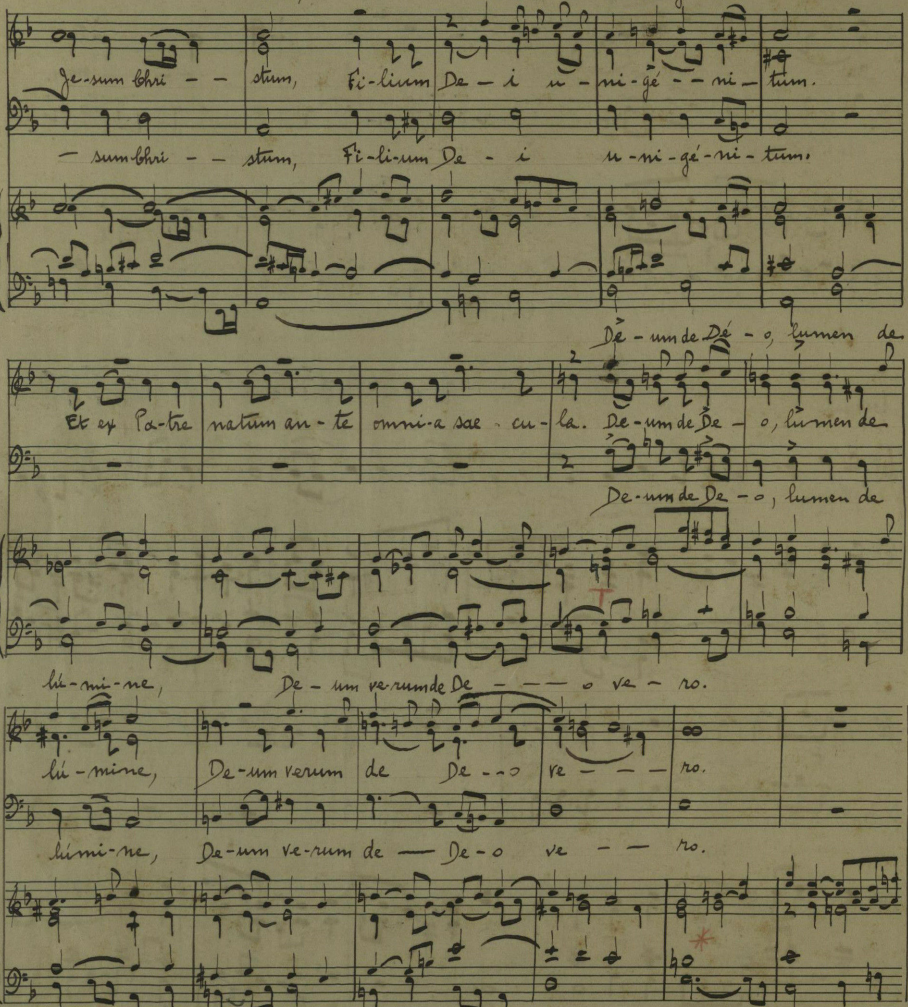
Credo

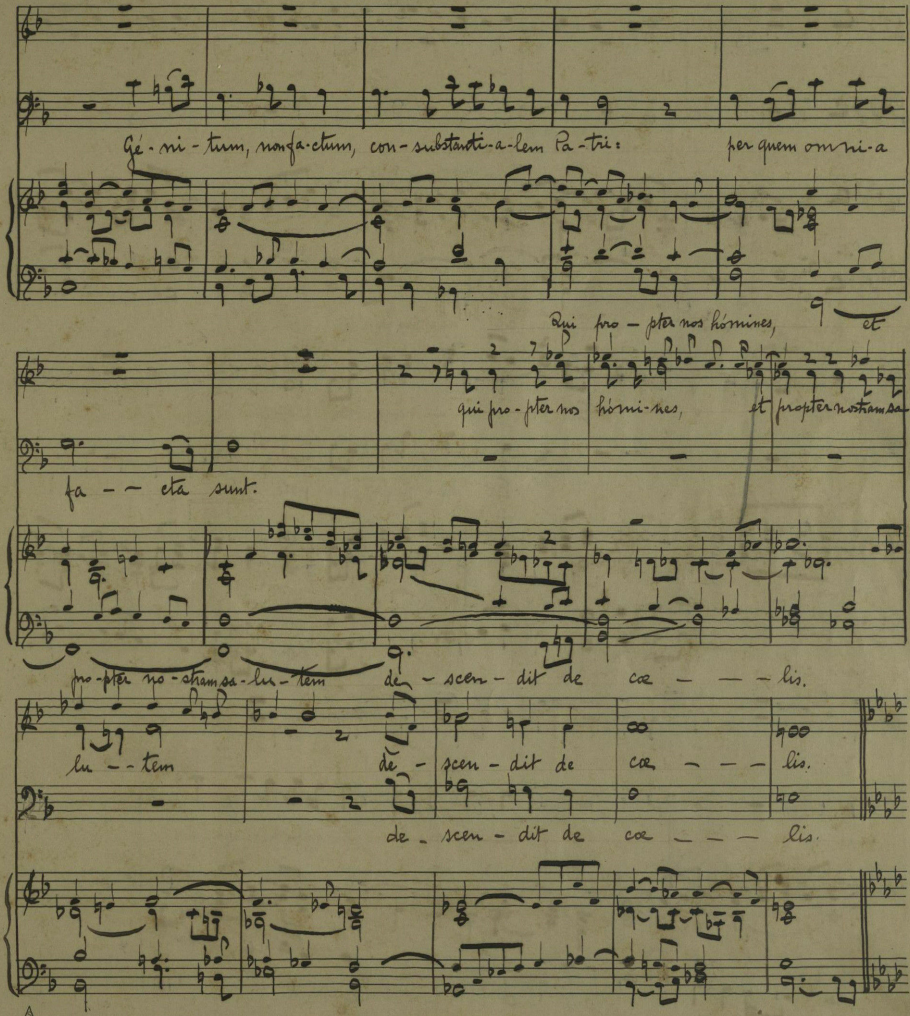
Andante mosso. Solenne.

I, II, III Pa-trem omnipo-ten-tem, fac-to-rem coe-li et ter- - rae, vi-si-bi-lium omnium,

Et in unum Do-minum Je-sum

et in-vi- - si-bili-um. Je-


chri - - - - stum, Fi-lium De-i u-ni gé-ni-tum.
Je-sum chri - - stum, Fi-lium De - i u-ni-gé - - ni - tum.
- sum chri - - stum, Fi-li-um De - i u-ni-gé-ni-tum.
De-um de Dé - o, lumen de
Et ex Pa-tre natum an-te omni-a sae-cu-la. De-um de De - o, lumen de
De-um de De - o, lumen de
lú-mi-ne, De - um ve-rum de De - - - o ve - ro.
lú-mine, De-um verum de De - - o ve - - - ro.
lúmi-ne, De-um ve-rum de — De-o ve - - ro.


Gé-ni-tum, non fa-ctum, con-substanti-a-lem Pa-tri: per quem omni-a
Qui pro-pter nos hómines, et
qui pro-pter nos hómi-nes, et propter nostram sa-
fa-cta sunt.
pro-pter no-stram sa-lu-tem de-scen-dit de cœ-lis.
lu-tem de-scen-dit de cœ-lis.
de-scen-dit de cœ-lis.

Adagio molto

Et in-car-na--tus est de Spí-ri-tu San--cto ex Marí-a

Vír-gi-ne: Et ho-mo fa-ctus est.

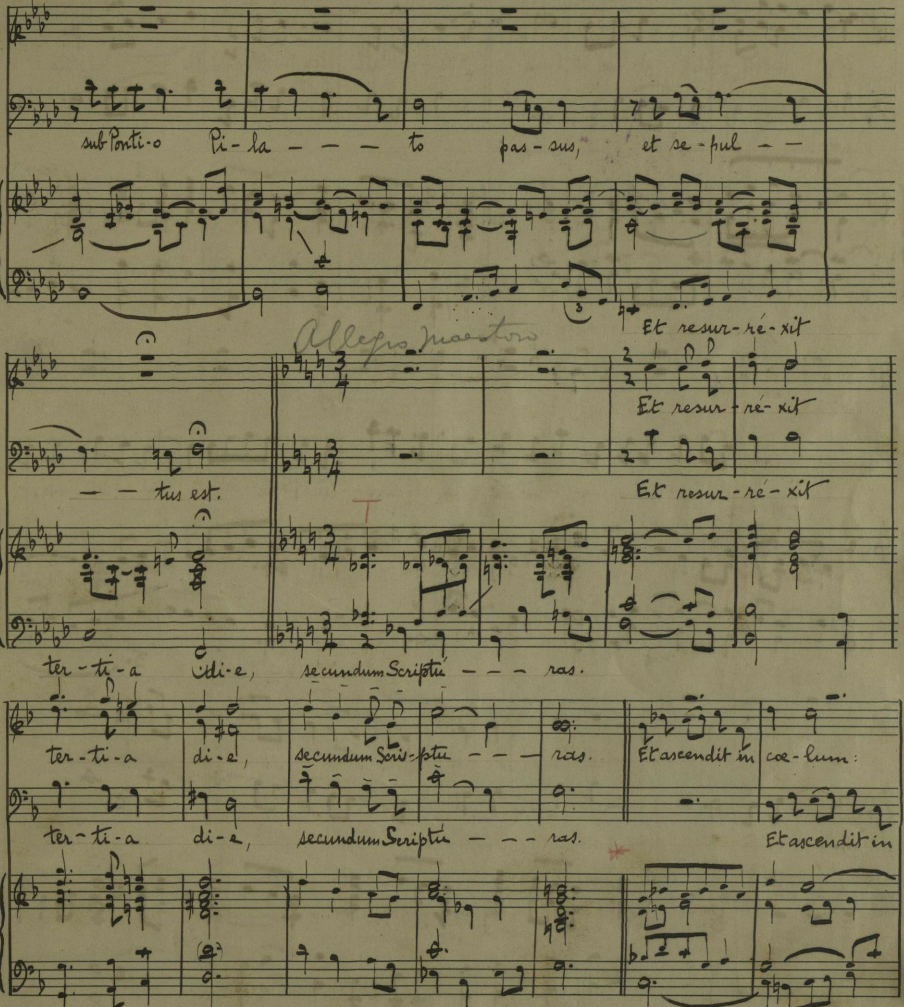
Et ho--mo fa-ctus est.

Et ho-mo fa-ctus est.

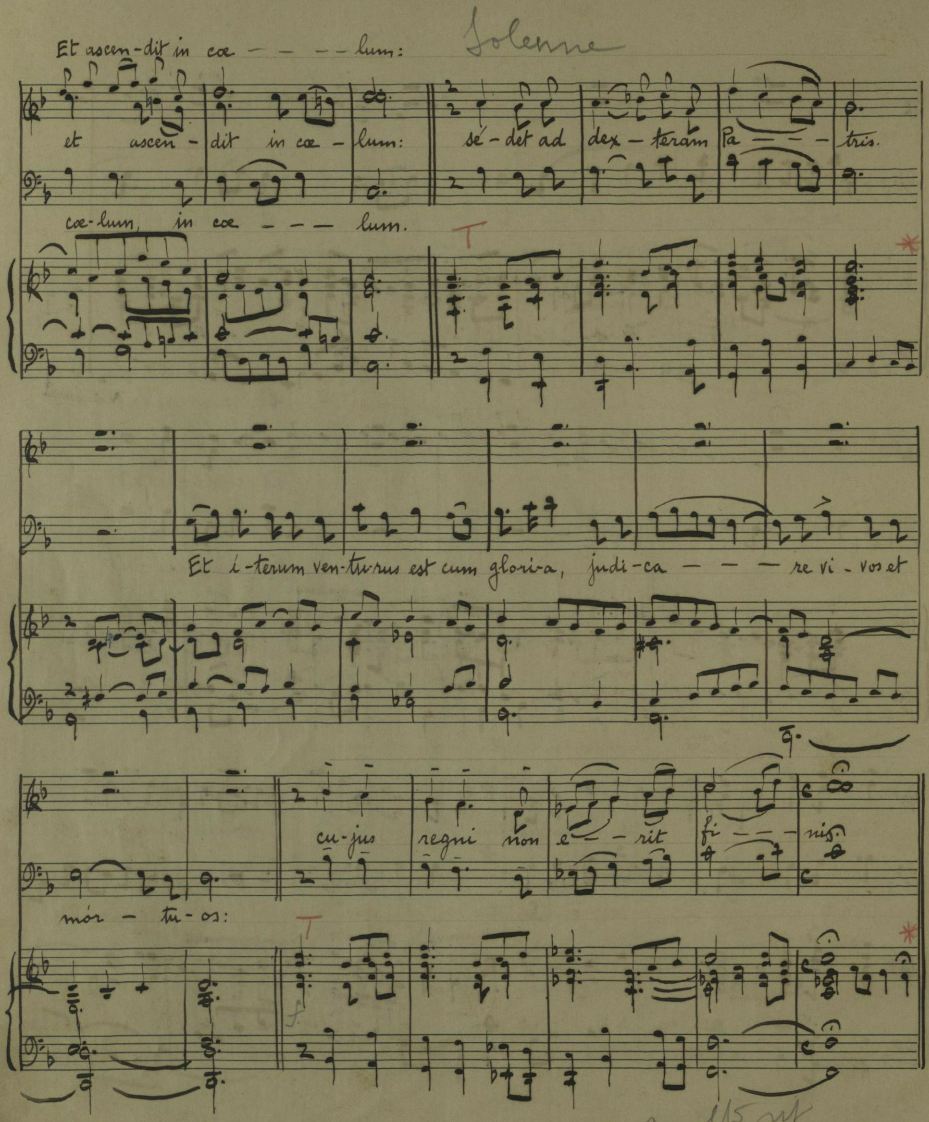
Tema del "Popule meus"

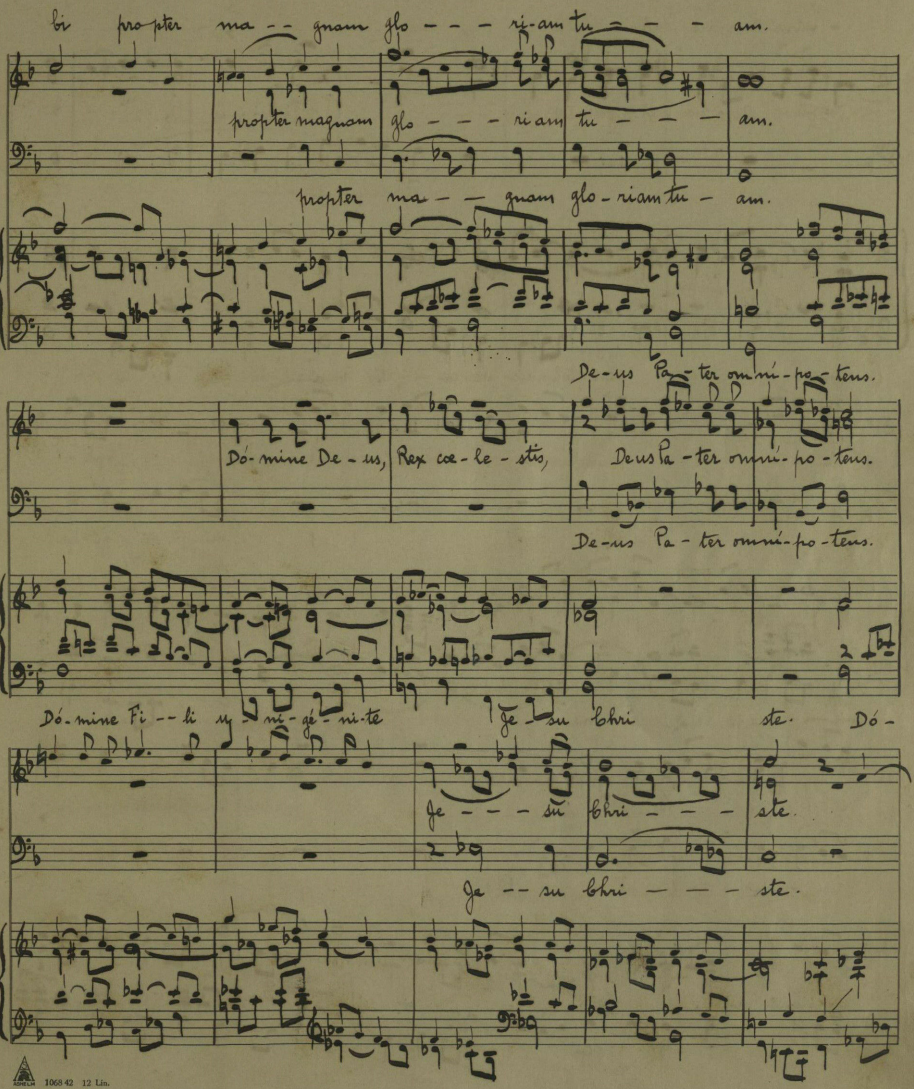
Cruci-fi-xus ét-iam pro no-bis:

de José Angel Lamas.

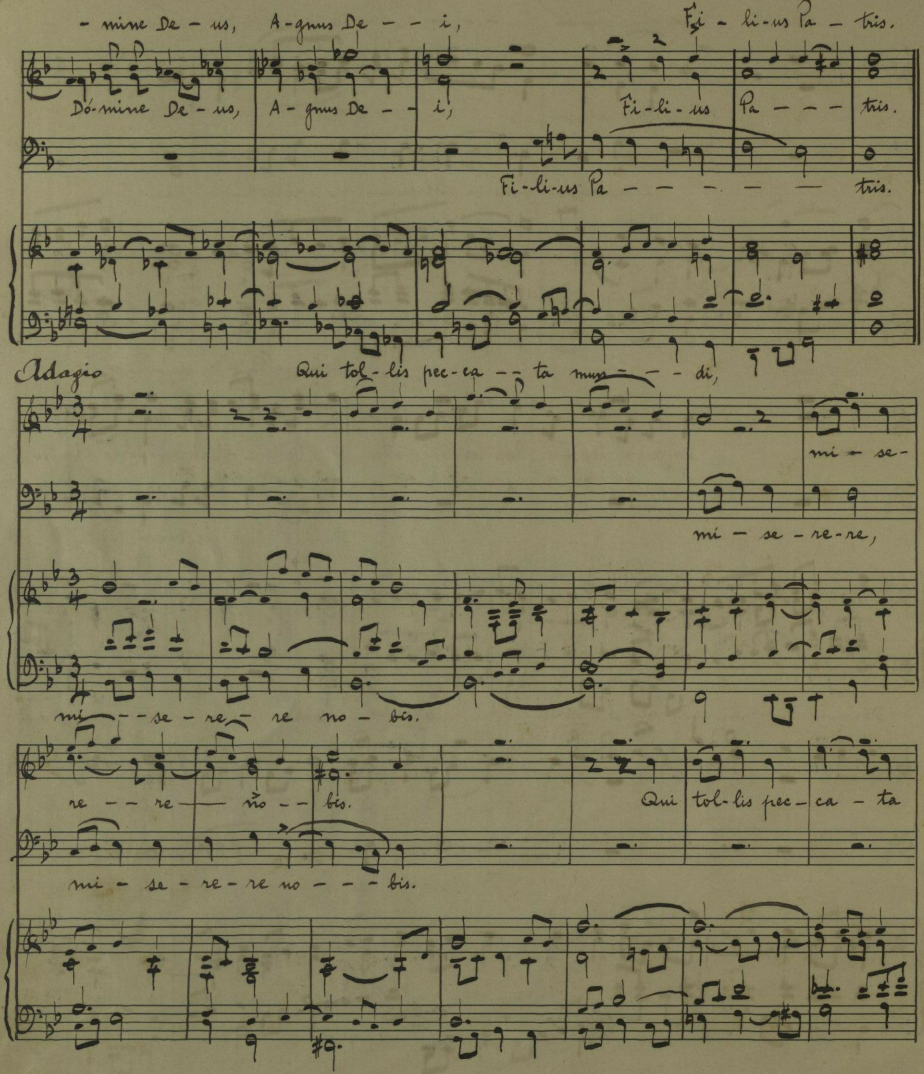


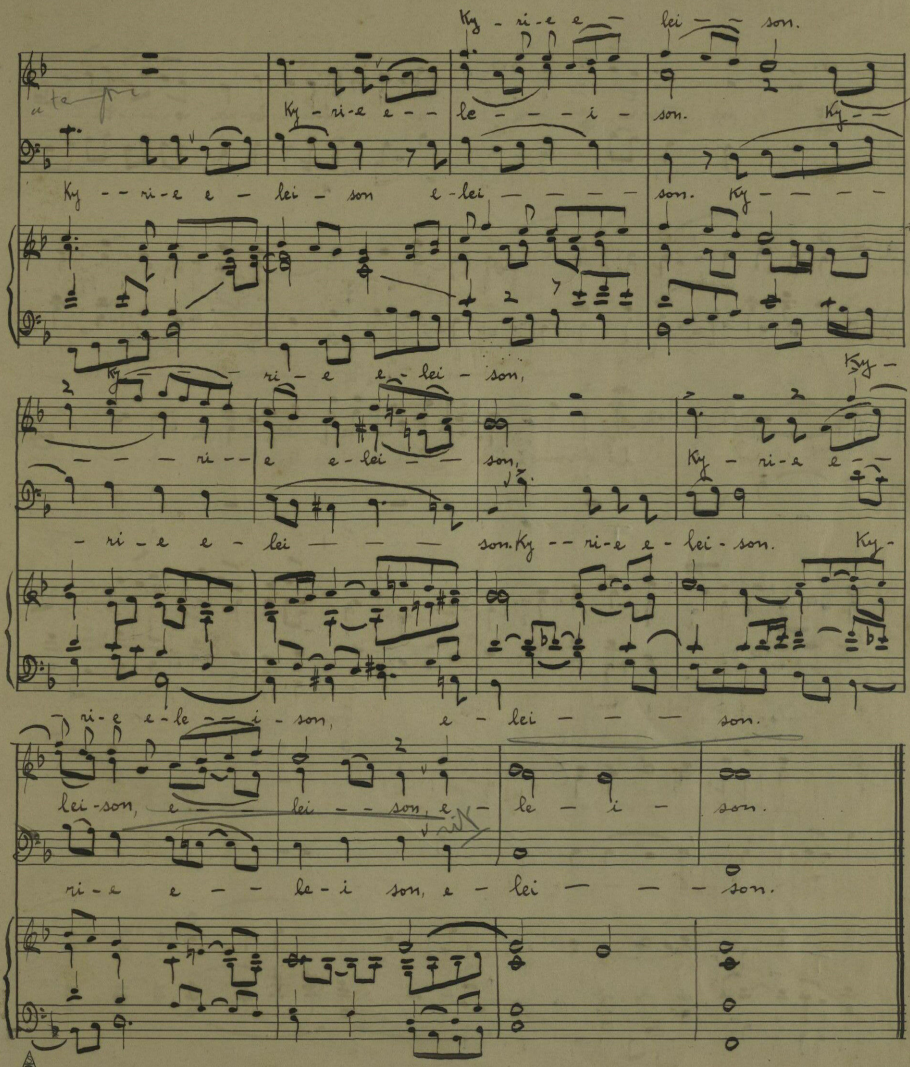
1068 42 12 Lin.


Et ascen-dit in cœ - - - - lum: Solenne
et ascen - dit in cœ - lum: sé - det ad dex - teram Pa - - - tris.
cœ-lum, in cœ - - - lum.
T
Et i - terum ven-turus est cum gloria, judi-ca - - - re vi - vos et
cu-jus regni non e - - rit fi - - - nis.
mór - tu - os:
T
f



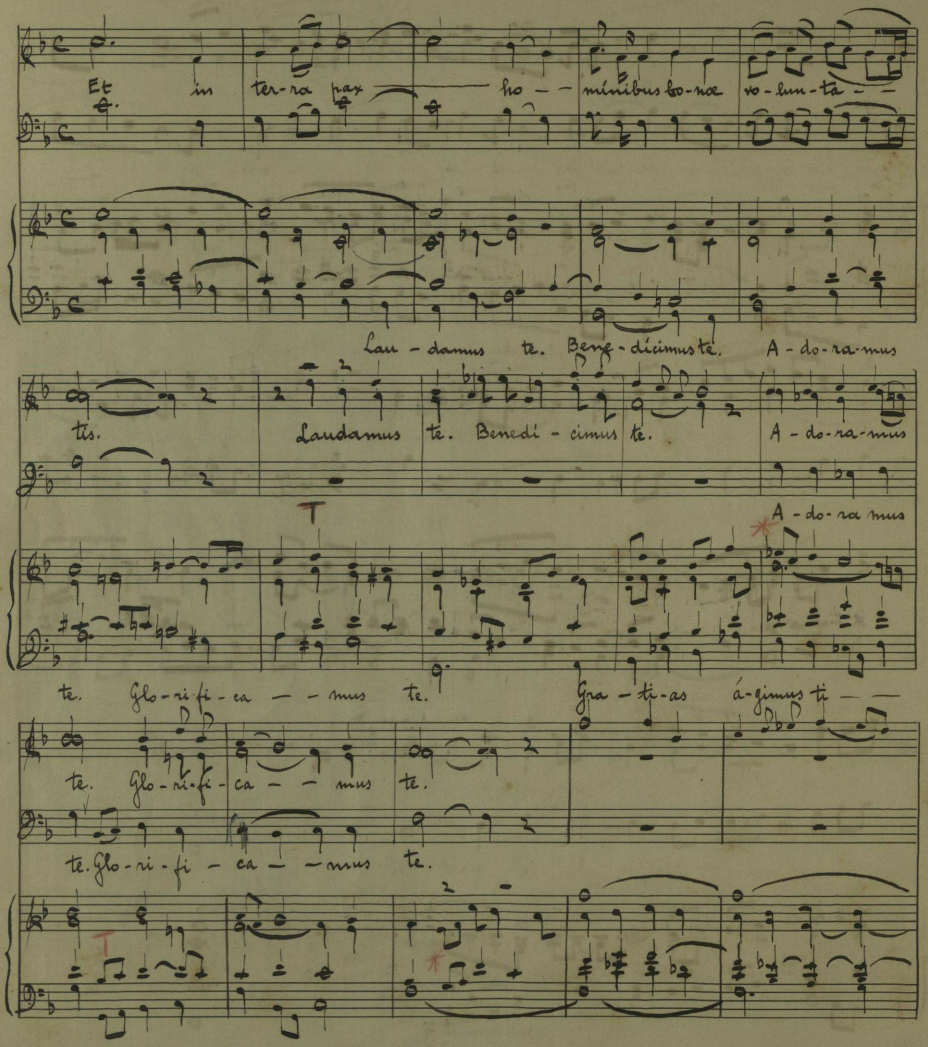
1068 42 12 Lin.

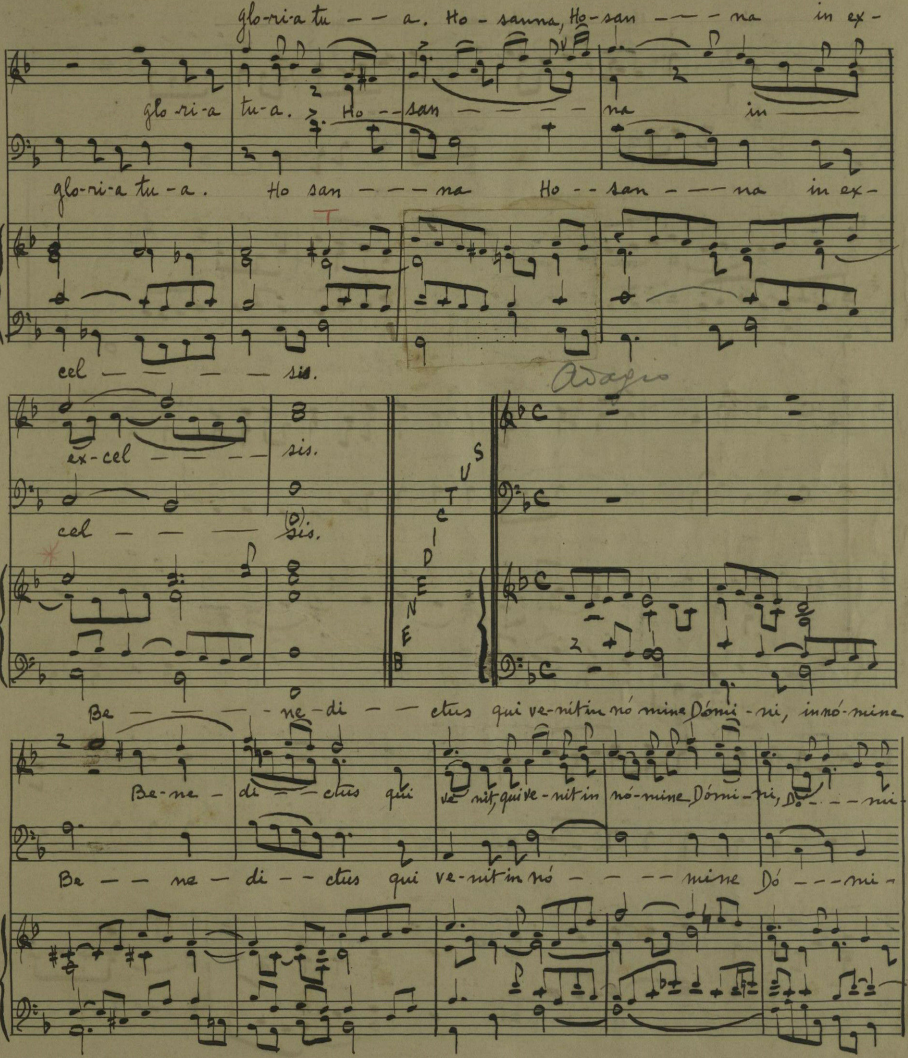

- nine De - us, A - gnus De - - i, Fi - li - us Pa - tris.
Dó - mine De - us, A - gnus De - - i; Fi - li - us Pa - - - tris.
Fi - li - us Pa - - - - - - tris.
Adagio
Qui tol - lis pec - ca - - ta mun - - - di,
mi - se -
mi - se - re - re,
mi - - se - re - re no - bis.
re - - re - - ño - - bis.
Qui tol - lis pec - ca - ta
mi - se - re - re no - - - bis.

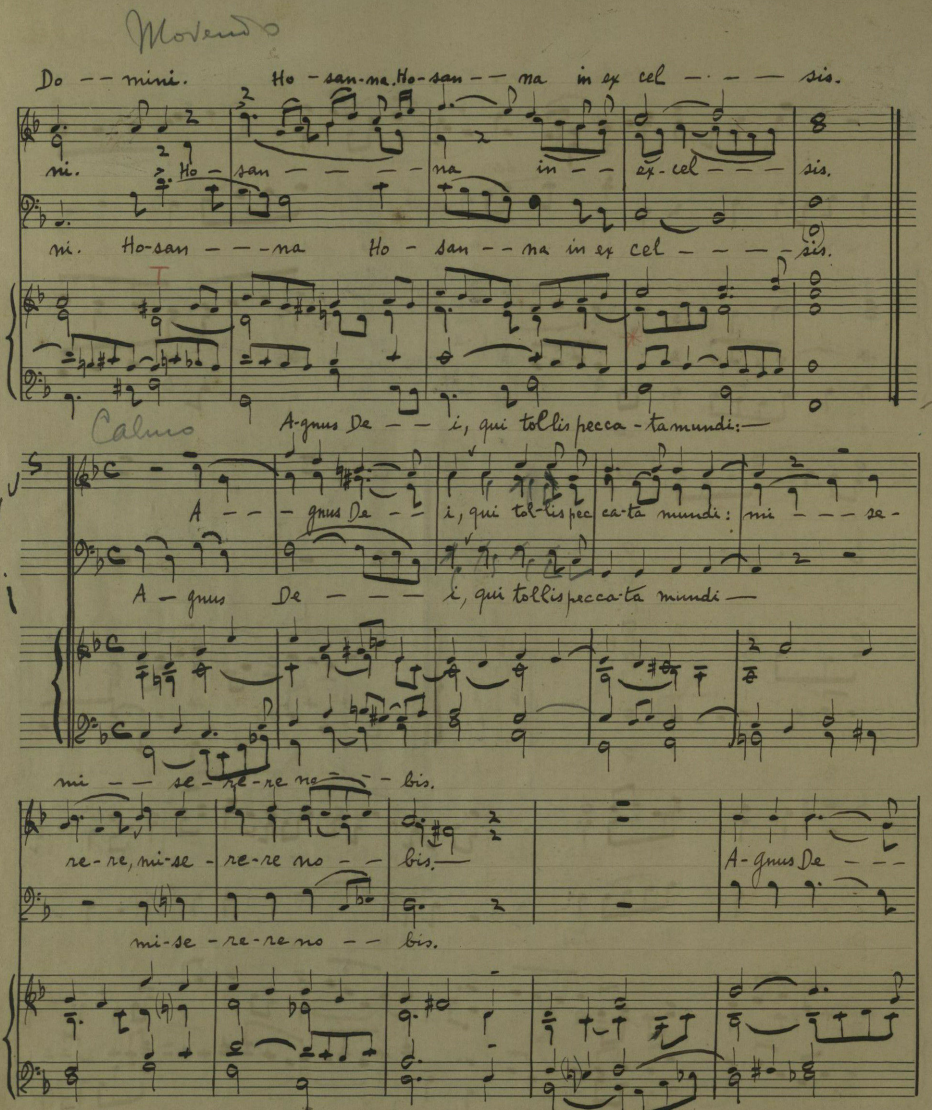

Ky - ri-e e - lei - son.
Ky - ri-e e - le - i - son.
Ky - ri-e e - lei - son e-lei - son. Ky -
Ky - ri - e e - lei - son,
Ky -
- ri - e e-lei - son,
Ky - ri-e e -
- ri - e e - lei - son. Ky - ri-e e - lei - son. Ky -
ri-e e-le - i - son, e - lei - son.
lei-son, e - lei - son, e - le - i - son.
ri-e e - le-i son, e - lei - son.

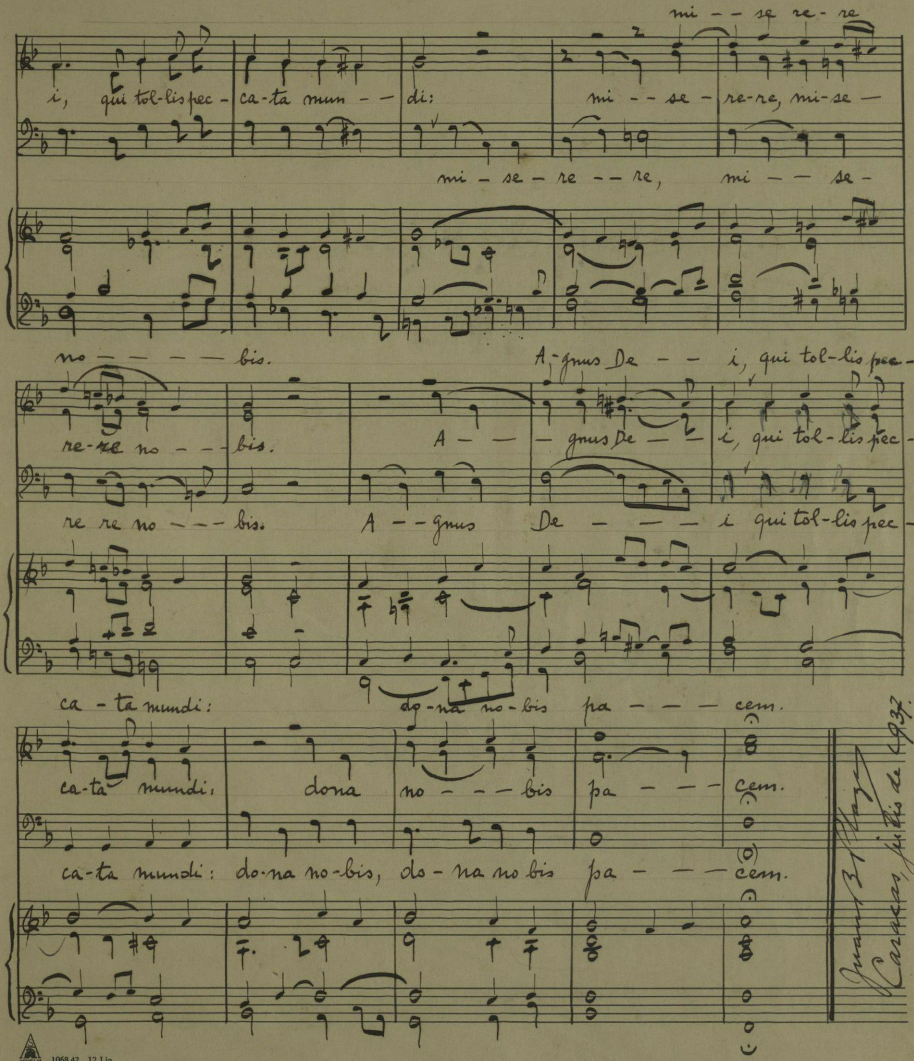
Gloria

Andante mosso.



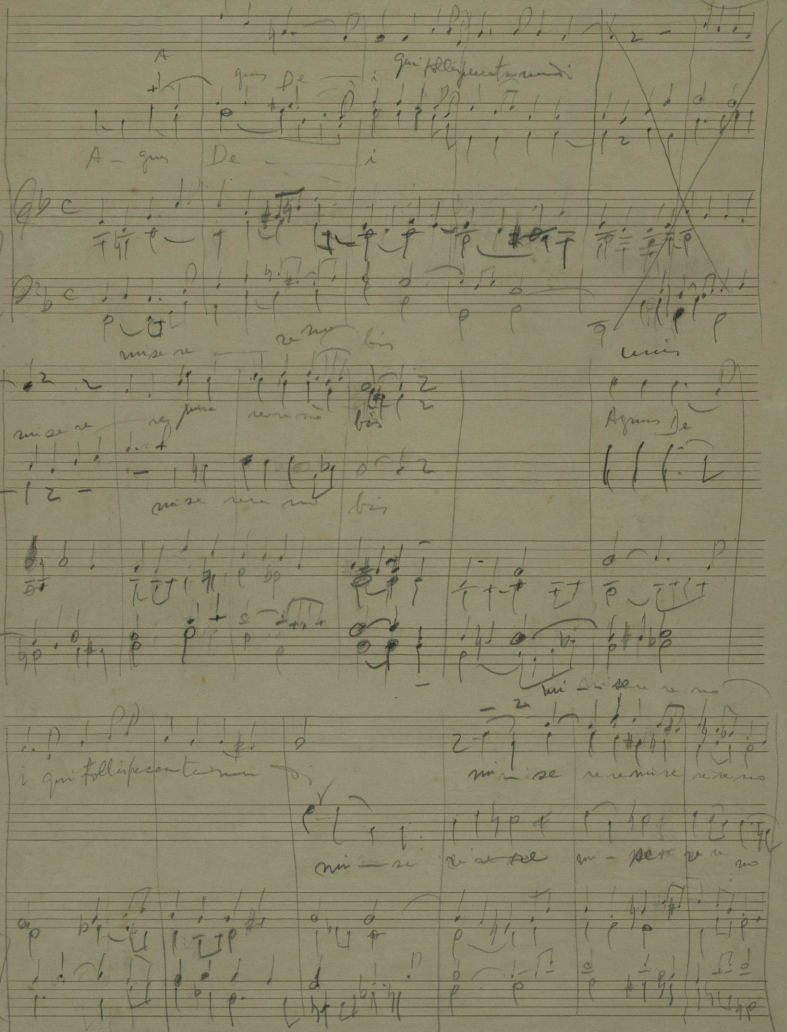

glo-ri-a tu — — a. Ho - sanna, Ho-san — — — na in ex-
glo-ri-a tu-a. Ho — san — — — — na in
glo-ri-a tu-a. Ho san — — — na Ho — san — — — na in ex-
cel — — — — — sis.
Adagio
ex-cel — — — — — sis.
cel — — — — sis.
DUS DI DE NE DE
Be — — — — — ne-di — — ctus qui ve-nit in nó-mine Dómi-ni, in nó-mine
Be-ne-di — — ctus qui ve-nit qui ve-nit in nó-mine Dómi-ni, Dó — — — mi-
Be — — ne — di — — ctus qui ve-nit in nó — — — — mine Dó — — — mi-


Moderato
Do - - mini. Ho - san-na. Ho-san - - na in ex cel - - - - sis.
mi. Ho - san - - - - na in - - ex - cel - - - sis.
mi. Ho-san - - - na Ho - san - - na in ex cel - - - - sis.
Calmo
A-gnus De - - i, qui tol-lis pecca-ta mundi:
A - - gnus De - - i, qui tol-lis pec ca-ta mundi: mi - - se -
A - gnus De - - - - i, qui tollis pecca-ta mundi
mi - - se - re - re no - - bis.
re - re, mi-se - re - re no - - bis.
A - gnus De - - -
mi-se - re - re no - - bis.



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Misa "Populo Meus"



25

Missa "Populo Meus"

CCh 5929

