

cel 8654

ESTROFA.

Musical notation for the first system of the song. The melody is in G major (one sharp) and 2/4 time. The lyrics are: "Moi. rad — en-tre pa-jas al Dios de Is-ra-el (Israel)".

Musical notation for the second system of the song. The melody continues with the lyrics: "el Ben. blan-do de fii — o quien dió al fue-go".

Musical notation for the third system of the song. The melody continues with the lyrics: "ser. — Moi. rad en-tre pa-jas al".

Musical notation for the fourth system of the song. The melody concludes with the lyrics: "Dios de Is-ra-el — Ben. blan-do de fii — o quien —".

Cantemos pastores.

ccl 8659

Allegretto vivo.

Juan B. Plaza.

Coros

Cantemos Pasto-res con tanto placer

Que el Sol de los Poles hoy nace en Belén -

Can-temos Pastores con tanto placer -

Sol de los Poles hoy nace en Be-lén -

ESTROFA.

eloi. rad — — — — — en-tre pa-jas al Dios de Is-ra — (Isra-el)

el — — — — — Ben. blan-do de fí — o quien dió-al fue-go

ser. — — — — — elpi-rad — — — — — en-tre pa-jas al

Dios de Is-ra-el — — — — — Ben. blan-do de fí — o quien —

Cantemos pastores. Cel 8659

Allegretto vivo.

Juan B. Plaza.

The first system of musical notation consists of a piano accompaniment and a vocal line. The piano part is in 6/8 time, with a key signature of one sharp (F#). The vocal line is in the same key and time, featuring a melody with eighth and sixteenth notes. The piano part includes chords and single notes, with some notes marked with an accent (^).

The second system continues the musical notation. It includes a vocal line with the lyrics "Cantemos Pastores con santo placer" written below it. The piano accompaniment continues with chords and single notes, maintaining the 6/8 time signature.

The third system of musical notation continues the piece. It includes a vocal line with the lyrics "Que el Sol de los Poles hoy nacen Belén -". The piano accompaniment continues with chords and single notes, maintaining the 6/8 time signature.

The fourth system of musical notation continues the piece. It includes a vocal line with the lyrics "Cantemos Pastores con Santo placer -". The piano accompaniment continues with chords and single notes, maintaining the 6/8 time signature.

The fifth system of musical notation continues the piece. It includes a vocal line with the lyrics "Sol de los Poles hoy nacen Belén -". The piano accompaniment continues with chords and single notes, maintaining the 6/8 time signature.

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line, a piano accompaniment, and a section labeled "Coro =". The score is written in G major (one sharp) and 2/4 time. The lyrics are: "dio-al- fue-go sei". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is written in a single staff. The score concludes with a double bar line and the marking "al.".

Handwritten musical score for voice and piano. The score is written on two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line, a piano accompaniment, and a section labeled "Coro =". The score is written in G major (one sharp) and 2/4 time. The lyrics are: "dio-al- fue-go sei". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is written in a single staff. The score concludes with a double bar line and the marking "al.".

Curacao: 13 de Diciembre de 1926.

ESKROFA.

eloi. rad — en-tre pa-jas al Dios de go-ra — (Goral)

The first system of the musical score for 'ESKROFA.' consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with eighth and quarter notes. The piano accompaniment is in the same key and time, using a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The lyrics are 'eloi. rad — en-tre pa-jas al Dios de go-ra — (Goral)'.

el — Tem-blan-do de fui — quien dió-al fue-go

The second system of the musical score continues the vocal and piano parts. The vocal line has a long note on 'el' followed by a melodic phrase. The piano accompaniment maintains its rhythmic pattern. The lyrics are 'el — Tem-blan-do de fui — quien dió-al fue-go'.

ser. — elpi-rad — en-tre pa-jas al

The third system of the musical score continues the vocal and piano parts. The vocal line has a long note on 'ser.' followed by a melodic phrase. The piano accompaniment maintains its rhythmic pattern. The lyrics are 'ser. — elpi-rad — en-tre pa-jas al'.

Dios de go-ra — el — Tem-blan-do de fui — o- quien-

The fourth system of the musical score concludes the vocal and piano parts. The vocal line has a long note on 'Dios de go-ra — el' followed by a melodic phrase. The piano accompaniment maintains its rhythmic pattern. The lyrics are 'Dios de go-ra — el — Tem-blan-do de fui — o- quien-'.

Handwritten musical score in G major (one sharp) and 2/4 time. The score is written on three systems of staves.

System 1:

- Vocal Line (Treble Clef):** Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Lyrics: "dio-al- fue-go sei".
- Piano Accompaniment (Grand Staff):** Features chords and arpeggiated figures in both hands.

System 2:

- Vocal Line (Treble Clef):** Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Lyrics: "Coro =".
- Piano Accompaniment (Grand Staff):** Continues with chords and arpeggiated figures.

System 3:

- Vocal Line (Treble Clef):** Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Lyrics: "Can =".
- Piano Accompaniment (Grand Staff):** Continues with chords and arpeggiated figures.

System 4:

- Vocal Line (Treble Clef):** Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Lyrics: "P. C. al.".
- Piano Accompaniment (Grand Staff):** Continues with chords and arpeggiated figures.

Caracas, 13 de Diciembre de 1926.

Bautemos pastores

1926

Bautemos Pastores con santo placer
que el sol de los soles hoy nace en Polen.

Bautemos Pastores con santo placer
que el sol de los soles hoy nace en Polen.

Mirad entre pajas al Dios de Israel } bis. -
Temblando de frío quien dio al fuego ser }

Handwritten musical score for a choir, featuring a treble and bass staff with notes and rests.

97

- Cantemus Pastores -

- Agnus Dei -

W. R. R.

Allegretto v.v.

Con.

Handwritten musical score for a choir and piano, featuring a treble and bass staff with notes and rests.

Can

tenus pastores con amore puer

Quod est deus deus puer lucis et salus

Handwritten musical score for a choir and piano, featuring a treble and bass staff with notes and rests.

Cantemus pastores con amore puer

Quod est deus deus puer lucis et salus

Mi-
en-
ta pa-
ra al
Dios de
Buen-
el

Ten-
blan-
do de
fi-o
qui-
da al
fue-
ro
Mi-
en-
ta pa-
ra al
Dios de
Buen-
el

en-
ta pa-
ra al
Dios de
Buen-
el

fi-o
qui-
da al
fue-
ro

mi-
en-
ta pa-
ra al
Dios de
Buen-
el

D. Cal
S

Caracas, 13/XII/1926

Juan B. Plaza

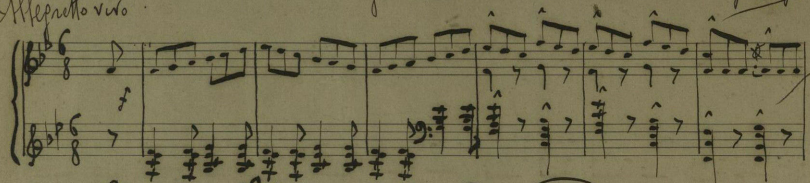
- Cantemos Pastores.
1926

Aguinaldo.

- Cantemos pastores -
- Aquinaldo -

J. B. Laga

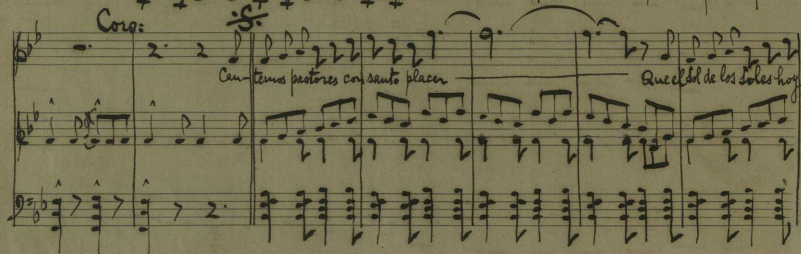
Allegretto vivo



Coro:

Cantemos pastores con santo placer

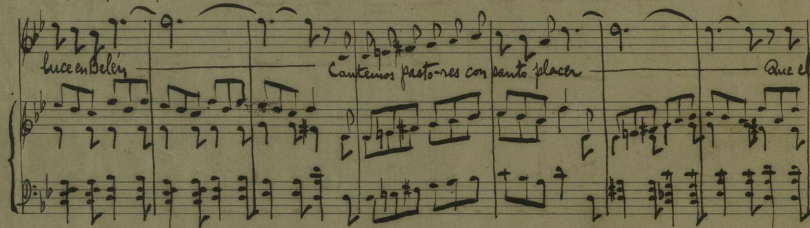
Que el Sol de los Soles hoy



luz en Belén

Cantemos pasto-res con santo placer

Que el

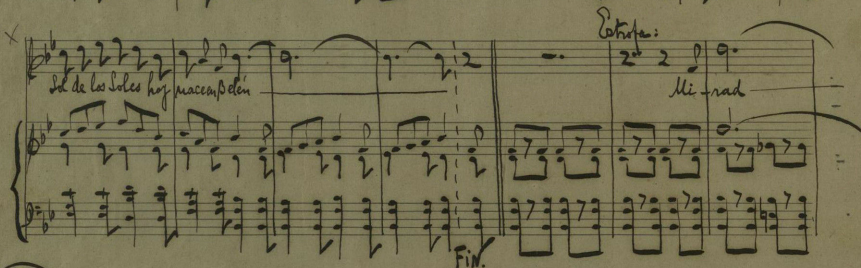


Sol de los Soles hoy nace en Belén

Botaja:

Mi nad

Fin.



en-tra pa-ses al Dios de Israel

Emulan-do de fi-o quien



dio al fuego ser Mi-rad en-tre pa-jas al Dios de Jere

Bemblan-do de frí-o quien dio al fuego ser

Coro: D.C. al fine

Caracas, 13 de Diciembre del 1926.

Mirad

entra pa'jar al Dios de tu - el

Ten blan de de pío qui dió al fue po

Mirad

entra pa'jar al Dios de tu - el

fio qui dió al fue po

Mirad

de tu - el

D. C. al
F

W. B. Linn

Handwritten musical score for a piece titled "Valse". The score is written on two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written on the treble staff, and the bass line is on the lower staff. The lyrics "Valse. Esta noite tan fresca como la luna" are written below the melody. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

[illegible]

— Carson, 15-June 1926 —

Con

Handwritten musical score for three staves (Treble, Alto, Bass clefs). The lyrics are: "Nome de Jesus belissimo / Mi-ú, Tu podes portar de qualquer lado sem te esquecer". The score is written on aged paper with a diagonal line drawn across it.

Handwritten musical score for "Der Winter kommt" by Franz Schubert. The score is written on two systems of five-line staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The lyrics "Der Winter kommt" are written below the first staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The text below the staff reads: "mi - so", "g mi maderato", "pizzellato", "Abile", "tutti", "pizzellato".

Handwritten musical score on aged paper, featuring staves with notes, rests, and dynamic markings like "f". The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various notes and rests. The notation is in a key with one flat (B-flat) and a common time signature (C). The piece is numbered 97.

[295]

97

- Cantemus Pastores -
- Agnus Dei -

W. A. Mozart

Con.

Allegretto viv.

Handwritten musical notation for a three-part setting of the Agnus Dei. The notation is in a key with one flat (B-flat) and a common time signature (C). The piece is numbered 97.

The notation includes a vocal line (Soprano) and a piano accompaniment (Piano). The lyrics are written below the vocal line.

Lyrics: *tenus pastores in agro pascunt* *Quod illi debet hinc hinc lucem habere*

The notation is in a key with one flat (B-flat) and a common time signature (C). The piece is numbered 97.