

Graduel de H<sup>o</sup>-S<sup>o</sup> de los Dolores  
(Dolores et la crucifixion)

2942

Solistes Gradual de Mr. S. de los Delors (Fabris)

1892/93

Rit.

Da-c-ro-sa et la-crime-bi-lis ce Va-go Ma-ri-

Recit.

stans juxta Crucem Do-mini Je-su Fi-li-i tu-i Redem-pto-ri-

Vi-ge-dei Ge-mi-tus pen-ta-tes non ca-pit re-tere

hic Crucis festi sup-pli-ca-um auctor ve-ter factus ho-me.

*meno rit*

*Handwritten musical notes or lyrics at the top of the page.*

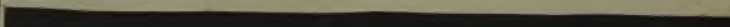
Handwritten musical notation on two systems of staves. The notation includes notes, rests, and dynamic markings. There are some corrections and arrows pointing to specific parts of the music.

*Handwritten notes or lyrics between the second and third systems of staves.*

Handwritten musical notation on two systems of staves. The notation includes notes, rests, and dynamic markings. There are some corrections and arrows pointing to specific parts of the music.

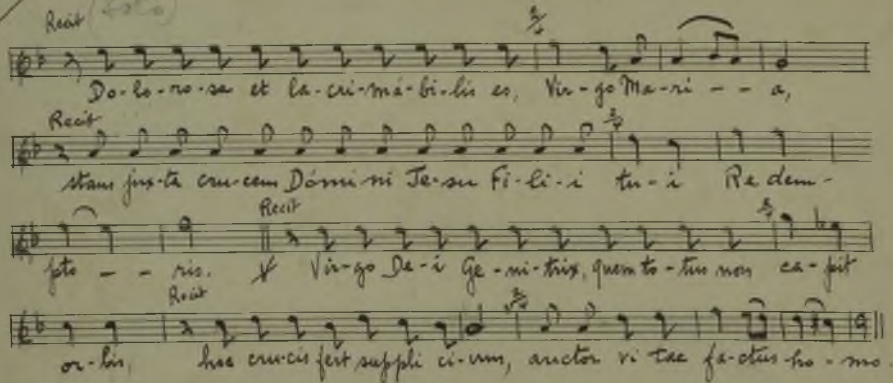
Handwritten musical notation on two systems of staves. The notation includes notes, rests, and dynamic markings. There are some corrections and arrows pointing to specific parts of the music.

Handwritten musical notation on two systems of staves. The notation includes notes, rests, and dynamic markings. There are some corrections and arrows pointing to specific parts of the music.



1<sup>o</sup> Violon Corno  
Recit (Solo)

CCNO216 Gradual de N. S. de los Dolores. [194] J. S. P. 1947.



Do-lo-ro-sa et la-cri-ma-bi-lis es, Vir-go Ma-ri - - a,  
Recit  
stans jux-ta cru-cem Domi-ni Je-su Fi-li-i tu-i Re-dem-  
Recit  
pto - - ris. Vir-go De-i Ge-mi-trix, quem to-tum non ca-pit  
Recit  
or-bis, hoc crucis fest supple-ci-um, auctor vi-tae factus ho-mo.

2<sup>a</sup> Voz

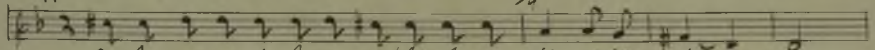
Vesti

Graduale de N. S. de los Dolores.  
(Labordán)

1872

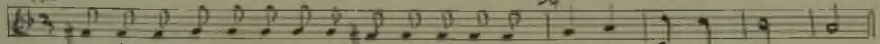
Recit (Solo) CCMO216

$\frac{2}{4}$



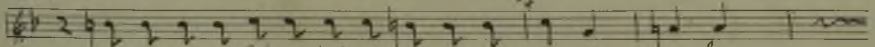
Do-lo-ro-se et la-cri-mabi-lis es, Vir-go ma-ri - - a,

Recit



stans iuxta Crucem Domini Je-su Fi-li-i tu-i Re-dem-pto-ris.

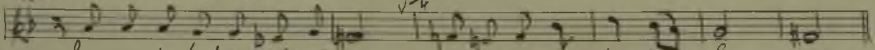
Recit.



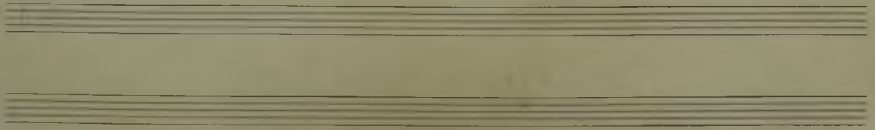
#.

Vir-go De-i Ge-ni-trix quem to-tus non ca-pit or-bis,

Recit



hoc crucis fert suppli-ci-um, auctor vi-tae factus ho - - mo.



3<sup>re</sup> Voix

Wagner Solo

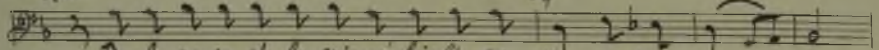
Gradual de N. S. de los Dolos.  
(Fabián).

J. Fabián  
1912.

CCM 0216

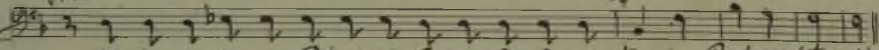
$\frac{3}{4}$

Recit



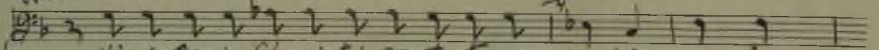
Do-lo-ro-sa et la crima bi-lis es Vir-go Ma-ri - - a,

Recit



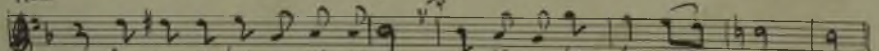
stans iux-ta Crucem Domini Je-su Fi-li-i tu-i Redempto-ris.

Recit



Vir-go De-i Ge-ni-trix quem to-tus or-bis ca-pit or-bis,

Recit



hoc ancis fuit suppli-ci-um, anteo ri-tae fa-ctus ho-mo.

