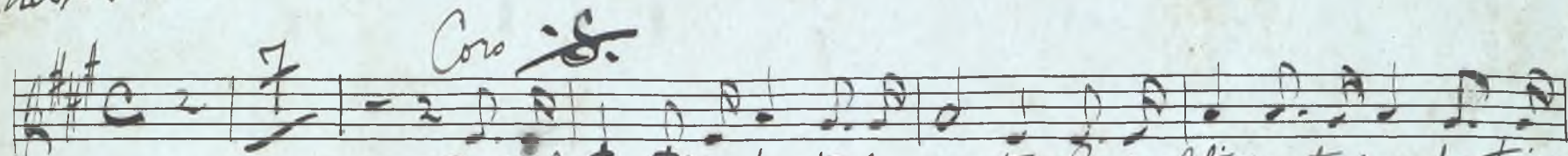


- Contralto - Himno a Bolívar

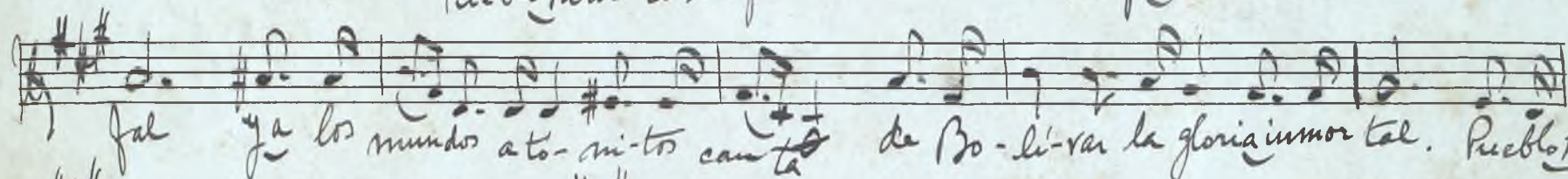
por Teresa Carreras

1852

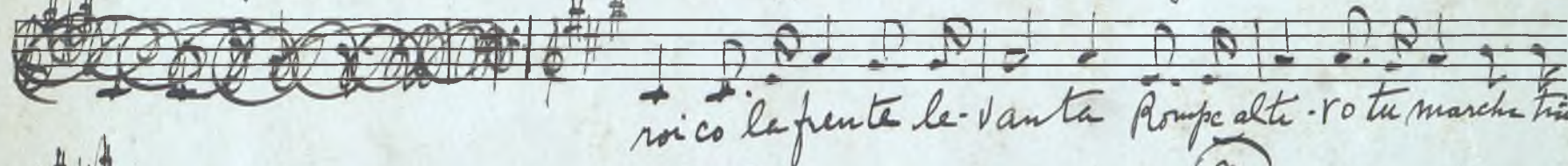
Maestoso.

Coro 

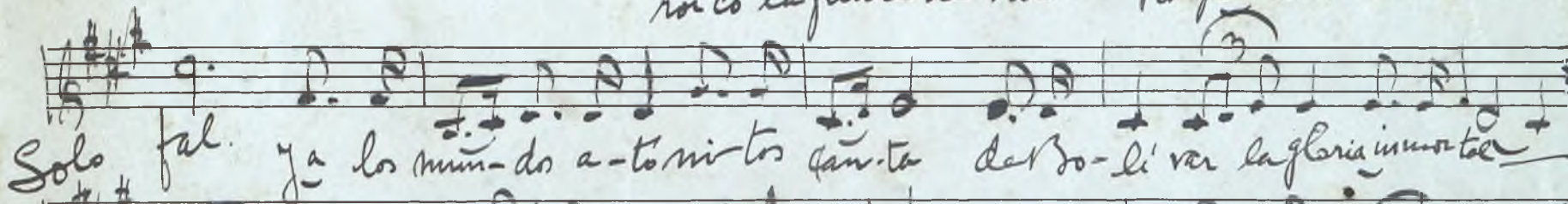
Pueblo heroico la frente le-vanta Rompe altero tu marcha triun-



fal. ya los mundos a-to-mi-to canta de Bo-li-var la gloria inmor-tal. Pueblo he-



roico la frente le-vanta Rompe altero tu marcha triun-

Solo 

fal. ya los mun-do a-to-mi-to canta de Bo-li-var la gloria inmor-tal



¿ Quien es el sin segun-do? ¿ Quien es el semi-dio? — Bo -

Fine



Coro.

Handwritten musical notation on a single staff. The key signature is two sharps (F# and C#). The melody consists of several notes: a quarter note, a half note, a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a half note. The lyrics are written below the notes: "li-var, Boli var. Pueblohe - al fin." The word "al fin" is written above the final note and has a diagonal line through it.

