

CCM0033

*Regina cali lactare**A tres voces solistas y orquesta**J. P. P.**Caracas, enero 1957*

Regime celi lactis

Andante un poco mosso

I
Trombe in Fa II

Trombe

Trombe

Basso

Violoncelli I

Violoncelli II

Viola

Cello

Conti

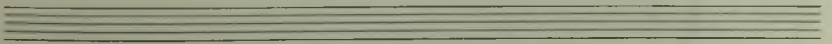
Handwritten musical score for the piece "Regime celi lactis". The score is written for a full orchestra and includes parts for Trombe in Fa II, Trombe, Basso, Violoncelli I, Violoncelli II, Viola, Cello, and Conti. The tempo is marked "Andante un poco mosso". The music is in 3/4 time and features various dynamics such as *p* (piano) and *f* (forte). The lyrics "Regime ca - lactis" are written below the vocal parts.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "In - ce - le - stis, Al - tis - si - mus", "Al - tis - si - mus, Al - tis - si - mus", and "Al - tis - si - mus, Al - tis - si - mus". The piano part features chords and rhythmic patterns, with dynamic markings like "mf" and "p".

Handwritten musical score, first system. It consists of five staves. Each staff begins with a dynamic marking 'f cresc.' (forte crescendo). The notation includes various rhythmic values, stems, and beams, with some notes circled. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score, second system. It consists of five staves. The notation is more complex, featuring many beamed notes and some notes with stems pointing downwards. There are several dynamic markings, including 'f cresc.' and 'f'. The system ends with a double bar line and a fermata.

Handwritten musical score, third system. It consists of two staves. The notation is sparse, with many rests and some notes. The first staff has a dynamic marking 'mf cresc.' (mezzo-forte crescendo). The system ends with a double bar line and a fermata.



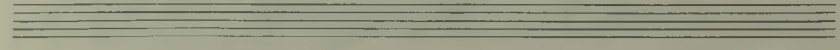
A



Handwritten musical notation on two staves. The first staff contains several measures of music with notes and rests, including a measure with a fermata. The second staff contains similar notation with notes and rests.

Handwritten musical notation on two staves. The first staff is mostly empty with some notes. The second staff contains notes and rests, with the lyrics "Al-le-lu-ia, Al-le-lu-ia" written below it. There are dynamic markings like *mf* and *f*.

Handwritten musical notation on five staves. The first two staves contain notes and rests. The third staff contains notes and rests. The fourth and fifth staves contain notes and rests, with dynamic markings like *mf* and *f*.



Handwritten musical score for a 12-staff piece. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*, *f*, and *f marcato*. The lyrics are "Al-le-lu-ia, Alle-lu-ia Al-le-lu-ia".

Lyrics: Al-le-lu-ia, Alle-lu-ia Al-le-lu-ia

Lyrics: ia, Al-le-lu-ia, Alle-lu-ia, Alle-lu-ia

Lyrics: ia, -Al-le-lu-ia Alle-lu-ia, Alle-lu-ia



f *dimissio*

f *dimissio*

Re - - sur - rexit ter - - ti - - a die

f *dimissio*

Re - - sur - rexit ter - - ti - - a die

f *dimissio*

Re - - sur - rexit ter - - ti - - a die

f *dimissio*

f *dimissio*

f *dimissio*

f *dimissio*

f *dimissio*

f *dimissio*

Handwritten musical score for 12 staves. The score includes vocal lines with lyrics "Alle-lu - - ia, Alle-lu - ia," and instrumental parts. Performance markings include "rit" and "a tempo".



Bajo
Anda

CC110033 Regina caeli lactam

J.B. Paganini (1957)

Re-gi-na cae-li lac-ta-ma, Al-le-lu-ia, Al-le-lu-

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Alle-lu-ia.

Qui-a que-mern-i-sti por-ta-re Al-le-lu-ia, Alle-lu-ia,

Al-le-lu-ia, Al-le-lu-ia, Alle-lu-ia. Re-sur-

re-xit si-cut di-xit, Alle-lu-ia, Alle-lu-ia, Alle-lu-

-ia, Al-le-lu-ia, Alle-lu-ia. o-ra, o-ra pro no-bis.

Bajo
Chito 10000

CE40033 Regina celi lactare

W. P. (1959)

Handwritten musical score for 'Regina celi lactare'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: 'Re-gi-ne ca-li lac-ta-re, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. Qui-a quoniam in-ve-ni-sti for-ta-re. Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. Re-ru-m-re-xit si-cut di-xit, Al-le-lu-ia, Al-le-lu-ia. ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Re-gi-ne ca-li lac-ta-re, Al-le-lu-ia

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Qui-a quoniam in-ve-ni-sti for-ta-re. Al-le-lu-ia, Al-le-

lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

Re-ru-m-re-xit si-cut di-xit, Al-le-lu-ia, Al-le-lu-

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

174
O - ra, o - ra pro no - - - bis De - - us, Al - lelu - ia,
Al - lelu - ia, Al - le - lu - - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
rit. - -

Bajo

CC70033

Regina caeli latere

JR3Ray (1957)

And^{te} mosso

Re-gi-na cae-li lae-ta-re, Al-le-lu-ia
 Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Alle-lu-ia
 Qui-a quam ma-ri-i-sti por-ta-re, Al-le-lu-ia, Al-le-
 lu-ia, Al-le-lu-ia, Al-le-lu-ia, Alle-lu-ia
 Re-sur-re-xit si-cut di-xit, Alle-lu-ia, Al-le-lu-ia,
 Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. o-ra, o-ra pro

Handwritten performance markings:
 - **f** (forte)
 - **rit** (ritardando)
 - **cr** (crescendo)
 - **dec** (decrescendo)
 - **solemne** (solemn)
 - **pp** (pianissimo)
 - **mf** (mezzo-forte)
 - **ff** (fortissimo)
 - **mf** (mezzo-forte)
 - **pp** (pianissimo)

Handwritten musical notation on a staff with lyrics: no - - - bis De - - - us, Al - le - lu - ia, Al - le - lu - ia, Al -

Handwritten musical notation on a staff with lyrics: le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Alle - lu - ia.

And^{te} mosso **P**

Re-gi-na ca - - - li lac-ta - - re,

Allelu - - - ia, Allelu - - - ia, Allelu - - - ia,

Allelu - - - ia, Allelu - - - ia, Allelu - - - ia.

Al - - le - lu - -

- - - ia, Allelu - - - ia, Allelu - - - ia.

Re - - sur - rexit

si - cut di - xit

Allelu - - - ia, Allelu - - - ia, Allelu - - - ia

Allelu - - - ia

O - ra , o - re mo no - - - bis De - - us,

Allelu - - - ia, Allelu - - - ia, Allelu - - - ia, Allelu - - - ia.

Handwritten notes and markings:
 Cresc., f, ff, deciso, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Tenor I

CCM0033

Regina caeli lactare

J.P. Paganini
(1952)

And^{te} mosso

p

Re-gi-na cae - - - si lac-ta - - re,

Allelu - - ia,

Allelu - - - ia, Al-le-lu-ia, Al-le-lu-ia.

Al - - le-lu - -

- - - ia, Al-le-lu-ia, Al-le-lu-ia.

Re - - sur-re-xit

si-cut di-xit,

Alle-lu - - ia, Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu-ia

o - - ra, o-ra pro-mo - - - sis De - - us,

Al-le-lu - - ia, Allelu - - - ia, Al-le-lu-ia, Al-le-lu - - ia.

The image shows a handwritten musical score for Tenor I. It consists of seven staves of music. The lyrics are written below the notes. The score includes various performance markings such as dynamics (p, f, cresc, deciso, rit, pp), articulation (accents), and phrasing slurs. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "Re-gi-na cae - - - si lac-ta - - re, Allelu - - ia, Allelu - - - ia, Al-le-lu-ia, Al-le-lu-ia. Al - - le-lu - - - ia, Al-le-lu-ia, Al-le-lu-ia. Re - - sur-re-xit si-cut di-xit, Alle-lu - - ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. o - - ra, o-ra pro-mo - - - sis De - - us, Al-le-lu - - ia, Allelu - - - ia, Al-le-lu-ia, Al-le-lu - - ia."

Tenor II

CCM0033

Regina caeli lactare

J. B. Paganini (1955)

quarta armonia

f

Re-gi-na cae-li lac-ta-ra, Al-le-lu-ia,

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

Al-le-lu-ia, Al-le-lu-ia

Al-le-lu-ia, Al-le-lu-ia Re-surre-xit ter-ti-a die

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

Al-le-lu-ia, O-ra, o-ra pro no-bis De-us, Al-le-lu-ia

v.s

Handwritten musical score for a piece titled "Alleluia". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in 4/4 time and G major. The melody consists of a series of eighth and quarter notes, with some slurs and ties. The accompaniment consists of a simple bass line with some chords. The lyrics "Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia" are written below the melody. There are several annotations in red ink: a red "f" above the first measure, a red "rit" above the first measure of the accompaniment, a red "f" above the second measure of the accompaniment, and a red "f cresc." above the final measure of the melody. A blue scribble is present under the first measure of the melody.

f
Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

rit
lu-ia.

f

f cresc.

Tempo I

C410023

Regina caeli lactare

J. B. Page (1959)

Quinto, mezzo

Re-gi-na cae - - - li lac-ta - re

Al-le-lu - - - ia, Al-le-lu-in, Al-le-lu - ia.

Al-le-lu - - - ia, Al-le-lu-in, Al-le-lu - ia.

Re - - sur-re-xit se-cund di-xit,

Al-le-lu - in, Al-le-lu-in, Al-le-lu - ia.

no - - bis De - - us, Al-le-lu - ia, Al-le-lu - - - ia, Al-le-lu -

p *f* *f* *cresc* *rit* *f* *cresc* *f* *deciso* *f* *cresc* *rit* *f* *f* *f*

cresc - - -



Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures: the first two measures contain quarter notes, the third measure contains a half note, and the fourth measure contains a half note with a fermata. The word "cresc" is written in red above the staff, and "cresc" is written in red below the staff. A blue wedge-shaped hairpin is positioned above the staff, starting from the first measure and extending to the end of the fourth measure. A red double bar line is drawn at the end of the fourth measure.

lu - ia, Al - le - lu - - ia

Tam II

CCM0033

Regina cali lactare

18/10/1951

And. mosso

Re - gi - na ca - - li lac - ta - - re, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Alle - lu - ia, Al - le - lu - ia, Alle - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - - ia. Re - - sur - re - xit si - cut dixit

Alle - lu - - ia, Alle - lu - ia, Alle - lu - ia, Alle -

lu - - ia. O - ra, o - ra pro no - - bis De - - us

Handwritten musical score for the hymn "Alleluia". The score is written on two staves in G major (one sharp) and 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the notes. The score includes dynamic markings such as *f* and *f cresc*, and a *rit.* marking. There are some blue and red annotations on the score.

f
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
rit.
ia, Al - le - lu - - - ia. *f cresc*